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A WAY OF LIFE

MARSHALL ROSENBERG AND NONVIOLENT COMMUNICATION
FERNANDO SUAREZ del SOLAR SPEAKS OUT
RAISING NONVIOLENT CHILDREN
ARIANNA HUFFINGTON

COVERSTORY PG. 10



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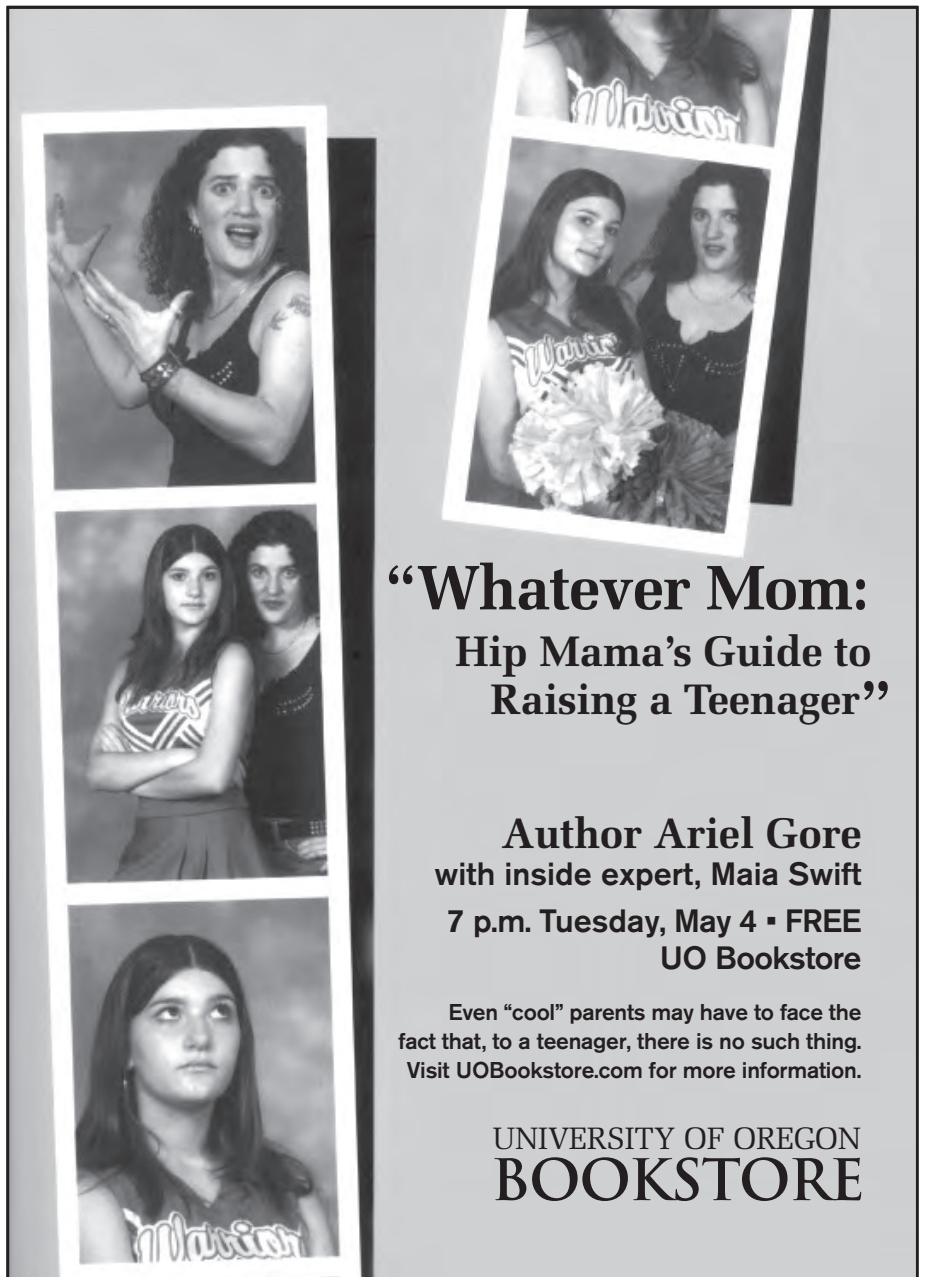
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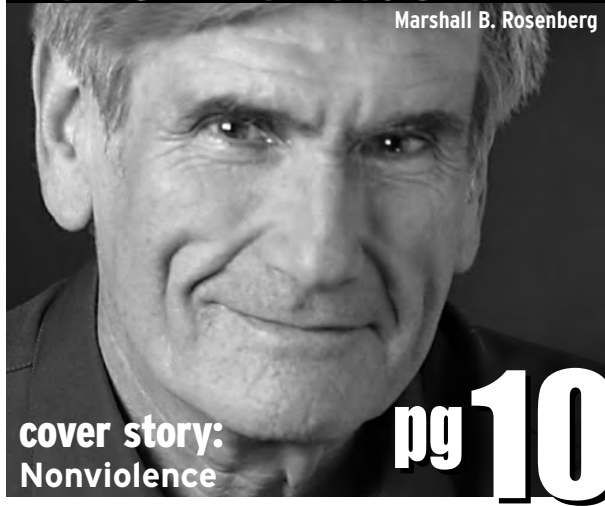
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Marshall B. Rosenberg

cover story:
Nonviolence

pg 10

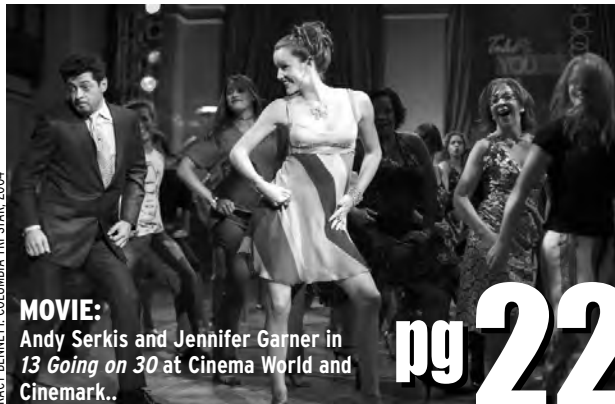
Conflict resolution ala Marshall B. Rosenberg, teaching abused children, and much more.

news:

4	Letters	7	News
4	Viewpoint	7	Slant

arts & entertainment:

15	Calendar	26	Music
20	Art Galleries	28	Clubs
21	Visual Arts	30	Theater
22	Movies	31	Morsels
23	Clips		



MOVIE:
Andy Serkis and Jennifer Garner in *13 Going on 30* at Cinema World and Cinemark..

pg 22



MUSIC: The Pixies mutilate the McDonald.

etc:

32	Classifieds	37	Dining Out
32	Crossword Puzzle	37	Free Will Astrology
35	Real Estate	38	Personals

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BLUE RIVER TRAGEDY

Just 60 miles east of Eugene, 500 year old trees are slated to be cut. It is part of the scenic Blue River area that boasts one of the highest spotted owl populations in the area. Volunteers have looked long and hard and found physical evidence of sensitive and threatened species. The Forest Service and the timber company that now “owns” these trees are deciding to turn a blind eye to the evidence in your forests – our forests. But you would never know that by the decisions that are allowed to happen in our name.

This is surprising to me since the public overwhelmingly supports protection of old growth forests, upward from 80 percent. In a sinister yet calculated way, the Bush administration has stealthily dismantled the protections of wildlife that live in our mature forests. Along with that, the administration has been doing away with the public comments process and the safeguards inherent in the democratic process. What happens when the public owns the land and can act on that right?

Right now we have an out and out attack on everything that is of value to our lives. If I read another half-baked excuse that more things necessary to my life have to die to make another millionaire excessively rich, I don’t know what I’m going to do. Already the “rationales” are flying to log the Elliot Forest and the upcoming massacre in the Siskiyou Wild Rivers area known as the Biscuit Salvage. It will never be enough.

The timber barons have been saying

since the ’80s that they plan on being “sustainable” and it hasn’t happened yet. There is absolutely no reason to believe they ever will. But this problem will not solve itself. Nothing less than us getting on the phones, putting the message out in public and letting our public officials know exactly where their responsibilities lie, will do. For our forests, there is nothing else I’d rather do.

Kerstin Britz
Cottage Grove

WILDLANDS & ECONOMY

Greg Vranizan questions Oregon Natural Resources Council’s commitment to promoting wilderness protection and lack of commitment to communities (3/25). We don’t feel there is any disconnect between our work to save wildlands and a healthy economy.

ONRC remains diligent in our work to see more wild forests protected for future generations because previous generations of decision-makers failed to do so. Sens. Packwood and Hatfield had a stranglehold on land protection in Oregon for decades, and the clearcuts that riddle our public forestlands are a testament to their lack of initiative. We owe a debt of thanks to people like Rep. Jim Weaver for the places that are saved, but even with their tireless work, less than 4 percent of Oregon is protected as wilderness, compared to 10 percent of Washington and 13 percent of California.

Thoreau said, “In wildness is the preservation of the world.” Wilderness

TOO MUCH COFFEE MAN BY SHANNON WHEELER



areas can also be the preservation of our economy. Logged wildlands lose their value for recreation and produce few, short-term jobs. Look at the proposed Biscuit Fire “Recovery” logging — the timber industry predicts that the largest, most aggressive timber sale in modern history will have little affect on employment. Conversely, look at the vibrancy of communities like Sandy and Sisters, which are

the gateway communities to wildland recreation.

This is not to suggest that there are not stable, well-paying jobs to be had. As Mr. Vranizan notes, issues such as “how to manage NW forests in an ecologically sound, socially acceptable, politically sustainable way” have not been resolved. The rekindled controversy about logging old growth forests, however, shifts resources

viewpoint BY SPRUCE HOUSER

King's Prophetic Words
Using nonviolent means to improve society

‘The choice is no longer violence or nonviolence; it’s nonviolence or nonexistence.’

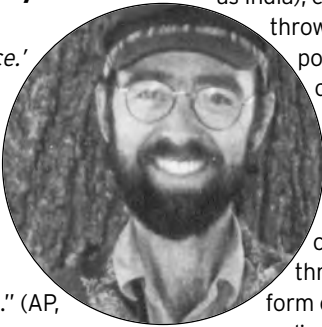
When Dr. Martin Luther King Jr. spoke these words to a packed church in Memphis just before his assassination, he seemed to be pointing toward an ominous collision course between humanity’s propensity for violence and its capability to produce ever-deadlier weapons. A recent scientific development appears to only further confirm King’s warning. “A research team backed by a federal grant has created a genetically engineered mousepox virus designed to evade vaccines, underscoring biotechnology’s deadly potential.” (AP, Oct.31, 2003)

The mousepox virus is very similar to the human smallpox virus, instilling deep concerns that such alterations could form super strains of bioweapons for which there would be no defense.

Another deadly weapon is the “silent nuclear bomb.” This development has not received the media coverage it deserves because such weapons do not yield spectacular fireballs and mushroom clouds. Yet the potential killing power of genetically altered bioweapons would clearly rival atomic blasts. Even more sobering, these weapons would be much more accessible as the technology is far cheaper (see Richard Preston’s compelling book *Demon in the Freezer*).

The choice between violence and nonviolence is perhaps one of the most fundamental and profound moral issues encountered in life. So many other ethical issues are subsumed within its overarching framework. What is poverty but structural violence against the poor? What is hatred but psychological violence against the hated? What is toxic pollution but violence against the earth itself? The list of manifestations of violence goes on.

Modern day zealots are another dangerous weapon. Here in Eugene, the issue is real and palpable. Opponents of nonviolence have even broadcast on community access TV the face of a local nonviolent activist superimposed on Jesus being crucified. The apparent message was that the nonviolent approach has



been an abject failure. I have to wonder whether the countless millions who have been moved by the teachings of Jesus would beg to differ. Those who advocated violence against the Roman empire were called Zealots. Those who assail nonviolence today do not realize they are replaying an ancient role in an ancient drama.

In painting a picture of failure, opponents of nonviolence conveniently ignore or distort the many successful social movements that were based on its principles. Women’s right to vote, more humane working conditions, liberation of subservient colonies (such as India), equal rights for racial minorities, ending the Vietnam war, the overthrow of dictatorships in Chile and the Philippines, moratorium on nuclear power, capping an out-of-control nuclear arms race, and protection of old growth forests have all been gained through active nonviolence.

Opponents to nonviolence counter, “But is not the basic system still intact?” The power of nonviolent resistance has succeeded in each specific campaign in which it has been applied on the necessary scale. The transformation of society itself constitutes a larger challenge. However, society is not transformed by coercive threat but through inspiration. Nonviolence fully contains the capacity to transform our society. What power could corporate chieftains possibly hold over our lives if: a) we who buy their products and work their jobs were to nonviolently refuse to cooperate? b) we participated instead in the creation of an ecologically based, sustainable economy and way of life impervious to corporate control? and c) if ballot initiatives were used to ban corporate money from dominating our political process? The only “failure” in this context lies not in the principle but rather in the lack of participation on the scale necessary.

While many of humanity’s spiritual teachers, including Buddha, Jesus, Gandhi and King, have warned us to turn from the path of violence, that message has essentially been ignored. The spectre we face today of weapons of mass destruction seems a kind of karmic recoil of our refusal to turn away. It is as if a giant noose of our own making is tightening around the collective neck of humanity. This choice is being presented for perhaps the final time. If humanity does not turn from this path, it shall reap what it has sown.

If we seek a peaceful, just, and sustainable world, then the means we choose must also be peaceful, just, and sustainable. Our means must not contradict and negate the ends we seek. In the deeply profound words of Gandhi, “The means may be likened to a seed, the end to a tree; and there is just the same inviolable connection between the means and the end as there is between the seed and the tree.”

Spruce Houser of Eugene has been involved in nonviolent resistance campaigns concerning nuclear weapons, nuclear power, industrial pollution, old growth forests and restoring democratic control over corporations.

away from where nearly everyone agrees they should be spent on restoring complexity and resiliency to our public forests.

We must reduce fuels near homes and communities. We must replace culverts that impair fish passage. We must thin hundreds of thousands of acres of young, dense stands that were clearcut and planted decades ago. These projects will produce wood fiber and jobs, as well as promote the development of forests that support wildlife and clean water.

ONRC actively promotes these alternatives to logging ancient forests and wildlands. We recognize that a healthy economy and a healthy ecosystem must be diverse. Instead of fighting over the last scraps of wildlands and ancient forests, we believe we should throw our collective weight behind getting common sense work done.

Jeremy Hall
ONRC, Eugene

SHORTING DEMOCRACY

In 2002 Scott Meisner initiated and succeeded in having passed a change in the City Council process. That change resulted in having Monday night meetings, which are the only meetings open to public com-

ment, end at 10 pm. It does not matter what is on the agenda. This has resulted in allowing citizens who want to speak on an issue little or no time. Also voting in favor of this change was Nancy Nathanson.

The City Council is the governing body of our community. Monday night meetings are the times when we get to voice opinions about the actions of the council. If we can't speak then, when will they hear us?

It is time to take our democracy back, not only from George W. Bush, but also from Scott Meisner and Nancy Nathanson. On May 18, I hope you have voted for those who believe in hearing from you and not those who don't.

Michael Carrigan
Eugene

ARTISTIC VISION

I had occasion to view Margaret Via's lovely retrospect last week at the Maude Kerns Art Center.

As a landscape artist, Via is aware of the history and current issues around her chosen subject matter; otherwise, her results might be naïve, and unlikely to move the viewer. However, Via's unique drawings and paintings conceptually reduce the natural/manmade world into calculated

RE-ELECT BETTY TAYLOR CITY COUNCIL WARD 2

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AFSCME Local 1724
Oregon League of Conservation Voters
Oregon Natural Resources Council Action PAC

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Letters TO THE EDITOR

markings describing the ethereal essence
of light in the outdoor environment.

Via's landscape art is in the gap between the actual landscape of inspiration and the resulting abstraction as seen in Urban Wall, Atlanta, 1977 and if a canvas is a close approximation of the scene it represents, we might admire its resultant artwork for the experience of nature. We have become accustomed, particularly since abstract expressionism, to look for the nature not so much the scene as of the artist — Jackson Pollock's *I am Nature*. I would go so far as to say that the content of Margaret Via's body of work reflects issues of formalism as well as transient personal emotion.

Her distillation of nature is in the area of what is absent. What's missing, not readily apparent in the concrete appearance of nature, becomes the defining quality of her landscape painting. Human consciousness may be the focal point at which

the value to both the artist and the viewer of landscapes is the out flowing of oneself into this more open state that will never be the property of a single individual.

Eugene artists often feel isolated from the broader art world; their personal pain of so many local artists exists in large part because artists become dispirited in a culture that pays accountants more than it pays artists, and so the visual artist not only faces rejection — they must find a means of support that will not drain them of spirit. But most importantly of all, the visual artist must continue doing and being artistic, and remain engaged with the part of themselves that produces art. I admire Margaret Via's ability as a landscape artist and her continued artistic vision. This is an exhibition not to be missed by one of Eugene's most accomplished visual artists.

Mike Walsh
Eugene



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May 8 - Photo Exhibit & Speaker
9 am - 5 PM; 2 PM Speaker
REFRESHMENTS 9 am - Noon
May 9 - Photo Exhibit
Noon - 5 PM

Masonic Cemetery

25th Avenue & University Street, Eugene
May 8 - 10th Anniversary Celebration
11 am - 4 PM

The Science Factory Children's Museum and Planetarium (\$)

2300 Leo Harris Parkway, Eugene
May 8 & 9 - Scavenger Hunt
Noon - 4 PM

Shelton-McMurphey-Johnson House

303 Willamette Street, Eugene
May 8 - Tea (\$)
(RESERVATIONS REQUIRED)
May 9 - Open House (FREE) • 1-4 PM

Springfield Museum

590 Main Street, Springfield
May 8 - Heritage Day • Noon - 4 PM

UO Museum of Art

1430 Johnson Lane/University Campus
May 8 - Open House
1 - 4 PM
Special Program @ 1 PM

UO Museum of Natural History

1680 E. 15th Avenue/University Campus
May 8 - Identification Day • 1 - 4 PM

West Eugene Wetlands

Meadowlark Prairie Overlook
Greenhill Rd., Eugene
May 8 - Bird Walk • 7:00- 9:00 am

ELECT Andrea Ortiz

Eugene City Council Ward 7

Andrea is endorsed by:

Local Officials:

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Eugene City Councilor David Kelly
Eugene City Councilor Betty Taylor
Lane County Commissioner Peter Sorenson
State Representative Paul Holvey
Former Eugene City Councilor Shawn Boles
Former Eugene City Councilor Paul Nicholson
Former U.S. Congressman Jim Weaver

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Oregon League of Conservation Voters
Oregon Natural Resources Council Action PAC
Educación y Justicia Para La Raza
Democratic Party of Lane County
Oregon Bus Project-Lane

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Paul Nicholson, Paul's Bicycle Way of Life
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MOWING FOR NANCY STIRS QUESTIONS

Jessica Picucci's front lawn faces Willamette Street, just south of 29th, and looks great. The next-door neighbor's grass stands two feet high. Other nearby yards are weed sanctuaries. Picucci says that a Nancy Nathanson campaigner mowed her lawn in exchange for permission to place the mayoral candidate's yard sign in full view of traffic on Eugene's busy north-south thoroughfare.

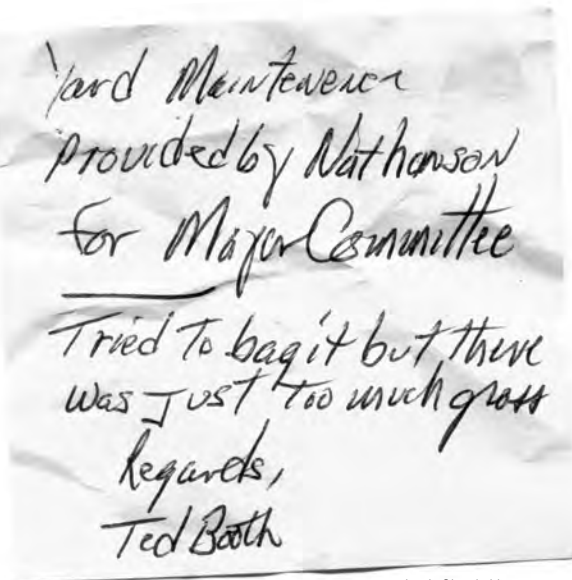
Ted Booth, long-time Nathanson friend and campaign volunteer, says offering to cut Picucci's grass was a "lark," and initially a joke. But when Booth returned later with his lawn mower, he found a Kitty Piercy sign stuck in the ground. He says he cut Picucci's lawn "to get back into her good graces." He replaced the Piercy sign with a Nathanson sign.

One Eugene attorney who asked not to be identified says such activities could be construed as illegal. Oregon's election laws (ORS 260.665) prohibits "undue influence," defined as money, employment or anything of value, to sway votes or support candidacies. Because people pay yard maintenance companies to cut their grass, it could fall under "a thing of value."

Another Eugene attorney, Lauren Regan, says, "It's imperative that Oregon's election laws are strictly enforced. If a candidate has committed or attempted to commit undue influence on Eugene citizens, their ethics should seriously be called into question."

Picucci initially agreed to the lawn mowing deal because she didn't know anything about Nathanson's politics. But after she read the April 4 *EW* issue on voting records, she switched allegiance — and lawn signs — to Kitty Piercy. She says the Piercy sign has been replaced by Nathanson's three times. She eventually called Nathanson's office and asked them to leave her Piercy sign alone.

For all of her yard-sign hassles, Picucci says, Booth should have cut her backyard, too. — *Michele Taylor*



A note left at the scene.

MEISNER ENDORSEMENT RAISES EYEBROWS

How can a Eugene City Council member with only a 10 percent environmental voting record from the Oregon League of Environmental Voters land an endorsement from another major statewide environmental group?

Incumbent Ward 7 Councilor Scott Meisner was endorsed by the Oregon Natural Resources Council (ONRC) and is using the stamp of approval to diffuse heavy criticism of his recent voting record (see *EW* cover story, 4/8). His opponent, Andrea Ortiz, was also endorsed by ONRC.

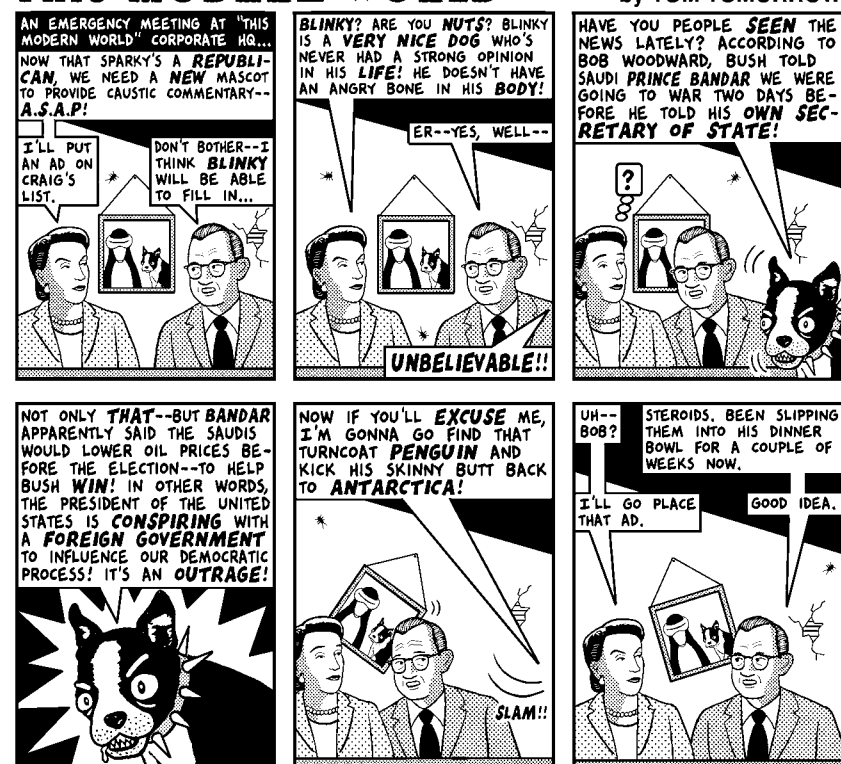
"We endorsed Scott because he had been there for us on federal forest issues from day one," says Jeremy Hall of ONRC. Hall says Meisner "championed a letter through the Eugene City Council back in 1997" that calls on stronger forest protection and modification of sales, including Blue River Face, that is being logged right now. "He went on to support ending logging old growth and mature forests in the entire Northwest Forest Plan area."



Scott Meisner

THIS MODERN WORLD

by TOM TOMORROW



"There are questions about his record on other environmental issues," says Hall, "but Scott has been there for us on federal forest issues."

Jim Baker of ONRC says the group relied on questionnaires, interviews, committee meetings and "personal knowledge." "We knew it was going to be a difficult decision to make," he says.

Baker says Ortiz does not know much about forest issues, but she is up to speed on pesticides and toxics in urban areas. "We think Andrea will be excellent on the issues once she gets on board. Her heart and feelings are in the right place, and she's coming on fast." — *TJT*

FUTURE OF EFN REMAINS UNCLEAR

Not everyone is as confident as Paul Harrison about Eugene Free Network's alliance with Emerald People's Utility District (see news brief, 4/22). Former EFN employee Gary Frazier says, "EFN will cease to exist as an independent ISP."

It seems that EFN will not be collaborating so much with EPUD as with Chambers

Multimedia Connection, to whom EPUD outsources its ISP services. Says Frazier, "[EPUD] has always basically been a name on the Internet without actually being an ISP. Several of EFN's current services, such as shell access (via telnet or SSH), mailing lists, and advanced web hosting, are not offered by EPUD or CMC at this time."

The decision to link with EPUD follows on the heels of financial woes at EFN (see 4/8 story). Harrison described EFN's plight as "a tight financial situation." However, now-former EFN employee and IWW union rep Patrick Wade describes it more specifically: "In 2004 the staff accepted a number of cutbacks to try to make ends meet. We froze our wages and put the wage scale increases in the union contract on hold, we took 20 percent hours cut, we laid off a support technician. ... however, it was clear that we were not meeting our goals and that our situation was deteriorating. We explored several possibilities, including going out of business."

Wade also says EFN is now operating with more than half the original staff laid off. Employees' hours are still down 20 percent, and changes are coming in health insurance. Either the insurance will be canceled or

SLANT

- The deadline for registering for the May 18 primary elections has come and gone and Voters' Pamphlets are in our mail boxes. Ballots will be arriving in the next few days. Hold that pen. Our endorsements issue is next week, along with more elections stories.
- City Club of Eugene is packing in standing-room-only crowds for its series of Friday lunch political programs. Coming up April 30 is the mayoral forum and last week was council candidates. It was great last week to see UO student Adam Walsh jumping into the Ward 1 fray with Bonny Bettman and Tom Slocum. He eloquently defended his youth and inexperience, and he's right that everybody starts off a novice, but there are better places for him to plug in and learn sausage making, such as city committees or his neighborhood association. Bettman was convincing in outlining the reasons why she's a perfect fit for Ward 1. Slocum attacked Bettman on old and debatable hospital siting issues, rather than focusing on her clear stands on important issues today. Maurie Denner (Ward 2) talked a lot about making decisions based on what's good for kids (who can argue with that?) but didn't say anything about sprawl and pollution being bad for kids. Slocum hedged on the big issue of expanding the UGB, calling for more study. Scott Meisner (Ward 7) was strong on the intricacies of such issues as the railyard, while his challenger Andrea Ortiz was better on vision and values. Denner complained about divisiveness on the council but we were pleased to see Betty Taylor (Ward 2) standing up to say that disagreements and lively debates serve democracy. Unopposed candidate Chris Pryor (Ward 8) gave a little speech about "leadership in the middle." We'll find out what that means when he joins the council in January. The City

Club program wasn't a real debate, but it gave us a chance to check out the candidates. Too bad it wasn't taped and broadcast on KLCC.

- Oregon's annual "eco-prom" attracted nearly 800 fancy dressed enviros and politicians to the Portland convention center April 23 for dinner and talk. Put on by the Oregon League of Conservation Voters, this party pulled the governor, attorney general, secretary of state, state treasurer, plus more than 60 local, state, and national politicians. No wonder they all come. Jonathan Poisner, the talented executive director of OLCV, estimates that 150,000 Oregon voters will be contacted this fall by his 1,500 volunteers. That's in addition to the money they're raising to put into selected races. And the important environmental scorecard s they circulate to help elect friends of the environment. Speaker for the big party was John Podesta, chief of staff to President Clinton and LCV board member. You know what he said — if we care about the environment, we must defeat George Bush in November.

- We hear longtime Hendricks Park head gardener Michael Robert is hanging up his pruning shears soon and will be giving his last official tour of the park beginning at 1 pm Sunday, May 2. Meet at the Hendricks Park shelter. Roberts' knowledge of the park and its plant life is astounding and inspiring and we hope he stays involved in our city's parklands in his retirement.

SLANT includes short opinion pieces, observations and rumor-chasing notes compiled by the EW staff. Heard any good rumors lately? Contact Ted Taylor at 484-0519.

staffers who wish to keep it will have to pay their own premiums.

Frazier is adamant that EFN's financial problems could have been avoided or managed better. "Financial mismanagement and lack of due diligence by the board of directors during the reign of Cohn set this up and internally weakened EFN," he says. "Rio's problems in September could have been weathered, but EFN was so badly mismanaged by the tag team of Cohn and Harrison that the Rio outage was a severe blow [resulting] in many high end subscribers leaving, which did damage the cash flow..."

Whether EFN will continue to exist in any way, shape or form — even with the collaboration of EPUD — remains to be seen.

— *Bobbie Willis*

SECRET MEMO DEFIES WHITE HOUSE OPTIMISM

An investigative report commissioned by the Association of Alternative Newsweeklies (AAN) notes that as the situation in Iraq grows ever more tenuous, the Bush administration continues to spin the ominous news with matter-of-fact optimism. Secretary of Defense Donald Rumsfeld says Iraqi uprisings and the deaths of more than 100 soldiers in the month of April alone, is merely "a moment in Iraq's path towards a free and democratic system."

But according to a closely held Coalition Provisional Authority (CPA) memo written in early March, the reality isn't so rosy. Iraq's chances of seeing democracy succeed have been severely imperiled by a year's worth of serious errors on the part of the Pentagon and

the CPA. Far from facilitating democracy and security, the memo's author fears, U.S. efforts have created an environment rife with corruption and sectarianism likely to result in civil war.

The 3,000-word story "Fables of the Reconstruction" by Jason Vest for AAN is being published online by alternative papers nationwide and a link to it is now available at www.eugeneweekly.com

WORKSHOP LINKS WORLD VIEW, POLITICS

Linguist Deborah Tannen says our civic dialogue on politics has deteriorated into what she calls "the argument culture." Whoever shouts the loudest wins. Linguist George Lakoff says at the subconscious level we have as our world view either the "strict father" or the "nurturant parent."

This "strict father" viewpoint looks at the world as a dangerous place, therefore you must arm yourself against danger, have self-reliant children who can succeed and win and pursue their own self interests, and the government should support individuals to maximize their wealth and not coddle through social programs. This viewpoint is today considered more along Republican Party lines of thought.

In contrast to the "strict father," the "nurturant parent" will raise children to nurture others and teach them to be empathetic and responsible to themselves and others. Cooperation is valued over competition. This viewpoint is today considered more along Democratic Party lines of thought.

Naturally, most people have a little of

both in them; some fall more in one category than the other.

"How to Speak American" is a workshop presented by WAND members Dianne Lobes and Susan Cundiff, both counselors and peace activists, that looks at the underpinnings of our political beliefs using Tannen's and Lakoff's theories.

The first part of the workshop will cover how our subconscious viewpoints affect our political beliefs. By understanding them, says Lobes, we can engage in more of a democratic process. "After all," she says, "We all want to speak and be heard without shouting past each other."

The second part of the workshop is interactive and will cover "how to engage in a substantive, civil, respectful manner with those with whom we don't agree so that we can truly understand their point of view while still expressing fully our own," she says.

The workshop will be from 9 am to noon Saturday, May 1 at St. Mary's Episcopal Church Parish Hall (upstairs), 13th and Pearl. \$20-40 donation requested, includes lunch and workshop. Pre-register at 232-5560 or dlobes@qwest.net. — *AS*

ACTIVIST ALERT

• LandWatch Lane County's annual meeting is at 7 pm Tuesday, May 4 at the Bascom/Tykeson Conference Room, Eugene Public Library. On the agenda will be wetlands destruction in Veneta with Mona Linstromberg; the proposed gas-fired power plant in Coburg with law professor Tom Lininger; statewide Initiative 36 with Bob Stacey of 1000 Friends of Oregon; and

"Mapping the Future of the Willamette Basin" with David Hulse, UO professor of landscape architecture. For more information call 741-3625 or e-mail: info@landwatch.net

• The Eugene-based Oregon Toxics Alliance (OTA) will be holding a meeting concerning the Coburg power plant at 7 pm Wednesday, May 5 at Harris Hall in the County Courthouse Building, 125 East 8th Ave. For more information, visit www.saveourvalley.com

• Community TV (CTV cable channels 22/29) is running dozens of Eugene council and mayor election interviews and each will be broadcast multiple times over the next few weeks. The schedule can be found online at <http://members.efn.org/~accesvid/schedule.html> or call 341-4671.

CORRECTIONS/CLARIFICATIONS

• In a letter from Boyd Wilcox (4/8), two errors were made by a typist. The words "long age" were intended by Wilcox to be one word. And a sentence near the end should have read "Each district originally had 30,000 constituents; now they contain over 600,000."

• Regarding our "Blowing in the Wind" story (4/22), Andrew J. Orahoske tells us he did not reprimand a law student for "suggesting during the course of a question that the speakers hadn't presented all sides of the debate," but rather "my discomfort with Mr. Lessman's question did not stem from the content. Rather, it was the way in which he phrased his statement that was derogatory. The tone and word choice was the focus."

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Growth Gorilla

Chamber of Commerce raises big election bucks from developers.

The Eugene Area Chamber of Commerce has thrown a 1,000-pound gorilla into local elections to pursue its pro-sprawl and anti-environmental agenda.

The chamber's political action committee (PAC) reported that by April 1 it had amassed a \$32,700 war chest for local elections next month. The Chamber is backing Nancy Nathanson for mayor and Maurie Denner, Tom Slocum, Scott Meisner and Chris Pryor for the City Council. Pryor is unopposed in Ward 8.

Developers, construction companies, land speculators and other pro-sprawl development interests have written most of the checks for the Chamber's PAC, contributing nearly \$30,000 over the past two years.

The Papé Group was the largest contributor to the Chamber PAC, giving \$5,050. Papé sells heavy equipment to de-

Hynix Semiconductor gave \$1,000. The city has given Hynix more than \$40 million in tax breaks and permits to fill and build on a large swath of wetlands.

The Gaydos, Churnside business law firm and Pepsi Bottling Company gave \$1,000 each.

PeaceHealth, now moving its hospital to Springfield, gave \$500.

Many of the Chamber PAC's biggest donors are also big contributors to George Bush and right-wing politics. The Giustinas recently gave \$50,000 to the Republican National Committee's efforts to re-elect George Bush and his friends. The Wildish family recently gave \$2,000 to Republicans nationally, \$5,000 for the pro-West Eugene Parkway campaign two years ago and \$2,000 to the Gang of 9's attack ads against City Council progressives. Warren has given almost \$3,000 to the state and national Republican parties and

Almost \$9 out of every \$10 contributed to the PAC came from 22 large companies and wealthy individuals who gave \$1,000 or more.

velopers and road builders and owns the Sanipac garbage company.

The Giustina timber family and their various companies were the second largest contributor to the PAC. The Giustinas have speculated on large tracts of land on the edges of Eugene and could stand to make millions from urban sprawl.

The Giustinas gave \$2,050 to the PAC directly. Thousands more came through a PAC opposed to taxes to repair roads. The Giustina's contributed \$3,000 to the Repeal Unfair Taxes PAC. The Unfair taxes PAC then gave \$4,466 to the Chamber PAC in in-kind and cash donations.

Carolyn Chambers, owner of Chamber's Construction and Chambers Communications (KEZI), gave \$3,500 to the Chamber PAC. Hamilton Construction gave \$3,000. The Delta, Egge, Eugene, and Wildish sand, gravel and construction companies each gave \$1,000, except for Wildish, which gave \$1,200.

Developer Hult & Associates gave \$2,150 and developers, land speculators and timber barons at Giustina Resources gave \$2,050. Bennett property management company gave \$2,000. Duncan & Brown real estate appraisers gave \$3,000.

Rexius and Jerry's Home Improvement, suppliers for developers, each gave \$1,000. Lumberman J.P. Hammer gave \$1,000.

Businesses opposed to environmental, safety and quality of life regulations and in favor of yet more tax breaks were the other big funders of the Chamber PAC, kicking \$18,366 into the pot.

Michael Schwartz, owner of M. Jacobs Furniture and other companies, gave \$3,000 to the PAC. Charles Warren, owner of Excalibur Cutlery gave \$2,000.

George Bush over the last four years

Many Chamber donors also gave big donations to Nathanson's mayoral campaign. Giustina, Hamilton, Delta, and Wildish gave similar big donations to Nathanson.

The Chamber reported spending \$18,613 so far for the May election. The biggest chunk of the money went to Edgewater Strategies, a local political consulting and surveying firm. It's unclear whether Edgewater was in fact doing work to benefit Nathanson and other candidates. The Chamber PAC reported donating \$1,500 directly to Nathanson and \$750 to Denner. As of April 1, the PAC had \$14,085 in cash. Much more money is likely to pour into the Chamber PAC this month with the next spending report due May 6.

As of April 1, Kitty Piercy lead Nathanson in mayoral fund-raising \$38,446 to Nathanson's \$24,360. But if the Chamber throws its money fully behind Nathanson, the conservative candidate's financial backing will far exceed Piercy's.

In the past two years, the PAC has spent a total of \$14,430 on political work by Edgewater, \$4,500 on surveys and \$12,500 on direct donations to candidates. About \$5,000 has gone to catered fund-raising events.

Although the Chamber of Commerce has thousands of members (including *Eugene Weekly*), only a small group of pro-sprawl interests funded the PAC and apparently decide how the money is spent. Almost \$9 out of every \$10 contributed to the PAC came from 22 large companies and wealthy individuals who gave \$1,000 or more. If politics follow money, these are the few special interests that run Eugene.

EW



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Pathways to Peace

The movement is spreading across the country, gathering steam. Politicians, pundits and preachers have sounded the call to stop the Iraq War, take back democracy and create lasting peace. Losing our passion for warfare may not be an easy task, but there are paths to peace through nonviolence.

A positive approach, based on cooperation and empathy, will allow this endeavor to succeed. As we rise above our personal self-interest and our right/wrong mentality and work together for positive change, we will find peace within ourselves, with our children and with our neighbors.

It is with this intention we dedicate this issue of *EW* to the concept of nonviolence. Here we have space for just a few stories of hope, but there are many more to come.

— Aria Seligmann

Statewide Action

In addition to his Eugene appearance, Marshall Rosenberg will travel throughout Oregon holding workshops. Of note is the May 5 Restorative Justice Community Conversation with Rosenberg and Dr. Mark Umbreit, founder and director of the Center for Restorative Justice and Peacemaking, from 9:30 am - 3:30 pm at Willamette University, Mary Stewart Rogers Music Center, Salem. This is a day of dialogue on the principles and practices of restorative justice to heal the entire community. Global change agents, grassroots organizations, mediation professionals and government agencies will share their perspectives. This workshop is co-sponsored by ORNCC and the Dispute Resolution Center of Willamette University. See www.orncc.net for full details on this conference and Rosenberg's schedule. —AS

A Language of Love

Nonviolent Communication offers path to heart connection.

by Aria Seligmann

*Dammit! You left
dirty dishes in the
sink again!*

So wash them.

You wash them!

*I'm doing something
else right now.*

*I'm not your maid!
(Storms out).*

Scene sound familiar? Admit it; you know it does.

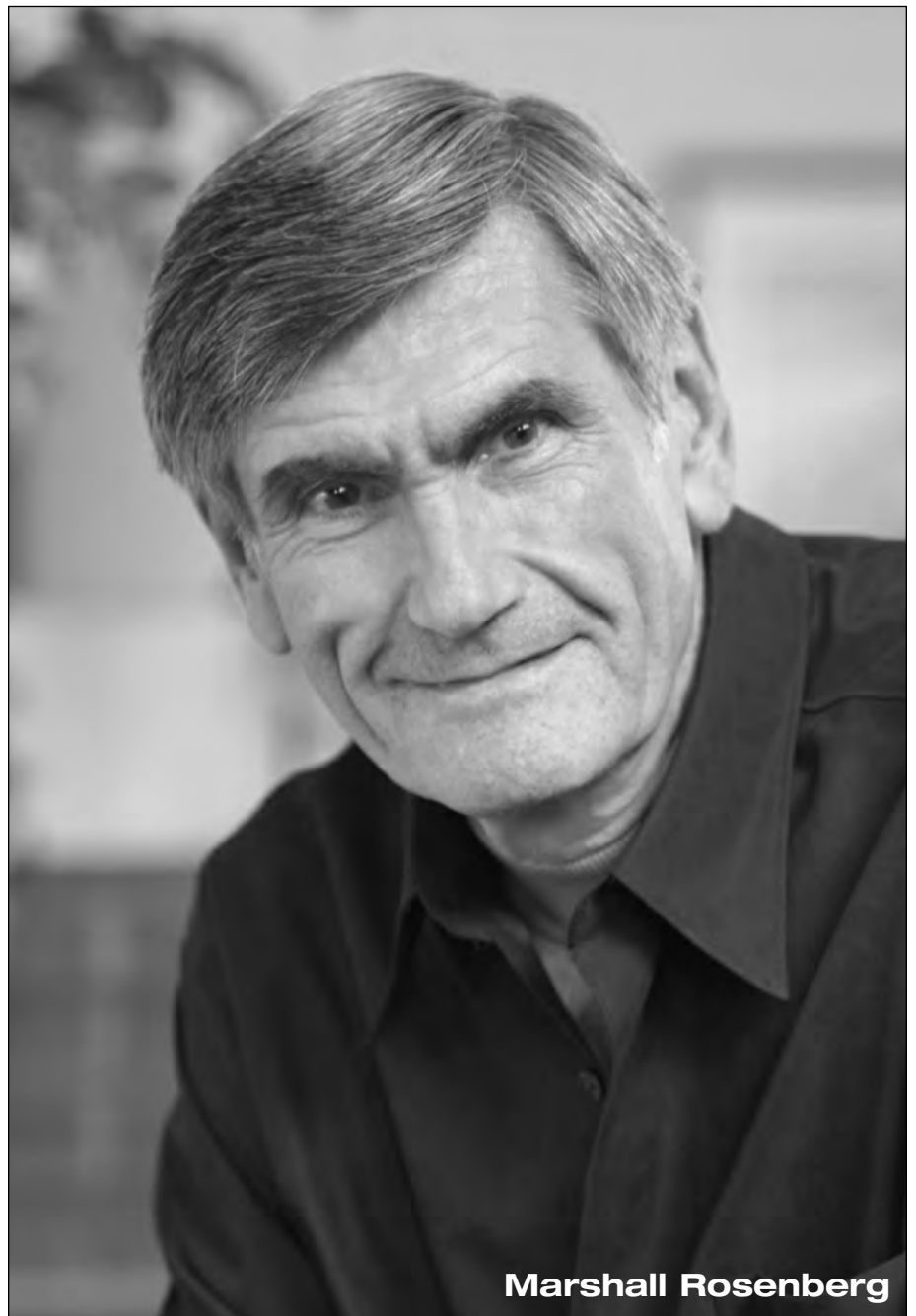
Let's reframe the preceding argument, using Nonviolent Communication (NVC). Here's how it might sound:

"I'm noticing the dishes in the sink and feeling overwhelmed and need a minute to just talk. Could you take a minute to talk to me about how we can do this dishes thing in a way that will work for all of us?"

Nonviolent Communication, a process developed and refined over a period of 35 years by Dr. Marshall B. Rosenberg, provides a path to the deeper connection. Is our anger really about the dishes or do we want understanding about how our needs for cooperation, teamwork and support are not getting met? The outcome may not be getting the dishes done at that moment, but the need for understanding, for shared responsibility in the house, may become clear. The tension will dissolve, and the conflict will end.

Ending conflict is the life work of Rosenberg, who grew up in a turbulent Detroit neighborhood. The quest for understanding violence led to Rosenberg's studying and earning his doctorate in psychology. But traditional psychology did not satisfy his desire to understand how to resolve conflicts among people, whom he believed to be inherently nonviolent.

Rosenberg founded the Center for Nonviolent Communication in 1984, and has since traveled the world, holding NVC workshops and training others to do so. He is the author of *Nonviolent Communication: A Language of Life* and *Life-Enriching Education*. He has worked with individuals, couples, corporations and nations. Recently, he was in Israel and Palestine listening to the concerns of people there. He has also had significant influence in the field of restorative justice and community restoration, bringing together perpetrators and their vic-



Marshall Rosenberg

tims to help them achieve mutual understanding.

Rosenberg will be traveling through Oregon in early May, holding a series of workshops throughout the state. He'll hold two workshops in Eugene on May 7. Those workshops offer an opportunity for peace activists and others to get training in conflict resolution and to apply NVC on a personal level, as well.

NVC centers around observations, feelings, needs and requests. For example: "I'm observing there are dirty dishes in the sink. I have already washed all of mine. I would like to make dinner, and I'm unable to do so without a clean sink. I'm feeling frustrated and irritated, because I have a need for order, respect and support. Would you be willing to help with the dishes?"

By identifying our needs, which include basic needs such as food, shelter and water, interdependency needs such as understanding, trust, respect and support, or broader needs such as celebration, we can understand where anger, or any emotion, ultimately comes from. "All violence," says Rosenberg, "is the tragic expression of unmet needs."

In order to check in with what emotions

we or others are feeling and why, NVC requires us to slow down, in our speech as well as reactive tendencies, and consciously become aware of what we are experiencing.

The techniques are not only suitable to interpersonal relationships, but apply to healing oneself, to working with contentious groups, such as gangs and police or labor and management, and ultimately can be used to resolve conflicts among nations.

One of the basic concepts of NVC is adopting a "power with" rather than "power over" structure. Rosenberg points to the domination structures humankind has been living under for the past 8,000 years. From the parent/child relationship to political forces, those structures defeat every human's basic need for autonomy. But how are we to undo what's been ingrained in us for so long?

Rosenberg, speaking from his home in Wasserfallenhof, Switzerland, says his approach is "radical." Beginning on the home front, he says, "get rid of the word 'child.' When I sometimes work with groups of parents I put half in one room and half in the other. Then we break down into smaller groups. We have a written role play of how they would communicate with someone

NONVIOLENCE A WAY OF LIFE

who's borrowed something and hasn't returned it. One group is talking to a neighbor; the other to a child. The neighbor always gets more love and respect than the child."

Rosenberg says it's that very domination system that makes it "really hard to see a child as a neighbor." Seeing people as objects through labels we place on them is a form of myopia that can cut us off from connecting at a deeper level.

Rosenberg recounts the time he came home from work, exhausted from having tried to mediate between street gangs and police in East St. Louis, Ill.

"It was very hard. I walked in the back door and my kids were fighting. I said in NVC, 'I need peace. Will you be willing to postpone this war?' My eldest son said, 'Do you want to talk about it?' I thought how cute. In doing so, I dehumanized him. I was doing the same thing the street gang and police were doing: not seeing human beings in each other. Here this human offers listening to me in distress. I have him labeled my child."

He accepted his son's offer of support, and says he "listened beautifully while I got out of my pain."

Using the word "child" is fine for short-hand, he says, but "don't see the person as a child, or especially, as *my* child. Extend the same respect to children as to a 40 year old."

The same "power with" model can be applied to the workplace, between management and labor. "In Switzerland, I coach people in the corporate area," says Rosenberg. "We're trained to tell managers to give praise and compliments every day, and research says productivity goes up. But it's only for a short time, until people sense the motivation behind it. That destroys trust in real gratitude."

People want ownership over their jobs, and the power with model usually results in greater satisfaction as each individual achieves greater autonomy.

Balancing that quest for autonomy with one's dependency needs is a dance. Rosenberg says, "We are interdependent; our well-being is one and the same. I can't bene-

fit at your expense and you can't benefit at my expense." When people try to take advantage of others, or try to dominate them, violence occurs. From a child not wanting to go to bed to a nation striving for statehood, the needs are the same.

"If you say to a child, 'Please get ready for bed,' and the child responds, 'I don't want to.' It's about autonomy — we can tell from the child's tone of voice."

Rosenberg is a staunch advocate for Palestinian statehood. He says, "A couple of days ago I was in Palestine. The concerns of people there are all about autonomy. They don't want others telling them what to do. Every day, everywhere, there are fights going on regarding this."

How we react to someone else's need for

their own needs and those of others.

"Thoughts such as, 'Things would be better,' or 'I would be happier if you would have taken the trash out, or Bush would get out of office,' can deny our own responsibility and state of being," he says. "Instead, we can create alternative possibilities for meeting our own and others' needs. Criticism and blame can dehumanize the people we're connecting with, by holding them responsible for our anxiety, fear, hurt, pain, sadness, or anger, turning them into an object that is to be controlled or manipulated with the idea that we can be relieved of our pain."

By doing this, we increase violence in the world. "Power over others breeds resentment and hurt, fueling cycles of violence," adds Dreiling. "The tradition of nonviolence

and then I'll come back and we can talk about this."

In hearing that "no," says Dreiling, we can also hear a "yes."

For example, "Yes, I'm choosing to meet my own needs for safety, and yes, I am willing to resolve this matter, after my need for safety has been met."

Notice the non-dish-doer did not escalate the matter by yelling back, by calling names, "Quit yelling at me, you jerk," or increase the violence against himself by feeling guilty or allowing himself to be manipulated.

"The 'I'm feeling hurt and you're the cause' mentality, or 'You're feeling hurt and I'm bad because I'm the cause' mentality is so prevalent in our culture it is difficult to undo," says Dreiling. And it creates a cycle of violence, from domestic violence to community disputes to international warfare, that NVC can get us out of.

In fact, NVC reminds us that we have a deep need to nurture each other, to give, to care for others — what Rosenberg calls serving life.

"There's nothing more enjoyable or natural for we human beings than contributing to life and in seeing our power used for life," says Rosenberg. "It's not based on an abstract belief, but on the innate goodness of people. I've asked children or adults what you did that made somebody's life more wonderful. Now how did it feel when you realized you have that impact? I've asked in Africa, Asia, and the U.S.: Does anyone know anything that feels better?"

When we get beyond the image of the other as enemy, be it a family member, co-worker, neighbor or nation, and check in with what the other is needing, says Rosenberg, "Conflicts are resolved." **EW**

Marshall Rosenberg will hold two workshops in Eugene on May 7 at Unity of the Valley Church, 3912 Dillard Rd. Basic Theory and Practice of Nonviolent Communication 8:30 am-12:30 pm, \$80-\$40 ss; and Nonviolent Communication For Personal Growth and Healing, 2-6 pm, \$80-\$40, ss. Registration preferred. Register at www.orncc.net, or call (503) 450-9909.

A free introduction to Nonviolent Communication with Michael Dreiling and Lisa-Marie DiVincent will be from 7-9 pm, Friday, April 30, in the EWEB Public Conference Room.

When people try to take advantage of others or try to dominate them, violence occurs.

autonomy, which may come out as anger, is a matter of conscious choosing. By having empathy with the other and asking what they are feeling, we can help the anger dissolve. We can apply the same empathy to ourselves, in questioning what unmet need our feelings are resulting from. To do that, says Rosenberg, slow down and take your time.

He says, "My son was 12 and had done something I didn't like and I was telling myself to take my time so I could respond to him in a way that I liked. Meanwhile, his friends were waiting. He said, 'Daddy, it's taking you such a long time to talk.' I told him, 'Here's what I can say quickly: 'Do it my way or I'll kick your ass.' He waited."

Michael Dreiling, co-founder of the Oregon Network for Compassionate Communication (founded in September 2001 and sponsor of Rosenberg's visit), and a UO sociology professor, says NVC works by releasing people from criticism, blame and judgment, allowing them to connect with


offers an alternative in power with others."

NVC teaches that when we turn another human being into an object, "We've removed ourselves from the place of heart connection and having compassion for that human being and understanding why they might be doing what they're doing," says Dreiling.

By getting connected to what is alive in us at the moment, that consciousness gets us out of the reactive trap and allows for deeper understanding to occur at a heart level.

NVC also gets us out of the co-dependent trap. By checking in with our own feelings and needs first, we don't give ourselves away in the process of trying to understand the other. In fact, the final part of NVC, the request, allows us to say "No," nonviolently.

If someone's yelling about the dishes, you can respond, "No, I can't do the dishes right now, because I have a need for safety and right now a strong need for peace. So I'm going to walk away and take 10 minutes



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Taking Flight

Adoptive family creates new paths to peace for abused children.

by Aria Seligmann

Seven-year-old Donna Drews backbends into a flip, turns around and does a perfect cartwheel, landing into graceful form on the living room carpet. A few minutes later, she and 5-year-old brother Jonah are jumping on the trampoline in the backyard.

It's a typical Sunday, and as their adoptive mother, Meleah Drews, takes care of two foster children who, along with dad, Jim, round out the family, the children are constantly reminded and encouraged to treat each other with respect, be mindful of their own and the others' safety needs, and use appropriate language and actions with each other.

The Drews are creating a new paradigm: a family of children rescued from households where they knew violence, and raised in an atmosphere of love and peace that will break that cycle.

Like the nearly 1,000 children neglected or abused annually in Lane County (2003 figures cap off at 958 reported), Donna and Jonah were removed from their biological mother's home and placed in foster care. The children had suffered physical abuse and neglect. Repeated attempts to rehabilitate their mom, who suffered from drug addiction, failed. She was offered parenting classes and drug treatment programs, but other factors in her life affected her ability to see those commitments through. Donna and Jonah have different fathers, and neither were in the family picture.

The two were placed in a few different foster homes, and previous foster parents tried to be very strict with them, which didn't work. But these kids weren't easy. On a scale of 1 to 10, easiest to most difficult to deal with, both children were classified an "8."

The Drews wanted a large family, but weren't able to conceive easily. Rather than go through extensive and expensive fertility testing and treatments, they chose to become foster parents, keeping the idea of permanent adoption open. Both had experience working with children, and wanted to merge their vision of having a large family and helping kids.

They attended training classes at LCC and became certified to take in two children. Just months after they completed their certi-

fication, in autumn of 2000, they were matched with Donna, 4, and Jonah, 2. In July 2001, their mother relinquished custody and the Drews adopted them in May 2002.

The children were considered "high needs." Donna was "loud," according to Meleah, and definitely the boss. "She was like Jonah's mother, telling him everything to do," she says. Donna was aggressive and violent. In her room she put all of her Barbie Dolls into the corners facing the walls because they were "bad," she'd tell her mom. She regularly hit her little brother. Jonah had no concept of pain. "He'd fall down and hit his head hard and not even cry," says Jim.

The children would awake often at night with nightmares and visions of monsters. They'd play one of their favorite games, "It's time to move again."

Despite the difficulties, Jim and Meleah worked with the children, establishing an emotional, heart connection through the use of Nonviolent Communication techniques. Jim has helped Donna to develop an expanded vocabulary list of needs and feelings, so that Donna can express herself without resorting to hitting. If Jonah lashes out at her, rather than hit back, Donna can say, "That made me feel scared. I have a need for safety." Jonah will repeat back to her what she said to show he understands.

As Jonah began to feel safe, he began to relax and "this sad little boy came out," says Jim. At the final visit with their birth mother, Donna informed her, "Guess what, Mommy, I'm a good girl now."

Today, both children are homeschooled by their dad, with extracurricular activities such as dance, gymnastics and music woven into their day. Jonah needs lots of time for "big outlets of energy," says Jim, and once he's had them, he can sit and read a book for an hour. Donna needs lots of time in her imagination so she can then start writing one of her many stories. She excels as sports, and she wants to be a lawyer one day.

Both the children, who at first wouldn't let anyone touch them, are outgoing, loving and affectionate. With their two younger foster brothers, they form a very tight-knit family.

The Drews have formed a non-profit called Children Rising. It will include a facility large enough to house more children and



Jonah and Donna Drews

allow mentors and teachers to work with the children on site. The concept would fill in gaps in the foster care system, which does not have enough families to meet the needs of the number of children in the system. In Oregon in 2003, there were 11,086 children in 4, 450 foster homes. In Lane County in 2003, there were anywhere between 301 and 500 family foster homes at any given time serving approximately 1,400 children, according to Oregon Department of Human Services.

Despite the lack of homes, DHS Communications Officer Patricia Feeny says DHS "never really puts out a so-called quota because we want quality foster homes." She adds that even if DHS would like to have 500 foster homes ideally, they don't have the resources to certify that many.

"If we recruit and get two or three families, that's great," she says. But foster parents are lost when they adopt the children. And they do adopt more now. In 1997, the federal government passed the Adoption and Safe Families Act, to keep children from languishing in foster care for long periods of time.

"Plan A is to get the parent rehabilitated

and the child back home. If that is impossible, Plan B is to get the child placed in a permanent home," says Feeny.

Many people have considered taking in foster children, either temporarily or possibly leading to adoption, but are unsure of placing a foster child in school or childcare where their needs might not be met.

The idea behind Children Rising is to create a safe place where parents could bring those children to be cared for and educated in a setting that addresses their needs while working to decrease the tendency toward violence they may have known all of their lives. Mentors, or older teens, will help out with the younger ones, thus serving their own needs for healing and growth.

Currently, the Drews are looking for a site to house a facility and playground for their children and others.

"We want to model a new way to communicate with each other and a safe place to do so," says Meleah.

Jim adds, "We want them to soar." **EW**

For more information on Children Rising, see www.childrenrising.org or e-mail childrenrising@yahoo.com

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May Day

CCMR hosts father of slain soldier.

by Aria Seligmann

He's become a quiet hero, a man who has turned his pain into a cry for truth. Fernando Suarez del Solar, the father of a U.S. soldier killed in Iraq, is on a nationwide tour to speak out against the war in Iraq. He speaks at 8 pm May 1 at Cozmic Pizza.

On March 27, 2003, Fernando's son, Jesus, died while fighting in Iraq. The military told his family that Jesus died from gunshot wounds in battle, but they later discovered that Jesus stepped on a U.S. cluster bomb and bled to death in the remote Iraqi desert near Diwaniya. He left behind a wife and a 1-year-old son.

Since then, Fernando, 48, who immigrated from Tijuana with his wife and children in 1997, worked at a 7-11 store and delivered newspapers, has been traveling around the country with Military Families Speak Out (MFSO) and Global Exchange calling for the withdrawal of U.S. troops from Iraq.

Like his son, Jesus, many lower income and minority young men and women are being recruited into the military to wage its campaign. The military spends approximately \$11,000 per recruit convincing them to join. Of those minority recruits, who comprise approximately one third of the armed forces, fewer than 20 percent will become officers. Many of the students are high school and college age. Most of the students sign up for the prospect of college tuition. Yet, of the "\$50,000" often promised by recruiters for college, less than 6 percent of recruits get the full amount and only up to 50 percent get part.

In addition to tuition, the military promises technical training and in turn, high-wage jobs upon completion of duty. Yet those promises are seldom met. Only 12 percent of men and 8 percent of women report learning a skill that transferred to civilian life. In 2000, there were more than 421,000 unemployed vets. The military also promises a comprehensive benefits package, but in that same year, 72 percent of veterans believed their pension was unfair.

That was before the Iraq War. Now,

recruits may get no benefits if they come home in a body bag.

The Committee for Countering Military Recruitment (CCMR), a local organization that is an arm of both Eugene Peaceworks and CALC, is sponsoring Suarez's visit.

CCMR offers information to counter the false promises the military is making to students, including alternative ways to pay for college.

CALC's Carol Van Houten visits schools in Lane County at the same time military recruiters are there to offer such information. Like the military branches, she arrives with banner and brochures to hand out. In addition to information on college financing, Van Houten offers information on AmeriCorps and Job Corps, as well as how to talk to military recruiters, and information on the delayed entry program.

Van Houten says many people are unaware of the fact that between the time they sign the recruitment contract and before they go to boot camp, it's "very easy to get out of it," even without giving much of a reason. However, once a recruit has been to boot camp, "this is the only job you can't resign from," she says. Once you've sworn in, says Van Houten, "You're in military justice and it's very difficult to get out." She adds that's one of the "key things we want people to know and not everybody does."

Some recruiters will be relatively honest, she says, but some are not. For example, some will write into a contract that you might be stationed in Portland, when once you're in, you can be shipped anywhere.

Almost all young people say they sign up because they want to go to college, and some have some patriotic feelings, says Van Houten.

"If someone really has thought about it and really wants to make the military their career, we're not going to talk them out of it, but for those who think this is the only way they're going to get a life," Van Houten says CCMR can offer some alternative ideas.

"Once you're in, you're in. You are an item, you are a GI, general inventory. They

have to do what they have to do to accomplish their goals. It's not for the recruit's benefit," she adds.

In addition to Fernando's talk, CCMR is sponsoring a "Stop the Violence" poster-art contest "to help youth to develop a political critique of the violence inherent in a culture of war and the controversial means by which the military fills its ranks."

Students' work will be shown and prizes will be awarded. Dance music by Azuquita follows the talk. A performance by Joanie McGowan precedes the event. See accompanying story.

EW



Still Saving the World

Joanie McGowan returns to Eugene.

by Aria Seligmann

Stop playing the blame game, have a good laugh, and go out and save the world. That's the message Ashland playwright Joanie McGowan is bringing back to Eugene through her play, *It's Never Too Late To Save the World*, at 7 pm Saturday, May 1 and Sunday, May 2 at Cozmic Pizza.

Formerly titled *Rude Awakening*, McGowan's play opened for Molly Ivins at the McDonald Theatre last October. She has since added new material to the show, including an opening piece titled "Vote! It's Sexy!" and a new closing for the show that includes bizarre, yet practical, steps we all can take to save the world.

McGowan will also present the world premiere of her new stand-up comedy routine at 3 pm Sunday, May 2 at Tsunami Books. Using articles from the newspaper to inspire people to "start living like we've been talking about living since the summer of '69," she calls her routine "reminiscent of Mort Sahl channeling Joan of Arc."

Tickets are \$7 for *It's Never Too Late to Save the World*, advance ticket purchase is available at Tsunami Books. Proceeds from the Saturday performance will benefit the Kitty Piercy campaign, Sunday's performance will benefit the Bonny Bettman and Betty Taylor campaigns. The play is family friendly.

McGowan's performance at Tsunami Books is a fund-raiser for the Bettman campaign and for McGowan's national tour. It is free, but donations will be accepted. The Sunday show at Tsunami contains adult themes and language.



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Unapologetic Arianna

The journalist offers clear solutions for a better America.

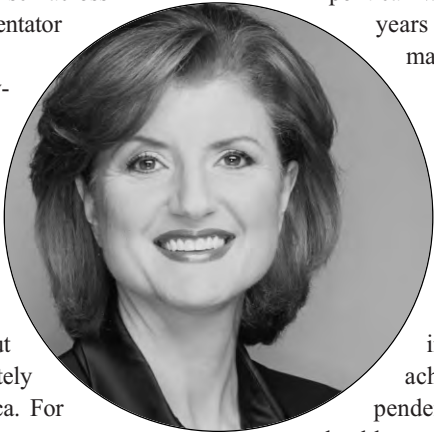
by Aria Seligmann

The *Oregonian* dropped political pundit and former California gubernatorial candidate Arianna Huffington's column in January 2003, telling readers, "She has dragged herself across the line from being a commentator to being an activist."

So, where's that line, anyway?

Huffington isn't sure, either. "I believe the journalists I admire the most are those I call 'crusading journalists' like Upton Sinclair," she says. "It's very hard to write without taking action because ultimately you want to change America. For me, that means using every means at my disposal. Writing, speaking, organizing, taking action. That's the way I intend to spend the rest of my life."

Huffington's recent book, *Fanatics and Fools: The Game Plan for Winning Back America*, is equally unapologetic. In it, she



points out the foibles, gaffes and downright crimes of those within the Bush administration. That's not unlike many other books on the market these days. In fact, if you're a political writer, the past four years have been dream material.

But Huffington goes further. In the final chapter, she outlines her "New Contract for a Better America," a 10-step approach to being better, that includes a call to achieve energy independence, reform the healthcare system, revitalize education, restore integrity to the political process, and put people above corporations.

"The heart of the book is the final chapter, which offers a winning strategy to move beyond the attack on failed Bush policies and offer solutions and do so in a visionary

frame," she says. "It's not a laundry list of policies, because the American people won't connect with that."

One of Huffington's pet peeves is hearing statements about what the American people think. Since the 2000 presidential elections, "I'm tired of hearing we're a country divided because that excludes the 50 percent who didn't vote," she says. "In fact, we're 25-25."

Despite the recent successes of voter registration drives throughout the country, Huffington says getting that other 50 percent signed up is only half the battle. "The other half is making sure they actually vote." History shows that high voter registration does not always translate into high numbers at the polls.

Huffington believes to do so, it's important to appeal to people's idealism.

"I love it that Kucinich is sticking to his progressive ideals," says Huffington, but she thinks he "could have more influence at this stage if he endorsed Kerry and campaigned within the party to influence the agenda."

And she believes that's important, though in 2000, when she organized the Shadow Conventions and voted for "none of the above," she felt differently. "I was very dissatisfied with the two parties but now there is such a clear and present danger in George

Bush, which was not the case in 2000 — we didn't know he'd turn into such a fanatic."

As she tours the country promoting her book, Huffington hears from people over and over how hard times are and how the economy has affected them. They are worried about the war. She hopes Kerry will remember his Vietnam testimony, and harken back to the leader he was then to sound the call to remove troops from Iraq.

"When your house is on fire, you must first put it out. That means getting Bush out of the White House," she says.

One way to do that is to limit corporate contributions. Oregon is one of only six states without campaign finance regulations, and Huffington will talk about that when she's in Eugene on May 6. Initiative 53 is a progressive step toward changing that, by placing strict and comprehensive limits on political contributions. Although she calls it a "great first step," Huffington says that ultimately, "only public financing can ensure we get the corrupting influence of money" out of policy making. *ew*

Huffington will appear in Eugene on May 6 for an 8 pm lecture at the McDonald Theatre and a 6 pm dinner at Café Paradiso as a benefit for Initiative #53: Campaign Finance Reform For Oregon. Lecture tix at Tsunami Books, the Book Mine, and UO ticket office. \$10, stu \$8. Dinner tix available at Café Paradiso or the Money Is Not Democracy Office, 341-4909. \$35-75, ss, includes lecture ticket.

Becoming Involved

Local groups provide volunteer opportunities for social change.

By David Duemler

Peter Ackerman and Jack DuVall, in their book *A Force More Powerful*, document many of the successes of nonviolent resistance during the 20th century, including its role in bringing down the Soviet Empire, the apartheid regime in South Africa, and the military dictatorship of General Augusto Pinochet in Chile. Ackerman and DuVall note:

- Beyond War**
Beyond War educates and uses action teams to advance new ways of thinking and responding to conflict that help to move the world beyond war. The Lane County chapter of Physicians for Social Responsibility is one of its action teams. 485-0911.

Committee in Solidarity with the Central American People (CISCAP)
CISCAP educates the local community about U.S. policy toward Latin America. It organizes actions here and in Latin
- America. 485-8633.

Community Alliance of Lane County (CALC)
CALC works to uphold human rights and human dignity, and to educate, promote, and mobilize individuals and groups committed to peace and justice. 485-1755.

Eugene Middle East Peace Group
The Eugene Middle East Peace Group seeks to build friendship and dialogue between all of the different groups involved in the Middle-East conflict and to promote an alternative to war based
- on relationship and conflict work. 686-8060.

Eugene Peaceworks
Eugene Peaceworks' (EPW) purpose is to educate the general public about the need for all people to work together to create a peaceful, morally just, economically fair, safe, healthy, and environmentally sustainable world. 343-8548.

Friendly Neighbors for Peace
Friendly Neighbors for Peace helps people to speak out for peace where they live in the rhythms of their daily life. It

"It is often assumed that the choice of nonviolent resistance is made for moral reasons, but the historical record suggests otherwise. Most who used nonviolent action in the twentieth century did so because military or physical force was not a viable option. ... Those who used nonviolent action in our stories did not come to make peace. They came to fight."

Yet Mohandas Gandhi and Martin Luther King Jr. were moral visionaries. It could be argued that a commitment to nonviolence is central to any coherent vision of a moral future where all people are heard, have their needs and concerns addressed and are treated with dignity.

A diversity of perspectives on nonviolence is reflected in the Eugene/Springfield community, where there are many groups committed to nonviolent methods of social change. I apologize for not being able to provide a comprehensive listing, but a few of these groups are listed below.

- seeks to recreate safe political space within our neighborhoods. 686-2531.

Justice Not War Coalition
JNW's purpose, in part, is to organize and promote community actions for global peace and justice, including marches, rallies, and annual conferences. 343-8548.

Million Mom March
"Honoring local youth who work for peace" is the theme of this year's Mother's Day (May 9) march. 344-9343.
- Pacifica Forum**
This weekly discussion group meets on Fridays at noon in the Skylight Room of the Erb Memorial Union to provide education and perspectives on war and peace, militarism and pacifism, violence and nonviolence. 344-0483.

Springfield Alliance for Equality and Respect (SAFER)
SAFER promotes safety and respect in the schools. 726-7377.

Taxes for Peace
Taxes for Peace consists of federal tax resisters and concerned
- citizens promoting the redirection of federal spending away from military programs and toward social services and environmental programs. 342-1953.

Women's Action for New Directions (WAND)
WAND empowers women to act politically to reduce violence and militarism and to redirect excessive military resources toward unmet human and environmental needs. 344-6443.

David Duemler is the secretary of Eugene Peaceworks, on the steering committee for JNW, and teaches psychology at LCC.

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Ornamental Grasses	Blueberries	Lily Bulbs
Heirloom Vegetables	Water Lilies	Perennials

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WHAT'S happening



The McDonald Theatre welcomes the **Derek Trucks Band** (above). Derek Trucks (second from left) got his first five-dollar guitar at a garage sale at the age of 9, and by 1999 he was asked to play slide guitar for the Allman Brothers Band. Now that's knowing your scales. His 2002 release, *Joyful Noise*, was dubbed one of *Guitar World's* "100 Essential guitar Albums." Marcus Eaton and the Lobby opens the show. See Friday Calendar.

Toots and the Maytals (right) perform Sunday night at the Jungle. Toots Hibbert's newest album, *True Love*, features special guests Eric Clapton, Bootsy Collins, Ben Harper, Keith Richards, Bonnie Raitt and many others performing Toots' music. The music community comes together to honor the man who coined the term "reggae" many years ago in Kingston, Jamaica. Full of life, a Toots concert is always a high, high energy event. See Sunday Calendar.

Ron Jeremy's S & M Sideshow comes to John Henry's, featuring Jeremy as ringmaster, presiding over attractions such as a banana eating contest, the Me So Horny Orchestra, a Q & A session and - get this - a free nut-roll to the first 100 in the door. See Friday Calendar.



Arianna Huffington (left), nationally syndicated political activist, gives a lecture at the McDonald Theatre. A dinner with Huffington, author of *Fanatics & Fools: The Game Plan for Winning Back America*, takes place at Café Paradiso before the lecture. Huffington advocates a new vision for America based on idealism and shared responsibilities rather than cynicism and private greed. The two events benefit Money is Not Democracy's campaign finance reform ballot initiative campaign in Oregon. See Thursday, May 6 Calendar.



TAKE BACK
THE RIGHT
TAKE BACK
THE FREEDOM
TAKE BACK
THE JOY
TAKE BACK
THE SERENITY
TAKE BACK
THE ASSURANCE
TAKE BACK
THE LIGHT
TAKE BACK
YOUR VOICE
**TAKE
BACK
THE
NIGHT**

You will hear "Women unite! Take back the night!" chanted on Thursday on campus at the **Take Back the Night** rally and march, beginning at 6 pm in the Erb Memorial Union Amphitheater. Organized by the ASUO Women's Center and Sexual Assault Support Services, Take Back the Night seeks to unify the community in awareness of violence against women. See Thursday, April 29 Calendar.

29 THURSDAY

Sunrise 6:06 am; Sunset 8:14 pm
Av High 63; Av Low 40

BENEFIT Pangaea Project benefit features music by Jon Fishman, Tony Furtado and the Everyone Orchestra, 8 pm, McDonald Theatre. \$18 adv., \$20 dos.

GATHERING "Elegant Fashions, the World Way," fashion and trunk show, 4 to 7 pm, Folkways, 5th St. Market. FREE.

LECTURES "Indigenous Mexican Migrants and Collective Identity Formation," Jonathan Fox, 3:30 pm, Fir Rm., EMU, UO. FREE.

"Sarah's Laughter and the Joys of Motherhood," Claire Katz, 4 pm, Browsing Rm., UO. FREE.

MARCH "Take Back the Night" march, rally and speak-out about ending violence against women, 6 pm, amphitheater, EMU, UO. 484-9791. FREE.

MUSIC Birthday tribute to Duke Ellington faculty jazz concert, 7:30 pm, LCC Theatre. 463-5203. \$8, \$6 stu., sr.

Oregon String Quartet, 8 pm, Beall, UO

Riverside Chamber Symphony, 7:30 pm, United Lutheran Church. \$5 sug. don.

The Sound of Music, 7:30 pm tonight, tomorrow and May 1, 6, 7 and 8, with a 2 pm performance May 2, Thurston High School Theatre. \$7, \$6 stu., sr.

Miss Saigon, 8 pm tonight, tomorrow and May 1, at 2 pm May 1 and at 2 and 7 pm May 2, Silva, Hult. \$27.50-\$52.50.

ON THE AIR "New Dimensions" features "Publishing Towards a Sustainable Society," Judith and Chris Plant, 6:30 pm, KLCC, 89.7 FM.

"Jefferson Exchange" features "Midwives in the Community," Laura Roe, Jae Rowan, 8 am, KRVM, 1280 AM.

PRESENTATIONS Nick Mele speaks at the Eugene Nonviolent Peaceforce Chapter meeting, 7 pm, EWEB Community Rm. FREE.

"Introduction to Breema," 7 to 9 pm, Phoenix Inn. 344-8741. FREE.

"Inner Peace" video presentation by Maharaji, 6:30 pm, Eugene Library. FREE.

THEATER SHOcase performance features Encore Theatre, 12:15 pm, lobby, Hult. FREE.

Murder by Magic, 7:30 pm tonight, tomorrow and May 1, and at 2:30 pm May 2, Willamette High School.

\$2 and 2 cans for FOOD for Lane Co.

The Odd Couple, 7:30 pm tonight, tomorrow and May 1, Churchill High School. \$5.

Fiddler on the Roof, 7:30 pm tonight, tomorrow and May 1, Sheldon High School Theatre. \$8.

Fuddy Meers, 8 pm, tonight and tomorrow, Arena Theatre, UO, 346-4363. \$4-\$6.

30 FRIDAY

Sunrise 6:05 am; Sunset 8:15 pm
Av High 63; Av Low 41

BENEFIT First annual auction for Oregon Toxics Alliance features music, food and refreshments, 6 pm, Agate Hall, UO. 465-8860. \$10.

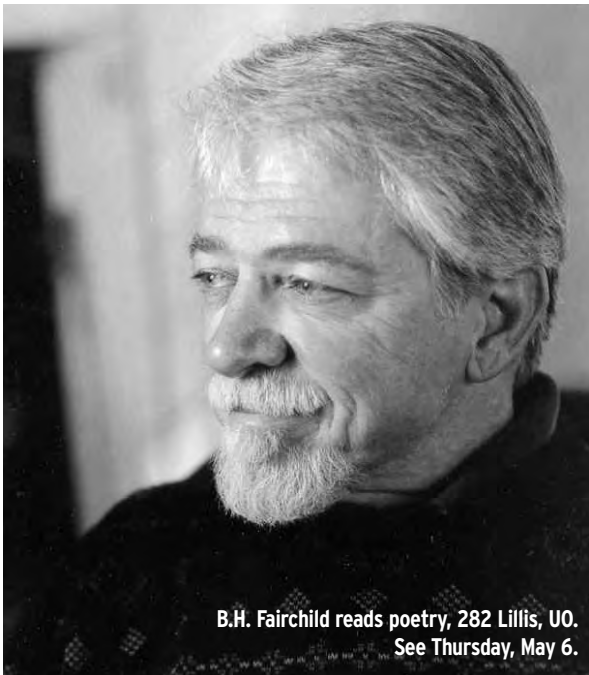
COMEDY ComedySportz, 8 pm today and tomorrow, ComedySportz Theater, 1030 Oak St. \$8, \$7 with a can of food for FOOD for Lane Co.

GATHERING Closing party for New Zone Art Collective features food, music and refreshments, 5:30 pm, New Zone Art Collective, One East Broadway. FREE.

LECTURES "Institutional Templates of East Asian Capitalism," Hong Lee, 3:30 pm, 375 McKenzie, UO. FREE.



Never Too Late performance by Joanie McGowan, Cozmic Pizza. McGowan also performs at Tsunami Books. See Saturday and Sunday.



B.H. Fairchild reads poetry, 282 Lillis, UO. See Thursday, May 6.

"The Bones of Josef Mengele: Witnessing the Goodness of Nature's Indifference, 4 pm, 282 Lillis, UO. FREE.

"Recharge Your Writing," Jessica Morrell, 7 pm, the River Parks Annex. \$5.

LITERARY ARTS "Sonic Daredevil," Fred Van Vactor's birthday party features performances by Van Vactor, Jay Seeley and others, 8:30 pm, Fooscap Books. \$3-\$5 ss.

MUSIC Jazz Café, 8 pm, 178 Music, UO. FREE.

Derek Trucks Band, Marcus Eaton and the Lobby, 8 pm, McDonald Theatre. \$15 adv., \$17 dos.

Tuvan throat singers, 8:30 pm, WOW Hall. \$13 adv., \$15 dos.

Americanistan CD release party, 8:30 pm, Café Paradiso. \$5.

Miss Saigon continues. See Thursday, April 29.

The Sound of Music continues. See Thursday, April 29.

OUTDOORS/RECREATION The Obsidians hike 6 miles, Mt. Pisgah. Go to summertrips@obsidians.org for more information.

PERFORMANCES "The Object Becomes Alive," Sha Sha Higby lecture, demonstration and performance, 7 pm, 115 Lawrence, UO. FREE.

Ron Jeremy's S&M Show features music w/Mosquitos, contests, com-

edy and free nut-rolls to first 100 through the door, 8 pm, John Henry's. \$10.

PRESENTATION "Introduction to Compassionate Communication," Michael Dreiling, 7pm, EWEB Confrence Rm. FREE.

SPIRITUAL Discourse and devotional songs w/Dayamrita Chaitanya, 7:30 pm, Odd Fellows Lodge. 342-4589. FREE.

THEATER *The Mousetrap*, 12:30 pm today and at 7 pm tomorrow, Impact! Arts Auditorium, 2520 Harris St. \$3.

The Odd Couple continues. See Thursday, April 29.

Fiddler on the Roof continues. See Thursday, April 29.

Fuddy Meers continues. See Thursday, April 29.

Murder by Magic continues. See Thursday, April 29.

1 SATURDAY

Sunrise 6:03 am; Sunset 8:17 pm
Av High 64; Av Low 41

BENEFITS May Faire benefit and open house features dancing, music, games, food and more, 11 am to 4 pm, Eugene Waldorf School. FREE.

MAY ONGOING EVENTS

THURSDAYS

GATHERINGS "Make Parenting a Pleasure" group for parents ages birth to 8, features curriculum taught by Birth to Three, light dinner and children's program, 6 pm to 8 pm Thursdays, Patterson Family Resource Center, 1510 W. 15th Ave. Register 687-3541.

HEALTH Healing and Stretching Class for the Disabled and All Others, 2 pm Thursdays, Hilyard Community Center, 2580 Hilyard. 461-7789 eves. \$5 sug. don.

HIV counseling and testing, 9 to 11:15 am Thursdays, 135 E. 6th Ave. \$15.

KIDSTUFF "Discovering Instruments" for kids, 3:30 to 4:30 pm through May 27, The Shedd. 687-6526. \$10.

ON THE AIR "The Healing Connection," 7 pm Thursdays, CTV-22 & 29.

"The Jefferson Exchange," 8 am, 8 pm weekdays, KRVM, 1280 AM.

OUTDOORS/RECREATION One-hour fast bike rides, noon Monday through Friday, Bike Friday. (800) 777-0258. FREE.

SPIRITUAL Dzogchen Buddha Center dharma study group, 7 pm Thursdays. 431-1066 for location. FREE.

FRIDAYS

GATHERING Toastmasters meeting, 6:15 am Fridays, Mr. K's Restaurant, Coburg Rd. 683-9657. FREE.

HEALTH Tai Chi for Health, featuring Sun-Style Tai Chi for all levels and ages, 6 pm Fridays, Tamarack Wellness Center, 3575 Donald St. \$10.

KIDSTUFF The Science Factory Children's Museum and Planetarium features more than 50 hands-on exhibits, live reptiles, computer lab and free thematic activities, noon to 4 pm Fridays, Saturdays and Sundays. \$4 exhibit hall or planetarium, \$7 exhibits and planetarium. www.sciencefactory.org

"Jump up Singing" for kids, 10 am through May 21, The Shedd. 687-6526. \$9.

SPIRITUAL Lecture, meditation, and dance into enlightenment, Trinity Healings, Energy Baptisms, 7 pm Fridays. Call 344-0458 for location. don.

SATURDAYS

GATHERING Intro to Anger Management, 11 am Saturdays, 1400 High St. Suite C-1. 484-4971, ext. 5. FREE.

KIDSTUFF Saturday Storytime, 10 am, Barnes and Noble Books. FREE. Whole foods hands-on workshp for ages 7 to 11, 4 to 6 pm Saturdays. For information, call 607-9249. \$25.

OUTDOORS/RECREATION Gay and Lesbian Tennis Group, noon Saturdays and Sundays. 687-9689. FREE.

Climb trainings through Cascadia Forest Defenders, 1 pm Saturdays, The Lorax. 683-3453. FREE.

SCIENCE "Up in the Sky" planetarium show for younger children, 1 pm Saturdays, "Return to Mars" planetarium show, 2 pm Saturdays and Sundays, The Science Factory. \$4. www.sciencefactory.org.

SPIRITUAL Kirtan, Spiritual Talks, Bhakti Yoga, Vegetarian Feast, 6 pm Saturdays. The Golden Road, 741 Lincoln St. 434-1008. FREE.

SUNDAYS

GATHERINGS "Strategies to Prevent Demolition and Redevelopment in Moss/Villard/Columbia Neighborhood," 7 pm Sundays, 13th and Alder Starbucks. FREE.

ON THE AIR "The Healing Connection," 8 pm Sundays, CTV-22 & 29.

"Anarchy Radio," John Zerzan, 11 pm Sundays, KWVA, 88.1 FM.

SPIRITUAL Dzogchen Buddha Center practice of The Buddha Path, weekly teaching and meditation, 11 am Sundays. 431-1066 for location. FREE.

SUPPORT GROUP Women's drop-in support group for survivors of sexual violence, 6 pm Sundays, Sexual Assault Support Services. 484-9791. FREE.

MONDAYS

ARTS/VISUAL Life Drawing and Painting, 7:45 pm Mondays, 439 W. 2nd Ave. 302-2727. \$5.

GATHERINGS French Conversation, 4 pm to 6 pm Mondays. For information call 937-2304.

"Let Go and Live in the Now," study group based on Guy Finley's teachings, 7:30 pm Mondays, Lux Studio, 109 W. 6th Ave. 476-1200. \$3 sugg. don.

HEALTH Tai Chi for health/arthritis, 9:30 am Mondays, River Rd. Park. For information, call 520-1790. FREE.

HIV counseling/testing, 4 to 7 pm Mondays, HIV Alliance, 1966 Garden Ave. don.

SUPPORT GROUP Women's drop-in support group for survivors of sexual violence, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

TUESDAYS

HEALTH Moderate yoga, 5:30 pm Tuesdays, Friends Meeting House. \$7-\$10 ss.

"Brain Gym" with Mariya Masters features brain-stimulating activities, 11 am Tuesdays, Willamalane Adult Activity Center. \$25.

KIDSTUFF "Early Stimulation Group" meetings feature playing, reading, singing and discussion of parenting issues, 11 am Tuesdays, Creswell Community Center. 485-9713. FREE.

Jammie Storytime for preschoolers, 7 pm Tuesdays, Springfield Public Library. FREE.

Tuesday Toddler time, 10 am, Barnes and Noble Books. FREE.

MUSIC "Introduction to Irish Fiddle," 6 pm, "Rock Band," 6:30 pm, through May 25, The Shedd. \$9, \$10 for rock.

SUPPORT GROUP Grief Support Group, 10:30 am Tuesdays, McKenzie-Willamette Medical Center Hospice Conference Room. FREE.

SPIRITUAL Kirtan, Reading Circle, Bhajans & Veggie Meal, 6 pm Tuesdays, The Golden Road, 741 Lincoln St. 434-1008. FREE.

WEDNESDAYS

HEALTH All-levels yoga, 5:30 pm Wednesdays through May 19, Friends Meeting House. \$7-\$9 ss.

KIDSTUFF Wednesday Storytime, 7 pm, Barnes & Noble. FREE. Storytime for ages 3 to 6, 10 am Wednesdays, Springfield Public Library. FREE.

"Jazz Ensemble" for ages 12 and up, 5:30 pm through May 26, The Shedd. \$10.

SPIRITUAL Dzogchen Buddha Center practice of The Buddha Path, 7 pm Wednesdays. 431-1066 for location. FREE.

Taoist meditation of The Abode of the Eternal Tao, 7:30 pm Wednesdays, 1991 Garfield St. 345-8854. don.

SUPPORT GROUP Caring for the Caregiver support group, Wednesday afternoons. For information, call 687-6234. FREE.

NOTE: Ongoing weekly events are listed at the beginning of each month. Events that happen more than once a week are listed under the first day they take place.

COLD, HARD CACHE

ADVENTURES WITH GPS

DOWN & DIRTY

IN THE NORTHWEST GARDEN

RESOURCES & INFO

HOW TO GET OUT THERE

PHOTO ILLUSTRATION & DESIGN BY TODD COOPER

OUT THERE

EW'S GUIDE TO THE GREAT OUTDOORS

HIGH-TECH HUNT

If it's treasure you seek, break out the GPS. BY ERIC HENDRICKSEN

Last November, as I set out down the Sweet Creek trailhead, fog was drifting down the hills. It diffused the daylight and shrouded the trees. The creek, which is just a trickle in the summer, was now surging from the Oregon winter rain. The trail passed by one thin, silver waterfall after another. It was beautiful — and most of it was lost on me.

I was busy staring down at the screen of my GPS device, wondering which way was north and at what time it would be dark. I had a set of coordinates written down on a piece of paper in my back pocket. This wasn't just an aimless hike. I had a mission: it was geocaching.



The sport of geocaching (pronounced geo-caching) is a child of the Internet.

On May 3, 2000 David Ulmer hid a can of beans, a slingshot, and a few CDs in a bucket just outside of Portland, Ore., and posted the location on the web. Mike Teague was the first to find the container, and went on to design his own web page to document similar caches. By July of the same year, Jeremy Irish had found Teague's web site and approached him with a more complex site design with maps and log-books. This site lasted for only a little while, until Irish took further control and created Geocaching.com, now the sport's official web page.

Actually, geocaching is the offspring of a somewhat incestuous marriage. The sport's mother, the Internet, evolved from a Department of Defense program, originally called ARPANET, the Advanced Research Projects Agency Network. GPS (Global

Positioning System); the sport's father, was also created by the Department of Defense, and used exclusively in the military. It is basically a network of 24 satellites that orbit the globe, sending out signals that a GPS receiver on Earth can pick up.

The convergence of GPS and the Internet has created a powerful combination with potential that has scarcely been realized. Even those who don't own a GPS receiver, or a computer with Internet access for that matter, can still recognize the quantum leaps in navigation and communication that the two technologies represent.

At any given time, at any given location in the world, four or more satellites are within range and beaming clear signals down to GPS receivers (now about the size and cost of a cell phone). These portable receivers use the signals to triangulate their position on the ground.

If you ever find yourself scrounging

around in the woods, staring haplessly at your GPS receiver, you can either thank or blame the Clinton Administration. On May 1, 2000, the administration called an end to GPS Selective Availability, which until then was degrading satellite signals for anyone other than the military. This demilitarization made commercially available GPS units remarkably more accurate and opened up the possibility of sports like geocaching. A technology once used exclusively by the military to target missiles, guide aerial bombings and navigate navy ships has become a recreational device.

On Geocaching.com, someone can get coordinates at no cost for thousands of caches in over 180 countries. The United States has the most hidden caches — nearly 6,200 nationwide — but Canada has thousands and the same goes for much of Western Europe and South America. There are 400 caches in Denmark, 40 caches list-

ed for Malaysia, and 10 in Iraq (insert your own WMD joke here). The sport is international, but what exactly are these people hunting for?

The reality is that the caches themselves have little or no value, and can be hidden by anyone and posted free of charge on the site. Some cachers hide signature items, such as personalized key chains, initialed golf balls, Tibetan prayer flags or a short letter to the would-be finder. No one has ever found a Rolex. In the end the cache itself is relatively unimportant. Most of the thrill is in the hunt.

Kyle Lynch-Klarup, a geocacher for three years says, "Really you're not hunting for treasure. It's mostly to simply get out in nature. The actual prize isn't what drives you. Most of the things you find are simple, little trinkets."

The geocachers who enjoy this hunt are a weird mix, including computer nerds, Trekkies, survivalists, average families, nature lovers, and anyone else with a GPS device and enough money for gas. The official web site has an appealing conservationist quality and has enacted a Cache In/Trash Out program to encourage participants to clean up as they hunt.

Really, those who savor geocaching the most are as much outdoor enthusiast as they are gadget nut, a burgeoning personality combination that seems to be indicative of our era. While it may seem nearly sacrilegious to some, the blend of electronics and outdoors can be quite inviting.

Sweet Creek is located just outside Mapleton, Ore., about 15 miles from the coast. The trail is well manicured, but it's still a hike. As I walked along the dirt path intent on my GPS, I tripped on a root protruding from the ground. Pausing there on the trail to examine my bleeding knee, I had time to think about direction and orientation, which is often a necessity in this game. People learn much of the common sense of the sport on their first trip or two.

Geocacher Mike Wunderlich says through the Geocaching.com chatroom, that on the subject of his second attempt, "I was introduced to many of the important lessons of geocaching: Stay on the trails as much as

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OUT THERE 2004

possible, always get updated cache information before going out (mine was three weeks old), and always bring an extra set of batteries for when your GPS goes dead and it's getting dark."

In fact, the darkness *had* sneaked up on me during my trip. I was resting at the last waterfall on the trail, just about to turn around and head back toward my car when I noticed an oddly shaped tree. The trunk was suspended above the ground by a tangle of its own roots. The roots wove together, leaving a hollow place in the center. I checked my GPS. The coordinates roughly matched those in my back pocket. I peeked into the hollow.

A few minutes of searching and muffled cursing netted only one thing: a piece of car bumper I was sure must have fallen from the logging road high above on the hill. In the spirit of beautification, I put it in my backpack along with the GPS and stumbled back to my car. I don't care how high-tech the gear is: Geocaching is difficult, the hunt occasionally fruitless.

As I write this, my knee is healed and my GPS is still sitting in my backpack. I threw away the car bumper.

I've checked the site since that last trip, and the cache I pursued was indeed listed as missing. The geocachers I talked to reported a success rate of about 50 percent on their hunts.

Hunting for a cache can be exciting, and if the disappointment of being skunked is any indication, I imagine that actually finding the cache must be rewarding. But there will always be people who prefer an aimless hike to a reconnaissance mission. Sometimes it's better to leave the gizmos at home. **EW**



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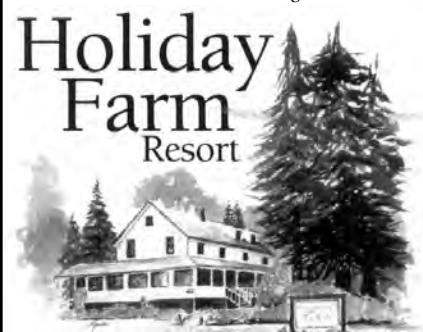
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DAY 40

TEST SUBJECT: Cliff Nickerson

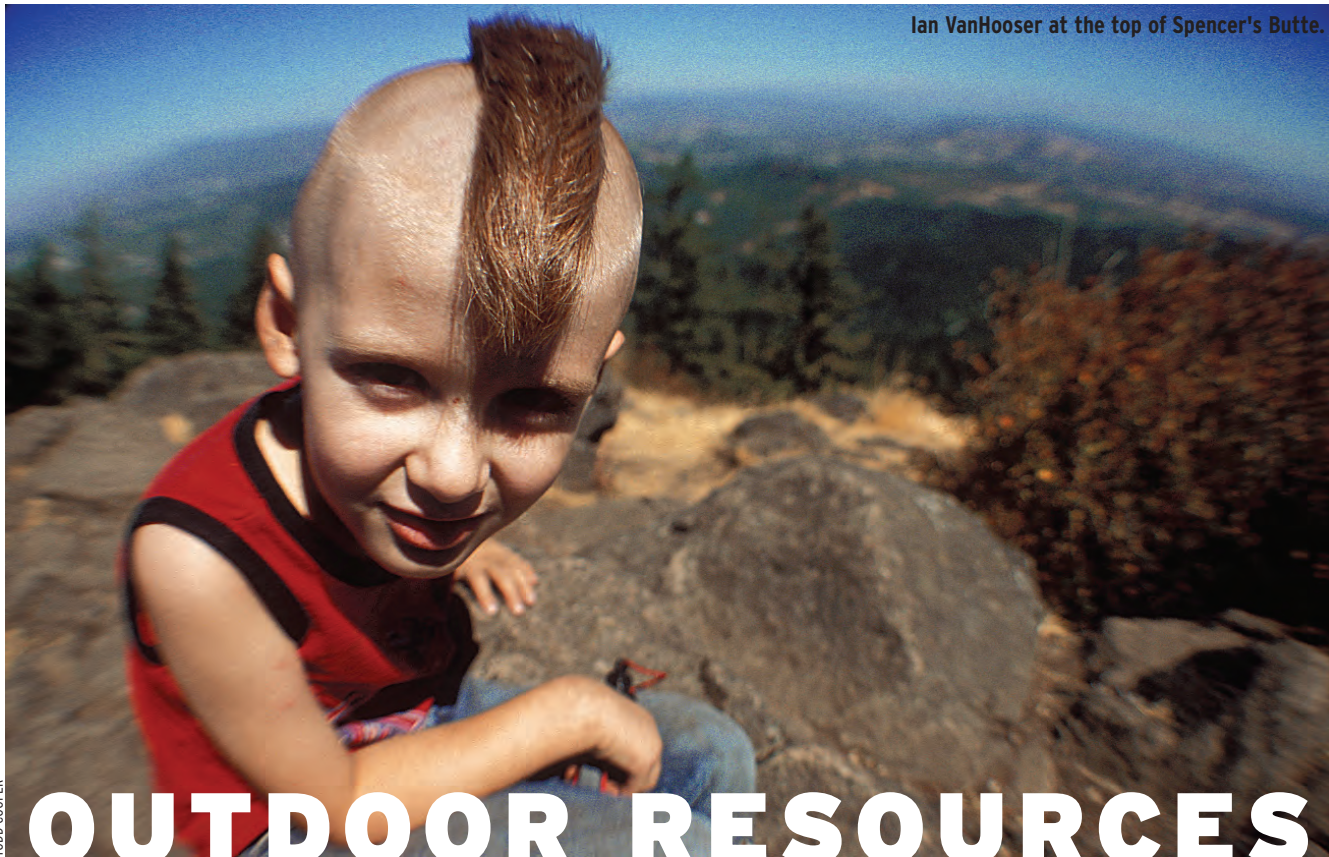
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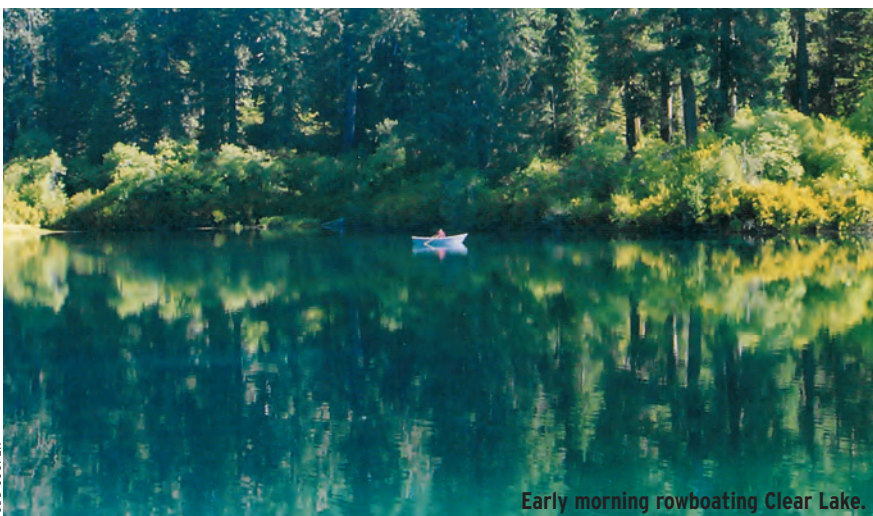
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DELICIOUS DIRT

Northwest author says feed the soil, not just the plants. By Rachel Foster

THE ANN LOVEJOY HANDBOOK OF NORTHWEST GARDENING, photographs by Janet Loughrey, Sasquatch Books, 2003, paperback \$27.95.

Bainbridge Island gardener Ann Lovejoy is author of about 20 books. She is also the founder and director of the Sequoia Center for the Healing Arts, which offers classes in meditation, music and movement. Now she is co-owner of the nursery Bainbridge Gardens, too, where she developed a garden Health Department featuring natural solutions for garden problems.

Lovejoy leads education and travel programs for gardeners. In Costa Rica, she started a gardeners' program for Eco Teach, a nonprofit that supports environmental protection projects. Add in pro bono public gardening projects and her weekly columns on food and gardening for a Seattle paper, and Lovejoy's energy and accomplishments appear almost super-human. This is clearly a person with a mission.

That mission is to promote natural and sustainable garden design and care. Great gardens without guilt, you might say, and without unnecessary labor. Luckily for Northwest gardeners, she has carved out the time to write a comprehensive handbook to help us put her passion to work for us. Whether your concern is ivy removal, smart plant selection or natural rose care, this book will help.

An opening chapter on garden design contains many tips on keeping maintenance to a minimum while building a garden you can really enjoy. One suggestion I heartily endorse is that every Northwest garden needs a rain shelter with seats and a nice view. (I haven't

quite figured out how to implement this idea at home, but I am working on it!) And here's another: Leave a gravel-filled strip, 18 inches wide, between the house wall and your bushes to ease house-care, keep out carpenter ants and improve plant performance.

In an introduction to the principles of natural gardening, the author explains what's wrong with chemicals (not only for the world but for your garden) and brings up the virtues of the old organic mantra, feed the soil, not just the plants. Chapter Three, the longest in the book by many pages, explains in thoughtful

detail just how you can do this, by building the kind of soil that confers drought and disease resistance and allows plants to take care of themselves. Natural weed and pest control have chapters of their own, and one on Northwestern lawns is alone worth the price of the book.

Native plants have a prominent place in Lovejoy's writing, but she is not a purist. Lovejoy does want mainstream gardeners to rethink their ornamental gardens, but her key phrase, when it comes to plant selection, is "natives and allies." Locally native plants and non-invasive species from around North America and the globe are equally acceptable in Lovejoy's garden world, as long as they are well-adapted to the local environment and our own particular garden habitats.

Gardens like the ones we see in Janet Loughrey's excellent photographs will always be hard work, and are not for everyone. But this book could help anyone make the garden they dream about while avoiding chemicals and dispiriting, repetitive work.

Rachel Foster of Eugene is a garden writer and consultant. She can be reached at rfoster@efn.org



Ann Lovejoy

OUT & ABOUT NEWS, TIDBITS AND FACTOIDS

• At 1pm Monday, May 3, Mount Pisgah Arboretum will kick off its **"Raise The Rafter's" campaign** (Public Phase). Events include presentations of architectural models, sketches and explanations of The White Oak Pavilion, which will replace the aging Quonset hut. Nestled naturally into the Great Meadow full of White Oaks, the pavilion should provide shelter for a wide variety of activities for generations to come.

• If you're a beginning surfer looking for information and resources for the sport, check out **Ossie's Surf Shop** (www.ossiesurfshop.com) in Newport. Owner Dan Hasselschwert says, "Basically, we have the philosophy that the ocean belongs to everyone." Ossie's caters to beginners and families, and offers lessons and workshops. Hasselschwert is even teaching surfing for college credit through Oregon State University. School's in and surf's up!

• Ever wonder what happens to ski parks come summer time? Check out www.skibowl.com/winter/attractions.html. **Mt. Hood** turns its ski slopes into a summer wonderland of Alpine slides, scenic sky chair rides, Indy Karts, bungee towers, an Adrenaline Zip Line, mini and disc golf, and tons more. Check this out for serious summer fun!

• Wednesday, May 5 at 7:30 pm in 177 Lawrence Hall, rock climbing's "Urban Ape" **Timmy O'Neill** will combine stand-up comedy and storytelling to present his latest feature film *Suspended Animation*. O'Neill's overall message: Get outside, discover the freedom, happiness and sense of accomplishment outdoor activity can bring, no matter your skill level. Event sponsored by *Outside Magazine* and UO Outdoor Program.

• Lane County is home to world class kayakers: In last year's Freestyle Kayaking World Championships on the river Mur in Graz, Austria, **Springfield-born Jay Kincaid** won first place for men and **Eugene-based Brooke Winger** won first place for women.

• Stores, shops and even the gas station on Hwy. 58 near Dexter are boasting **disc golf** supplies – easy stops on your way to the Dexter Disc Golf Course near the lake.



Riley Holmes, Manager

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Reviews should be between 100 and 200 words, on any musical genre, and should be emailed to cal@eugeneweekly.com under the subject heading: "Local CD Review." Please include complete information about the CD, including band name, album name, year and record label, contact information so we can reach you, as well as a short bio about yourself. For additional guidelines and information, contact Ben at Eugene Weekly: 484-0519, Ext. 26

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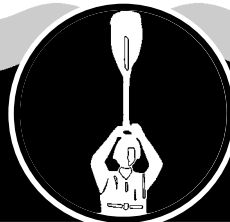
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ISO Hiking Partners

A desperate plea for companionship from the outdoor editor. BY JAMES JOHNSTON

I am looking for a new hiking partner. Not a romantic partner. No, what I'm looking for is a fishing buddy, a river pard', a trail *companionero*. A gentleman — or woman — of taste and learning. Someone who knows the Latin names for flora and fauna, someone who knows birds and their calls. A literate sort, someone who can quote Muir and Leopold on the trail. A camp stove epicure who pulls the fixings for red bean jambalaya and apple empanada out of his or her pack at the end of a long alpine traverse. A fly fisherman who ties his own and is always willing to share a pattern that's catching fish.

For years I've been making do with Matt, my office building manager. Matt has a lousy work ethic and is always willing to leave his job early to spend an afternoon wandering the Finley Wildlife Refuge with me. "Look at that weird f\$#!ing bird," he said in March, during the huge annual swan migration, "Damn, look! It's eating the pond crud!"

I have been known to bring high literature along on camping trips. Two of my colleagues, whom I'll call Bob and Jim (even though their real names are George Sexton and Jeremy Hall), like to reward my

thoughtfulness by vomiting Pico de Gallo chips on my books, falling into the campfire, and, while still on fire, wrestling me to the ground howling about caches of whiskey secreted somewhere on my body.

I once put another co-worker whom I'll call Bill (Gabe Scott) in charge of our provisions for a week-long trip in the high Sierras of Baja, Mexico. Bill packed a pound of coffee, 10 packs of cigarettes, 13 Snickers bars and a quart jar of peanut butter. And he wouldn't share the Snickers — or the cigarettes, either, as I recall.

This is the same "Bill" I got dropped off with by bush plane on a remote stretch of beach 150 miles south of Anchorage last September. I put him in charge of the peanut butter and kept all the food in my pack. Bill was delighted at his light load. Turned out it was light because he'd forgotten his sleeping bag.

The backpacking partner I seek doesn't need to shower on the trail, but he/she needs to have showered sometime this century. I shared a sleeping bag with Bill and his prehistoric smell for a week — me, Bill, and his peanut butter, which froze at night unless we kept it at the bottom of the bag. As it happens, Bill isn't the only one who likes

peanut butter: On our fifth night together, we had to jettison the peanut butter at the insistence of an 800-pound grizzly bear.

I need a measured companion, a cautious character who eschews reckless behavior.

Another Alaska buddy of mine, a fellow named Dennis Miller (who even looks vaguely like the comedian) once lost a bet involving a bottle of vodka and a half frozen moose outside our cabin at the headwaters of the Chuit River that resulted in a broken leg, punctured lung, severely mauled face, and smashed vodka bottle, among other things. I had to haul Dennis 15 miles on a makeshift sled to the Air Force surgeon in Tyoneh, who, fortunately, kept a large supply of Dennis's blood type on hand at all times.

I'm looking for a law abiding hiking partner.

I fell in with Earth First! during their last ditch stand against the North Roaring Devil timber sale on the Willamette National Forest in 1989. I've been hiking, rafting, climbing and drinking with them ever since. I dearly love my Earth First! friends. They are wonderful, passionate people. They are also alcoholics, degenerates and genetically criminal. At least the decent

ones are. The malcontents are endless trouble on the trail.

On one memorable hike my associate Mick Garvin employed a pickaxe, a carabineer, two feet of heavy duty webbing, a long piece of rebar, two cases of beer, 400 pounds of cement, and the fire exit from Max's Tavern to secure himself to an actual logging road east of Oakridge. That particular campout ended up lasting about 11 months, after which time our party was incarcerated on the third floor of the Lane County jail for a week.

Tame little incidents like that one have a statute of limitation that my attorney has assured me has expired.

Speaking of which, I need a partner who can get along with my other friends. My attorney, for instance, can be a fine camping companion, unless I bring Matt along. One recent winter night on McKenzie Pass Matt, my attorney (Lauren Regan, Esq.) and I, along with a few others, were watching a spectacular meteor shower at the top of McKenzie Pass. Someone brought along a bottle of tequila. Did I mention I'm looking for someone who can hold their tequila? Toward the end of the bottle Matt started yelling at Regan, "You're not a real attorney! You're just some weird f\$#!ing hippie chick who knows a lot of fancy words!"

The statute of limitations has *not* expired on what transpired next, but suffice to say....

I need a new hiking partner.

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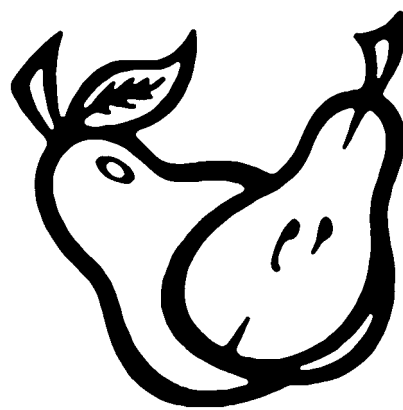
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calendar

Spring Cookbook Bash benefits children in foster care, 10 am to 4 pm, Junior League Office, 2839 Willamette St. 345-7370. FREE.

Champions for Children 8K run and 2-mile walk benefits Court Appointed Special Advocates, 8:30 am, Marist High School. www.goodrace.com don.

COMEDY ComedySportz continues. See Friday.

CONFERENCE Oregon Christian Writers Conference features workshops and speakers, 8:30 am to 4 pm, Northwest Christian College. FREE.

DANCE UO Repertory Dance Company, 8 pm, Cottage Theatre, Cottage Grove. \$5.

International Dance Day celebration features the Middle Eastern Dance Guild of Eugene, 7 pm, Agate Hall. \$10.

DEMONSTRATION Mark Andrew sculpts, noon to 2 pm, Joanne Dubrow demonstrates needle felting, 2 to 4 pm, 5th St., Market. FREE.

FESTIVAL Celtic Bealltuinn Festival features music, competitions, crafts and more, 10 am to 10 pm today and from 10 am to 6 pm tomorrow, Buford Park. \$10 two-day pass, \$6 sr.

GATHERINGS Saturday Market features Farmers Market, crafters, musicians, vendors & food court, 10 am to 5 pm, 8th Ave. and Oak St. Cool Drink of Water plays at 10 am; Pixie Chicklets at 11; North of the Black at noon; Adam & Kris at 1 pm; Red Pajamas at 2 and Ruckus plays at 3:30 pm. FREE.

Girl Scouts of Western Rivers Council, 2 pm, VFW Hall, 1626 Willamette St. FREE.

Piccadilly Flea Market, 10 am to 4 pm today and tomorrow, Lane Co. Fairgrounds. \$150.

Gem, Jewelry & Mineral Show, 10 am to 6 pm today and from 10 am to 4 pm tomorrow, Lane Co. Fairgrounds. \$2.

Destination Imagination plant sale, 9 am to 3:30 pm, Alton Baker Park. FREE.

Rainbow River Womyn gathering, 5 pm. For location, call 741-1210. FREE.

“Spring Magic” fashion show, 2 pm, Melange, 5th St. Market. FREE.

Meditation, 3 to 5 pm today and from noon to 2 pm tomorrow, Washington Park Center. 303-4305. FREE.

KIDSTUFF Presentation on divorce for kids ages five to 18, 9 am to 12:30 pm, Center for Community Counseling. Register at 344-0620. ss.

“Cheerleading for Kids,” 11 am to 3 pm, 3922 W. 1st Ave. 463-7699. FREE.

LITERARY ARTS Amy Stewart reads, 1 pm, Down to Earth Farm & Gardens, 5th Ave. and Lincoln St. FREE.

“7 Essential Elements of Storytelling” Willamette Writers presentation w/Richard Krevolin, 10 am, AnnaMaria Creekside Retirement Resort. \$5.

MUSIC UO harp reunion, 4:30 pm, Beall, UO. FREE.

Just Another Variation, Oregon Mozart Players, 8 pm tonight and at 2:30 pm tomorrow, Soreng, Hult. \$12-\$28.

Abandon Ship, 10 pm, The Dive. FREE.

Floater, Softcore, 9 pm, WOW Hall. \$10 adv., \$12 dos.

Emerald Chamber Players, 2 pm, The Atrium. FREE.

Miss Saigon continues. See Thursday, April 29.

The Sound of Music continues. See Thursday, April 29.

OUTDOORS/RECREATION Nearby Nature “At Home In Nature” spring walk w/Dave Walp, 10 am, Alton Baker Park. \$3 sug. don.

Spring wildflower walk w/Nick Sky, 10 am, Mt. Pisgah. \$3 sug. don.

“Wild Wetland” walk w/Bruce Newhouse, 10 am, Willow Creek Natural Area. Register at 683-6494.

PARTY Ty Connor retirement party features DJs and stuff, 9:30 pm, Sam Bond’s Garage. FREE.

PRESENTATIONS “Bring the Troops Home” presentation by Fernando Suarez del Solar, father of U.S. soldier Killed in Iraq, 8 pm, Cozmic Pizza. Music w/Azuquita follows. FREE.

“Lewis and Clark in Oregon,” Touissant Charbenneau, 11 am to 3 pm, Dorris Ranch Barn, Spfd. FREE.

“Worm Bin Composting,” 10 am, Lane Co. Extension Service Auditorium, 950 W. 13th Ave. Register at 747-1419. \$20.

“Composting,” 10 am, Grass Roots Garden Compost Demonstration Site, behind St. Thomas Episcopal Church. 682-5542. FREE.

“How to Speak American: Depolarizing and Elevating the Democratic Dialogue,” 9 am to noon, St. Mary’s Episcopal Church. 22-5560. \$20 don.

THEATER It’s Never Too Late to Save the World, Joanie McGowan, 7 pm tonight and tomorrow, Cozmic Events Stage. \$7.

The Odd Couple continues. See Thursday, April 29.

Fiddler on the Roof continues. See Thursday, April 29.

The Mousetrap continues. See Friday.

Murder by Magic continues. See Thursday, April 29.

VIDEO I’m Too Much video project, noon, Bijou. See review this issue. FREE.

2

SUNDAY

Sunrise 6:02 am; Sunset 8:18 pm
Av High 64; Av Low 41

ART/VISUAL “Wildflower Drawing,” 1 to 4 pm, Mt. Pisgah. Register at 747-1504. \$20.

“Healing Through Art” Sexual Assault Support Services art event, 2 pm, Planet Goloka. 465-4555. FREE.

BENEFITS Joanie McGowan comedy theatre performance benefit for Bonny Bettman campaign and Jonie McGowan’s national tour, 3 pm, Tsunami Books. don.

Benefit for Friends of KRVM features Walker T. Ryan’s Delta Mystics and Brooks Robertson, 8:30 pm, Sam Bond’s. \$6-\$20 ss.

DANCE Dances of Universal Peace, 7 pm, St. Mary’s Episcopal Church. 688-4134. FREE.

FESTIVAL Bealltuinn Festival continues. See Saturday.

GATHERINGS Grand opening features free yoga classes, music, dance and art, 9:30 am to 6:30 pm, Bikram’s Yoga College of India, 820 Charnelton St. 349-9642. FREE.

High tea and vintage jewelry show features a five-course high tea, fashion and jewelry show, 9 am to 6 pm, Fools Paradise Tea House and Gallery, \$22.50, \$5 preview tickets available.

Family Values potluck and activities, 1 pm, Amazon Community Center. \$2-\$8 ss. don.

Rainbow Family potluck, 1 to 5 pm, Marie Jacobs Park, end of Fir St, off River Rd. FREE.

Gem, Jewelry & Mineral Show continues. See Saturday.

Piccadilly Flea Market continues. See Saturday.

Meditation continues. See Saturday.

MUSIC Lord of the Rings, Oregon Wind Ensemble, 2:30 pm, Beall, UO. \$5, \$3 stu., sr.

Toots and the Maytals, 8:30 pm, the Jungle. \$20 includes a ticket to the Itals.

School of Music faculty performance w/Charles Dowd, Victor Steinhardt, Gregory Mason and Sean Wagoner, 8 pm, Beall, UO. \$9, \$5 sr., stu.

Karen Savoca w/Pete Heitzman, 8 pm, Café Paradiso. \$10.

Split Lip Rayfield, The Whopner County Country All Stars, 6 pm, John Henry’s. \$8 adv., \$10 dos.

Eugene Recorder Ensemble, 2 pm, First Congregational Church. FREE.

Just Another Variation continues. See Saturday.

The Sound of Music continues. See Thursday, April 29.

OUTDOORS/RECREATION Obsidians hike 9 miles, North Bank Deer Preserve; 2.2 miles, Sweet Creek Falls. Go to summertrips@obsidians.org for more information.

“Early Birds” walk, 8 am to noon, Mt. Pisgah. 747-1504. \$3 sug. don.

SPIRITUAL Amitabha empowerment w/Lama Tsang Tsing, 2 pm, Kagyu Dakshang Chuling. 485-3961. \$20.

THEATER It’s Never Too Late to Save the World continues. See Saturday.

Murder by Magic continues. See Thursday, April 29.

VIDEO Joseph Campbell: First Story Tellers, 11 am, Center for Sacred Sciences. 345-0102. FREE.

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calendar



I'm Too Much video screening, Bijou Theatre. See Saturday and Movies p.23.

3 MONDAY

Sunrise 6:01 am; Sunset 8:19 pm
Av High 64; Av Low 41

ARTS/VISUAL Artist salon potluck dinner, 6:30 pm, Maude Kerns Art Center. FREE.

BENEFIT 50 percent of sales between 5 and 11 pm benefit Meals on Wheels, McMenamins North Bank. don.

GATHERINGS Volunteer open house features information, drawing and refreshments, Museum of Natural History, UO. FREE.

"Friends and Families Talking About Domestic Violence," 7:30 pm, Michael Rogers Rm., Lane Co. Mental Health Bldg. 485-8232. FREE.

Support meeting features information about potty training and natural infant hygiene, noon. for information call 344-8395. FREE.

MUSIC Verdi Quartet voice recital, 8 pm, Beall, UO. FREE.

Miss Saigon continues. See Thursday, April 29.

4 TUESDAY

Sunrise 5:59 am; Sunset 8:20 pm
Av High 64; Av Low 41

CELEBRATION Cuatro de Mayo Latin culture celebration features dinner, salsa lessons and music, Campbell Sr. Center. 682-5318. \$5 includes dinner.

COMEDY Arlo Stone, 9:30 pm, Black Forest. FREE.

FILM *The Steamroller and the Violin*, Russian Film Series, 8:45 pm, 115 Pacific Hall, UO. FREE.

Race: The Power of an Illusion, 6:30 pm, Ben Linder Rm., EMU, UO. FREE.

GATHERINGS "Travel in Style" fashion show, 4 pm, Destinations, 5th St., Market. Ronald Wixman presents "The

Splendors of Tuscany and Umbria," 5 pm. FREE.

LandWatch Lane County Annual Meeting 2004, 7 pm, Eugene Public Library. FREE.

LECTURES "Corporate Law: Who Benefits?" Nancy Shurtz and Ted McAniff, 232 Lillis, UO. FREE.

"Creating Drama in Your Garden Photography," Mark Turner, 7 pm, Eugene Garden Club. FREE.

LITERARY ART Ariel Gore reads, 7 pm, UO Bookstore. FREE.

Colleen Sell reads, 7 pm, Barnes and Noble Events. FREE.

OUTDOORS/RECREATION The Obsidians hike 3 miles, Mt. Pisgah. Go to summertrips@obsidians.org for more information.

PANEL "Ethics in Campus Media," Brad Schmidt, Cascene Gibson, John Russial, 7 pm, 221 Allen, UO. FREE.

SPIRITUAL Zen meditation, 7 pm, Eugene Zendo, 2190 Garfield St. FREE.

5 WEDNESDAY

Sunrise 5:58 am; Sunset 8:21 pm
Av High 65; Av Low 41

FILMS *One Giant Leap*, Cascadia Wildlands film series, 7 pm, 100 Willamette, UO. FREE.

Crimes and Misdemeanors, English film series, 7 pm, 30 Pacific, UO. FREE.

Frida, Sociology film series, 7 pm, 180 PLC, UO. FREE.

Shaolin Soccer, Chinese film series, 115 Pacific, UO. FREE.

GATHERINGS "Windows on Waldorf" features classroom tours, 8:30 to 10:30 am, Eugene Waldorf School. FREE.

"That Sounds Crazy! Prospects for Global Nonviolent Revolution" discussion meeting, 5:30 pm, Growers Market. FREE.

Community action meeting on proposed Coburg power plant, 7 pm, Harris Hall, 125 E. 8th Ave. FREE.

Ananda marga yoga, 6 pm, 106 Friendly, UO. FREE.

LECTURES "Conavigua: Women Organizing Against Political Violence in Guatemala," noon, 330 Hendricks, UO. FREE.

Political lectures by Daniel Rose, Cleo Wetzel and Armory Starr, 7 pm, Cozmic Pizza. FREE.

MUSIC Box Set Duo, 8 pm, Café Paradiso. \$10 adv., \$12 dos.

The Dave Douglas Quintet, 7:30 pm, The Shedd. 687-6526. \$12.50 - \$28.50.

Southern Culture on the Skids, The Paybacks, 8:30 pm, WOW Hall. \$10 adv., \$12 dos.

OUTDOORS/RECREATION Obsidians hike 5 miles, Urban Cemetery. Email summertrips@obsidians.org for more information.

PANEL "Top Ethical Challenges to Journalism," Mike Fancher, Alan Beck, Jim Godbold and others, 5 pm, UO. For location call 346-3745. FREE.

PRESENTATIONS Student Travel Fund presentation, noon, 206 Lawrence, UO. FREE.



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calendar

The "Urban Ape," Timmy O'Neill multi-media show, 7:30 pm, 177 Lawrence, UO. FREE.

THEATRE *Emma's Child*, 7:30 pm today through May 8, South Eugene High School Little Theatre. \$5.

The Pavilion, 8 pm tonight, tomorrow and May 7, 8, 13, 14, 15, 20, 21, 22 and at 2 pm May 16, Lord Leebrick Theatre. May 7 is a gala opening. For prices and information, call 465-1506.

6 THURSDAY
Sunrise 5:57 am; Sunset 8:22 pm
Av High 65; Av Low 41

BENEFIT Benefit dinner with Arianna Huffington benefits Money is Not Democracy, 6 pm, Café Paradiso. For tickets, call 341-4909.

GATHERINGS Showing of award ceremony for the 2004 Payne Awards for Ethics in

Journalism, 11 am, Chambers Electronic Media Center, Allen Hall, UO. FREE.

West University Neighbors' Meeting, 7:30 pm, Sacred Heart Auditorium. FREE.

Spring training clinic features information on stretching, training and diet, 7 pm, REI. FREE.

Dahlia Society meeting, 7:30 pm, Campbell Sr. Center. FREE.

KIDSTUFF "Mommy and Me" fashion show, 6 pm, Maggie Rhodes, 5th St. Market. FREE.

LECTURES "Social Oppression, Local Culture and the Sexuality of LGBTQ Youth," Gil Herdt, 3 pm, Fir Rm., EMU. FREE.

John Carroll, editor of the *Los Angeles Times* talks, 4 pm, Gerlinger Alumni Lounge, UO. FREE.

"The Wolf in Reporter's Clothing: The Rise of Pseudo-Journalism in America," John S. Carroll, 4 pm, Gerlinger Alumni Lounge, UO. FREE.

"Hong Kong Bilingual Child Language Acquisition," Virginia Yip, 3:30 pm. For location, call 346-1521. FREE.

An evening with Arianna Huffington, 8 pm, McDonald Theatre. A benefit dinner is at 6 pm, Café Paradiso. \$10, \$8 stu.

"The 'Deep Structure' of the Arts," 7:30 pm, 177 Lawrence, UO. FREE.

LITERARY ARTS B.H. Fairchild reads, 8 pm, 282 Lillis, UO. FREE.

"Book Marketing in the 21st Century," Dawn Stuart, 6:30 pm, Baker Downtown Center. \$5.

MUSIC Los Mex Pistols del Norte SHOcase performance, 12:15 pm, Hult lobby. FREE.

Natural Vibrations, 9 pm, Sam Bond's. \$10.

The Gang of Four, 1 pm, Beall, UO. FREE.

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Fr: Oregon Ballroom Dance, classes during first hour, 7:30-11:30 pm, Room 220, Gerlinger Hall, UO.
Jazz Dance-4:40, In Shape Athletic Club. 485-1581.
Salsa-9, Vet's Club Ballroom. 342-3021.
Tango, Beg.-8, Milonga dance party-9, The Tango Center. 349-8682.
Sa: West African-11 am, WOW Hall. 687-2746.
Sharp, Clean Hipwork-9:30 am, Multiple Rhythms-1, Agate Hall. 689-6751, ext. 2.
Argentine Tango, Beg.-8, Milonga dance party-9, The Tango Center. 349-8682.
Street samba-12:45, Core Star Dojo. 302-1315.
Baile Latino, Beg., 11 am, Int.-12:45 pm, The Shedd. 687-6526.
Su: Drum Choreography-9:30 am, Lebanese Debke-1, Agate Hall. 689-6751, ext. 2.
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Argentine Tango, Beg.-6:30, Tango Center. 343-STEP.

Mo: Margo's Modern-9 am, Eugene School of Ballet. 344-5317.
International Folk Dancing-2:30 pm, Campbell Senior Ctr. 682-5318.
West Coast Swing-7, Agate Hall, UO. www.68swing.com
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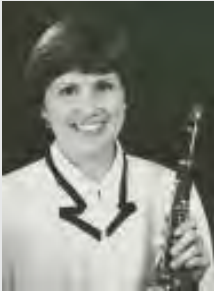
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Cruson's Colorful Landscapes

Dynamic, rhythmic patterns

In “Where the Road Leads Me,” an exhibition of acrylic landscapes at the White Lotus Gallery through May 29, Jon Jay Cruson seeks and extracts the patterns of the land.

When he lived on the Oregon Coast and painted seascapes, Cruson spent countless hours studying and sketching waves. Born of rigorous observation and understanding, those sketches mapped the dynamic patterns and shapes of ocean waves. Moving inland, Cruson examined the patterns inherent to landscape during several months spent on the road each year. We may more readily think of the dynamics of water than of landmass, but Cruson’s analytic eye discerns it unerringly in the types of landscapes he favors: gently rolling, open rural land with its agricultural markings and few trees.

While remaining representational, Cruson’s paintings tend to the abstract, a double pull that is one source of creative tension in his art. Composition and design have primacy over precise representation. He plays with shape, line and color to create vibrant yet serene patterns, and his concern with composition leads him to ultimately question the nature of representation, especially perspective, in some works.

Cruson’s compositions are based on almost geometric patterns of well-defined color areas corresponding to hills, fields, hedges, roads, rivers. Space is constructed as a series of tight-fitting, colored shapes, flat rather than shaded areas of color with little sense of volume, reminiscent of space in traditional Japanese art. Except for trees, there is no modeling, no representation of light and shadow. Notwithstanding the cast shadows of trees, light imbues these landscapes uniformly. It is the land itself and its properties, independent of light, that interest Cruson.

Similarly, line even when indicating con-

tours is not meant to suggest volume. Rather, line dynamically defines both landscape and composition. His travel sketches are all about the dynamic, rhythmic lines of landscape, as if he were mapping the directions in which its energy flows.

Cruson makes both analytical and expressive use of line. Linear patterns divide the canvas into broad tonal areas. Although *Rising Ground* #2, for instance, relies on strong alternative diagonals forming triangular areas, most of Cruson’s compositions are dominated by horizontal lines complemented, contrasted or accented with verticals and diagonals. In *Patterns. Natural* curves (hills, contour lines, ponds, rivers) play against straight, man-made lines (fields, hedges, furrows, roads).

Contour lines, rows, furrows, tractor marks — variously and contrastingly oriented — create strong rhythmic patterns. The rounded forms of trees act as a counterpoint to line. In *The Lone Tree*, the dot patterns of grouped trees fill a diamond-shape area in the center of the painting. With diagonal accents, the dot patterns present a dynamic counterpoint to the strong horizontals of the composition.

Cruson’s colors also obey laws of composition, rather than being strictly realistic. Skies may be black or pale yellow. Fields and hills are blue, green, mauve, purple, pink, yellow, ochre, brown, black — tender or intense, in tints and in shades. The complex relationship of echo and contrast among colors is one of the dynamic patterns that inform Cruson’s paintings.

Mauves and purples often dominate, contrasting with yellow accents to which Cruson adds a little purple. Areas that seem chromatically uniform often actually contain traces of other colors that appear elsewhere. Edges or outlines often consist of repeated lines in different colors borrowed from the rest of the canvas as in *Evening Blue*.

Another crucial structural element is perspective, and Cruson toys with its conventions. The paintings in this exhibition fall into three broad groups in terms of their approach to perspective.

Farmland #1 and #2, *Ridge Line*, *Green Field* #2, *Near the Ravine*, *Near Green Field* loosely follow the rules of traditional Western



The Oaks by Jon Jay Cruson. Acrylic.

perspective, such as diminishing scale, aerial and linear perspective. *Rural Landscape* is most naturalistic and unique in that it even models in subtle chiaroscuro the folds of the hill in the foreground.

However, Cruson’s familiarity with Asian art influences his treatment of perspective in a large number of paintings. In traditional Japanese paintings and prints, the sides of a represented object remain parallel, or even diverge, as they recede. The same scale is used to represent height and width, but depth is reduced.

In Cruson’s work, parallel lines don’t necessarily converge toward a vanishing point either. In paintings such as *Lavender Fields*, the viewer’s vantage point appears to shift as we move our gaze from the bottom to the top of the canvas. In the foreground, the viewer is looking down at the hills below as if from a promontory. As our gaze moves up, the plane appears to tilt up. As we face the background at eye-level, we perceive it to be much closer than if linear perspective were used. Cruson described this as “a tilted or lateral perspective, where things appeared stacked on top of each other.”

In a few of the paintings, Cruson frees himself further from the constraints of both Western and Asian perspective. Such a breaking away from conventions is hinted at in *The Oaks*. Although the work as a whole follows traditional rules of perspective, one area eschews perspective altogether: A hill rises

straight and flat as deck card, flush with the picture plane, its vertical furrows aligned with the sides of the canvas.

In *Tilted Orchard*, the geometry of the composition goes a step further in thwarting the illusion of perspective. The middle-ground seems closest to the viewer. In a reversal of scale, trees there are larger than those in the foreground. As indicated in the title, the orchard in the middle-ground tilts at an unexpected angle in relation to the rest of the landscape.

Finally, in paintings such as *Steep Incline* #2 and *Burnt Fields*, Cruson’s most abstract compositions, the idea of perspective is itself subverted. In his other works the viewer’s gaze is first instinctively drawn to the view of the foreground below, then slowly makes its way up the canvas. But here we feel the need to start from the top, at the horizon, where a few horizontal bands of sky and land offer a measure of stability. Then we face a sheer vertical drop. If we follow the logic of representation, we need to accept that a whole section of the landscape has folded 90 degrees along a straight line like a paper construction. In an orchard — now tilted at a sheer vertical flush with the picture plane — we get almost a full side view of trees placed in a neat row. In this way, Cruson slides the ground from under the very notion of representation. Cruson clearly enjoys his journey.

Do not miss this superb exhibition. **ew**

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***MAN ON FIRE - R** (12:30) 3:20 6:10 9:00

***TOUCHING THE VOID - NR** (2:00) 6:20

KILL BILL, VOLUME 2 - R 8:50

ELLA ENCHANTED - PG (1:40) 4:10 6:35

HELLBOY - PG-13 (1:20) 4:00 6:45 9:20

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GODSEND PG13 1:20, 3:55, 7:20, 10:00

BOBBY JONES: STROKE OF GENIUS PG 12:40, 3:30, 7:10, 10:10

13 GOING ON 30 PG13 1:30, 2:05, 4:10, 4:40, 7:15, 7:45, 9:50, 10:20

MAN ON FIRE R 12:00, 2:40, 3:40, 7:00, 8:00, 10:25

PUNISHER R 12:35, 3:35, 6:50, 10:05

KILL BILL 2 R 12:10, 2:50, 3:25, 6:30, 7:05, 9:45, 10:15

THE ALAMO PG13 9:25

ELLA ENCHANTED PG 1:15, 3:50

THE PRINCE AND ME PG 12:05

WALKING TALL PG 13 7:55, 10:25

HELLBOY PG13 12:45, 3:45, 7:10, 10:05

SCOOBY DOO 2 PG 1:35, 4:05, 6:55

THE PASSION OF CHRIST R 1:00, 4:00, 7:00, 10:00

HOME ON THE RANGE PG 12:15, 2:30, 4:45, 7:05, 9:20

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BIG FISH PG13 [12:05], 3:05, 6:40, 9:40

BUTTERFLY EFFECT R 7:40, 10:20

CHEAPER BY THE DOZEN PG [11:20], 1:55, 4:30, 7:00, 9:30

CONFESSIONS OF A TEENAGE DRAMA QUEEN PG [12:15], 2:35, 4:50, 7:10, 9:25

DAWN OF THE DEAD R [12:00], 2:30, 5:05, 7:30, 9:55

EUROTRIP R [12:10] 2:40, 5:10, 7:35, 10:15

KILL BILL: VOLUME 1 R [11:25] 2:05, 4:45, 7:25, 10:10

LORD OF THE RINGS PG13 [11:25], 3:30, 7:45

MASTER AND COMMANDER PG13 [11:55], 3:00, 6:45, 10:00

MYSTIC RIVER R [11:40], 3:10, 6:50, 10:05

SECRET WINDOW PG13 [11:50] 2:10, 4:35, 7:05, 9:35

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Daydreams

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13 GOING ON 30: Directed by Gary Winick. Written by Josh Goldsmith and Cathy Yuspa. Produced by Gina Matthews, Susan Arnold, Donna Arkoff Roth. Executive producers, Todd Garner, Dan Kolsrud. Cinematography, Don Burgess. Production design, Garreth Stover. Editor, Susan Littenberg. Music, Theodore Shapiro. Music supervision, John Houlihan. Starring Jennifer Garner and Mark Ruffalo, with Jane Greer, Andy Serkis, Kathy Baker, Christa B. Allen and Sean Marquette. Columbia Tri Star, 2004. PG-13, 97 minutes.

Borrowing heavily from teen flicks of this and other eras, *13 Going on 30* lacks originality and yet is a surprisingly heartfelt film, well liked both by teenage girls and their moms in the audience with me. Although I fit neither category, I found the picture relaxing and thoroughly entertaining, especially because of performances by Jennifer Garner as the irrepressible Jenna and Mark Ruffalo as the quiet but sexy Matt.

We first meet next-door neighbors and best friends Jenna (Christa B. Allen) and Matt (Sean Marquette) just before Jenna's 13th birthday. At school, the popular girls, known as Six Chicks, bully and torment girls like Jenna as well as non-jock boys like Matt. Jenna wants badly to belong with the in-crowd, but Matt sees the girls' meanness and tries to warn her. Children turning into teens go through this rough time — boys because they aren't cool, and girls because they think they want a more developed body and the self-confidence that comes with being sexy.

At her birthday party, Matt brings Jenna a present he made and some magical wishing dust, but Jenna says hateful words to Matt that she can't take back. Frustrated Jenna wishes to be "Thirty, Flirty and Thriving." When she wakes up in an adult body with her barely teen sensibilities, Jenna doesn't remember her wish. She doesn't remember anything that's happened since her 13th birthday.

This plot synopsis is less than you'd

know if you'd seen the trailer, but it's all you need to know to figure out what comes next. Humor comes because she's in a fantastic body she doesn't know how to handle and because she has a boyfriend, who's a jerk. She's way out of her skill set as an editor for a New York fashion and lifestyle magazine. Her boss (Andy Serkis) needs her creative energy to beat the competition. Her co-worker and best friend, Lucy Wyman (Jane Greer), is a former Six Chicks and just as competitive as ever. And her once best friend Matt isn't even her friend anymore. They haven't kept up, he explains.

Maybe if Jenna had known Matt would turn out to look like Mark Ruffalo, she would have stayed in touch. Women like this actor. Why doesn't someone smart write him a great leading man role instead of offering him the crumbs of situation comedies more suitable for the small screen? Ruffalo's name in the credits is the major reason I went to see the film.

A cautionary tale for young women, the film misses its chance to show how even well-balanced guys can be scarred by a careless remark during adolescence. Grown Jenna's dilemma is that she discovers that she has become as mean spirited as the girls who manipulated her teen longings. Grown Matt's dilemma is that because he internalized Jenna's rejection as an adolescent, he set his aspirations lower than he deserved.

A refreshing fantasy that offers an upbeat reason to mind your manners, *13 Going on 30* isn't your typical movie hybrid. Sure it borrowed from *Big*, *Freaky Friday* and all the funny amnesia movies ever made, but the film leaves you feeling good. It's a long time between movies that accomplish that. Now playing at Cinemark and Cinema World, this springtime movie gets my recommendation.

EW

Fall of the Wall

GOODBYE, LENIN: Directed, co-written by Wolfgang Becker. Co-written by Bernd Lichtenberg. Produced by Stefan Arndt. Cinematography, Martin Kukula. Editor, Peter R. Adam. Starring Daniel Bruhl, Katrin Sass, Chulpan Khamatova, Maria Simon, Alexander Beyer, Florian Lukas and Michael Gwisdek. Sony Pictures Classics. R. 118 minutes.

It's October 1989. The German Democratic Republic (East Germany) is falling apart, and the Berlin Wall is falling down. Living in East Berlin, Alex (Daniel Bruhl) has been raised by his mother, Christiane (Katrin Sass), a dedicated Socialist. Alex and his sister, Ariane (Maria Simon), believe their father defected to the West when they were younger. When their mother has a heart attack, Daniel and Ariane take care of her.

Alex works for a Berlin satellite TV sales company with mixed crews from pre-reunification East and West Germany. Alex's partner is a creative videographer from the other side of the city, Denis (Florian Lukas). Together, the two men launch an elaborate scheme to keep Christiane from knowing that the country she worked tirelessly to support has disappeared. Alex allows nothing to stop his charade, not even the common sense of his girlfriend, Lara (Chulpan Khamatova).

This is a complicated but sweet movie about the confusions and convulsions experienced by former GDR residents, as seen through the lives of a family. The power of the media to influence ordinary life gets an appropriately comedic spin, which doesn't weaken the more serious issues underlying the use of images and edited interviews, such as those concocted by Alex and Denis. Opening at the Bijou April 30, *Good Bye, Lenin* gets my recommendation. **EW**



SONY PICTURE CLASSICS, 2004.

movie clips

OPENING OR RETURNING:

Bobby Jones: Stroke of Genius: Jim Caviezel stars as golf hero who retired at age 28. Directed by Rowdy Herrington, pic also stars Malcolm McDowell, Claire Forlani, Jeremy Northam and Aidan Quinn. "His passion made him a legend." PG. Cinema World. Cinemark.

Crimes and Misdemeanors (1989): Martin Landau, Alan Aldaa and Woody Allen star in Allen's serious tale of the moral dilemma of a filmmaker. Daryl Hannah cameo. PG-13. At 7 pm on 5/5 in 30 Pacific Hall, UO. Free.

Envy: Ben Stiller, Jack Black star in Barry Levinson's film about kooky inventor (Black), who suddenly becomes wealthy from a spray that makes dog poop disappear. Neighbor (Stiller) grows murderously envious. Christopher Walken co-stars. PG-13. Cinemark.

Eurotrip: Teens from USA invade Europe. Crass commercialism. R. Movies 12.

Frida: Salma Hayak plays Frida Kahlo, feminist painter married to Mexico's great muralist and painter, Diego Rivera (Alfred Molina), and Leon Trotsky's (Geoffrey Rush) lover. Directed by Julie Taymor. 2002 Academy Awards for original score, makeup. Underrated. One of the most visually lush films of 2002. R. Plays at 7 pm on 5/5 in 180 PLC, UO. Free.

Godsend: Experimental cloning thriller stars Robert De Niro, Greg Kinnear and Rebecca Romijn-Stamos; directed by Nick Hamm. PG-13. Cinemark. Cinema World.

Good Bye, Lenin: Complicated but sweet movie about the confusions and convulsions experienced when the Berlin Wall came down, as seen through the lives of an East German family. Bijou. **See review this issue.**

I'm Too Much: Master's thesis project, video is a work of autobiographical feminism by Johnnie Mazzocchi. At noon on 5/1 at Bijou. Free. **See**

review this issue.

Laws of Attraction: Julianne Moore and Pierce Brosnan play high-strung New York divorce attorneys who square off with their famous clients (Parker Posey and Michael Sheen) during a nasty divorce, and fall in love. PG-13. Cinema World. Cinemark.

Mean Girls: Lindsay Lohan plays a high-school student raised by zoologist parents in the African bush, who falls for a popular girl's ex-boyfriend. PG-13. Cinemark. Cinema World.

One Giant Leap: Multicultural song, music, dance and spoken word documentary from 25 countries. At 7 pm on 5/5 in 123 Pacific Hall, UO. Free.

Same River Twice, The: In 1978 documentary filmmaker Robb Moss and 16 river guides and friends took a month-long Grand Canyon trip down the Green River, which became his film *Riverdogs*. 25 years later, Moss revisits five of them. Lovely film about youthful ideals and mid-life reality. Highly recommended. NR. Bijou. **See review this issue.**

Secret Window: Psychotic (John Turturro) stalks writer (Johnny Depp), accusing him of stealing the ending to his story. David Koepf directs, story by Stephen King. Also stars Maria Bello, timothy Hutton, Charles S. Dutton. PG-13. Movies 12.

Steamroller and the Violin (Andrei Takovskii, 1960) and **Chekov** (Nikita Mikhalkov, 1993): Short films double bill plays at 8:45 pm on 5/4 in 115 Pacific, UO. Free. In Russian with English subtitles.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Agent Cody Banks 2 Destination London: Frankie Muniz returns as spy Cody Banks. This time he's undercover in London as a student at an elite boarding school. PG. Movies 12.

Alamo, The: The famous 13-day bat-

Take Me to the River

THE SAME RIVER TWICE: Documentary by producer, director, cinematographer Robb Moss. Editor, Karen Schmeer. Associate producer, Linda Morgenstern. Not rated. 78 minutes.

In the summer of 1978, Robb Moss took a month-long trip down the Colorado River with 16 others, many of whom were also river guides, as he was. Moss took along a movie camera, with which he shot the group in camp at the bottom of the Grand Canyon, kayaking white water, rafting, climbing, hiking, cooking, eating, dancing and singing. In almost everything they did, these people shunned clothing. The group being comfortably naked together shows the viewer that in this remote canyon paradise, they trusted one another enough to share their vulnerability.

Later Moss made a short movie, *Riverdogs*, from the footage he shot. To make *The Same River Twice*, Moss has interwoven select scenes from the trip with contemporary portraits of five of his comrades. The contrast is interesting. I was surprised by some responses people had to seeing themselves in the bloom of youth.

It's hopeless vanity to expect anyone — especially yourself — to look the same after 25 years. Youth is beautiful. Naked, young bodies are glorious to look upon. But real people change. They grow up. In the best of cases, we love whom we have become and embrace the record of our journey as it is etched in our faces and designed by gravity's claim on our bodies. If not, bitterness awaits.

Fortunately, most people had their values straight. Many have families, others careers, a few both. Only one is still a river guide. The film documents the year between when honcho riverdog Jim prepares the plot for his gardener's cottage and when the slab is poured. As Jim puts it, "procrastination is vastly underrated."

Lovely film. Highly recommended. Opens 4/30 at the Bijou.



EW

Unique Feminist

I'M TOO MUCH: Experimental, autobiographical video created by Johnnie J. Mazzocco. Thesis project, UO Master of Art degree in English, with Film Studies emphasis. Shot in black and white, with voice over, music, still and moving imagery, onscreen text, direct address, interviews, fictionalized scenes and re-enactments. 47 minutes.



A candid, overtly personal work about her life, Johnnie Mazzocco's self-portrait must be seen in its entirety. While I was uncomfortable during the recovered memory part of the project, later interviews with her relaxed and genial ex-husband and three children were delightful and built a fuller picture.

Like anyone's life, Mazzocco's has been a series of learning experiences. The more I work with memoir, the more I understand that what happens to you matters so much less than what you make of those events or situations. Mazzocco seems to have made the best of an early life trauma. She comes across as genuine, but I would have liked more thoughtful commentary from her throughout. I hope making this video has furthered her real project: self-realization.

Plays at noon on Saturday, May 1, at the Bijou. Free.

EW

tle of 1836 in a San Antonio mission pitted 200 men against an overwhelming Mexican army. Stars Patrick Wilson, Jason Patric, Billy Bob Thornton, Dennis Quaid and Emilio Echevarria. Directed by John Lee Hancock as understated drama. Highly recommended. PG-13. Cinemark. **Online archives.**

Big Fish: Tim Burton's film about a son (Billy Crudup) who tries to figure out his father's (Albert Finney) life through the wild stories he's told. Ewan McGregor, Helena Bonham Carter, Danny DeVito, Jessica Lange, Alison Lohman and Steve Buscemi co-star. Truly wonderful film; highest recommendations. Academy Award nom for original score. PG-13. Movies 12. **Online archives.**

Butterfly Effect: The trailer is about a young man (Ashton Kutcher) who time travels back to the past to fix the broken lives of a childhood girlfriend (Amy Smart) and his friends, Lenny (Eldoen Henson) and Tommy (William Lee Scott). R. Movies 12.

Cheaper by the Dozen: Steve Martin and Bonnie Hunt play the parents of 12 children, including Piper Perabo, Hilary Duff and Tom Welling. Directed by Shawn Levy. PG. Movies 12.

Confessions of a Teenage Drama Queen: Stars Lindsay Lohan (*Freaky Friday*). Welsh director Sara Sugarman's first movie. PG. Movies 12.

Dawn of the Dead: Remake of George Romero's 1978 cult classic about a shopping mall taken over by those trying to survive a zombie plague. Unlikely stars: the excellent Sarah Polley (*My Life Without Me*) and Ving Rhames. R. Movies 12.

Ella Enchanted: Anne Hathaway is a perfectly obedient girl. She does what she's told, literally. Based on Newberry-winning novel. PG. Cinemark.

Eternal Sunshine of the Spotless Mind: Highly acclaimed film directed by Michel Gondry from screenplay by Charlie Kaufman (*Adaptation*). Stars Jim Carrey, Kate Winslet, Tom

Wilkinson, with Mark Ruffalo, Elijah Wood, Kirsten Dunst. Carrey discovers Winslet had memories of their relationship erased. Now he wants to do the same. Or does he? The best new film of '04. Very highest recommendations. R. Cinema World. **Online archives.**

Hellboy: Based on Mike Mignola's Dark Horse Comics series, this supernatural action adventure stars Ron Perlman, John Hut, Selma Blain and Doug Jones and is directed by Guillermo del Toro. Highly entertaining, sweet film. Don't be afraid; see it. PG-13. Cinemark. **Online archives.**

Home on the Range: Disney animated feature features voices by Roseanne Barr, Judi Dench, Jennifer Tilly, Cuba Gooding Jr., Randy Quaid, Steve Buscemi, Carole Cook and Governor Ann Richards., while singing comes from k.d. lang, Bonnie Raitt, Tim McGraw and The Beau Sisters. PG. Cinemark.

Kill Bill 2: The Bride (Uma Thurman) pursues her next foes, Budd (Michael Madsen), Ellie Driver (Daryl Hannah) and finally, Bill (David Carradine). Bound to be bloody. R. Cinemark. Cinema World. **Online archives.**

Kill Bill Vol. 1: Quentin Tarantino's first of two films was called the most violent film ever made in Hollywood. Stars Uma Thurman as the Bride, a woman with a mission: Kill Bill (David Carradine), her former boss and lover who betrayed her and murdered her family. With Lucy Liu, Daryl Hannah, LaTanya Richardson, Vivica A. Fox, Michael Madsen and Samuel L. Jackson. R. Movies 12.

Lord of the Rings: Return of the King: Peter Jackson's stunning work stars Elijah Wood, Viggo Mortensen, Sean Astin, Ian McKellen, Billy Boyd, Orlando Bloom, Liv Tyler, Cate Blanchett. Frodo and Sam make it to Mount Doom as Aragorn leads the warriors of Middle Earth in the final battle against Sauron. 2003 Academy Award sweeps for Best Picture; Director, Peter Jackson; adapted screenplay; art direction;

sound mixing; original score; original song; costume design; film editing; makeup; and visual effects. Very highest recommendations. Movies 12. **Online archives.**

Man on Fire: Denzel Washington as a security guard for a child who is kidnapped on his watch. He will have revenge. R. Cinema World. Cinemark.

Master and Commander The Far side of the World: Peter Weir brings Patrick O'Brian's best-selling nautical adventures during the Napoleonic era to the screen, with Russell Crowe as Captain Jack Aubrey and Paul Bettany as Dr. Stephen Maturin, ship surgeon and naturalist. Very highest recommendations. Academy Awards for cinematography, sound editing; nominated for picture; director; art direction; sound mixing; costume design; film editing; makeup; visual effects. PG-13. Movies 12. **Online archives.**

Mystic River: Clint Eastwood directs Brian Helgeland's adaptation, based on Dennis Lehane's dramatic tragedy. Stars Sean Penn, Tim Robbins, Kevin Bacon, Laurence Fishburne, Marcia Gay Harden, Laura Linney and Emmy Rossum. Very highest recommendations. 2003 Academy Awards for Penn and Robbins; nominations for picture, supporting actress Marcia Gay Harden; director Eastwood; adapted screenplay, Helgeland. R. Online archives. Movies 12. **Online archives.**

Passion of Christ, The (2004): Mel Gibson film opens amid charges (denied) of anti-Semitism. A..O. Scott of *The New York Times* writes, "'The Passion of the Christ' is so relentlessly focused on the savagery of Jesus' final hours that this film seems to arise less from love than from wrath, and to succeed more in assaulting the spirit than in uplifting it." Others call the graphic torture unwatchable. R. Cinemark.

Prince and Me, The: Stars Julia Stiles, Luke Mably. She's a pre-med student. He's the Crown Prince of Denmark. Also stars James Fox and

Miranda Richardson. PG. Cinemark.

Punisher: Marvel comic book character Charles Bronson (Thomas Jane) pursues with a vengeance after his family is murdered. Also stars John Travolta and Laura Harring. R. Cinemark.

Scooby Doo 2 Monsters Unleashed: Some scary action, rude humor and language. PG. Cinemark.

Thirteen Going On 30: Jennifer Garner goes to bed 13, wishing she were older. Wakes up 17 years later, and she is. Directed by Gary Winnick, also stars the always excellent Mark Ruffalo, Andy Serkis and Kathy Baker. PG-13. Cinemark. Cinema World. **See review this issue.**

Tokyo Godfathers (2004): Anime director Satoshi Kon's new, acclaimed animated feature. *The New York Times* called it "a kind of neorealist cartoon, a heartfelt urban fable about human decency among the down-and-out," and "a love letter to modern Tokyo." LateNite Bijou.

Walking Tall: Dwayne "The Rock" Johnson returns home after military career to find his hometown overrun with crime, drugs and violence. He's elected sheriff to shut down his former rival's criminal biz. Directed by Kevin Bray. PG-13. Cinemark.

What the Bleep Do We Know? Through interviews with cutting-edge scientists and spiritual teachers, a brand new way of thinking about consciousness, intentionality and the ability to make a difference in the world emerges. But it begins with Amanda (Marlee Matlin). Highly recommended. NR. Bijou. **Online archives.**

You Got Served: In competitive street dancing, crews battle each other for money and respect. Cast includes Marques Houston, Omarion, Raz B, J Boog and Lil' Fizz. PG-13. Movies 12.

Bijou Art Cinemas (686-2458)
Cinema World 8 (342-6536)
Cinemark 17 (746-5202)c
Movies 12 (741-1231)

Everyone for Pangea

Musicians gather to help youth.



An all-star cast of musicians seeking to inspire activism and giving will join forces for a benefit concert Thursday at McDonald Theatre. Eugene resident Matt Butler, formerly of Jambay, founded the **Everyone Orchestra** in 2001, consisting of a core group of musicians — the

“Core-tet.” Bassist Damian Erskine, keyboardist and electronics guru Asher Fulero (Surrounded By Ninjas) and electric guitarist Scott Law (Hanuman), along with drummer Butler create a foundation for improvisations, while former Leftover Salmon-er Tye North “conducts” various parts of the performance

via cue cards and hand signals.

A revolving cast of guest musicians enhances the Everyone Orchestra at each sporadic performance. This time the ensemble welcomes some incredible talents: Phish drummer Jon Fishman, banjoist/slide guitarist Tony Furtado, Garaj Mahal bassist Kai

Eckhardt, former vocalist/percussionist for The Motet Jans Ingber, vocalist/guitarist Libby Kirkpatrick and vocalist/guitarist/poetess Maya Dorn.

The pleased beneficiaries of The Everyone Orchestra’s kindness is Pangea Project, a Portland-based leadership development group “engaging youth from low-income families in creating solutions to social and environmental issues that confront their communities through local and international service-projects that share a common theme.” The name Pangea inspires an image of a reunited world, an image the Project’s founders hope will instill youth with a sense of positive impact.

An Everyone Orchestra performance is not just a run-of-the-mill show. Butler reveals “in every show there are highlighted mini-sets with members of various collectives playing their songs, and a number of jams with a mix of the players from small to medium-sized collectives.” These mini-sets culminate in an extended jam, with everyone together on stage following the conducting of North, which might include suggestions for time changes, musical style, emotion, or even actions. Improvisational grooves and playful interaction between band, conductor and audience is key in this unique concept group of musicians bringing about positive change. The evening will also feature a guest speaker, environmentalist **Julia “Butterfly” Hill**.

The McDonald hosts an exciting night of music on Friday as well, as **The Derek Trucks Band** takes the stage. The perenni-

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ally touring band released a brand new CD, the primarily instrumental *Soul Serenade*. The album opens with a contemplative reading of the King Curtis classic of the same name, then merges effortlessly with a cover of Bob Marley's "Rasta Man Chant." Other favorite melodies are given new interpretations by the Derek Trucks Band, namely Mongo Santamaria's "Afro Blue," Wayne Shorter's "Oriental Folk Song" and Henry Glover's "Drown in My Own Tears" with a vocal performance by Gregg Allman.

The band, led by 24-year-old Trucks, features Kofi Burbridge on keyboards, flute and vocals, Todd Smallie on bass and vocals, Yonrico Scott on drums, percussion and vocals and Mike Mattison on lead vocals. Trucks has earned a reputation as one of the great slide guitarists of all time, and he's equally at home breezing through Southern rock, reggae, gospel, jazz and traditional back-porch American music as well as Latin, East Indian or other world music.

Soul Serenade was actually recorded in between 1998's *Out of the Madness* and 2002's *Joyful Noise*. Musically and spiritually, the CD blazes a new trail for the band, evoking a "subconscious rhythm," a meditative state. It's most assuredly not a wanking, show-offy guitar-player's recording. Trucks plays a sarod, a fretless lute-like Indian instrument, and, with the exception of Allman's guest vocal, the CD is free of any other overdubbing. The band set up in a studio (with legendary producer John Snyder) and played two or three songs in a row, as if at a show, then went back and listened to them. As a result, the album has a refreshingly unhurried feel, relaxed, yet solid and steady.

Local four-piece band **Stacked** is making waves both on the air and at shows. Vocalist Erin Flood, drummer David Kirk, bassist Charlie Carr and guitarist Ben James have been friends since their high school days in Bethesda, Md., six years ago. Flood and James played in a band together in high school, and Kirk is the first drummer James ever played with. These intimate and time-tested connections give Stacked a thoroughly cohesive sound that's quite impressive given that Stacked has only been an entity for two years.

Bassist Carr was the first friend to migrate west. The others followed in September 2002, as they found themselves in a good position to "stop what we were doing," says Flood. "We all just picked up and moved here. We decided several years after school that we wanted to get some sort of band going." It didn't take long, only six months, before the friends clicked as a group and began performing.

With a full-length release planned for later this year, their first release, a five-song EP, falls on the better side of alternative rock and roll. It's sophisticated and technically interesting, with good time changes and strong vocals by Flood. The music surges in a heavy, yet melodic way that doesn't seem forced or overpowering, and rewards the listener with consistent energy and excellent musicianship. While their music veers toward the metal end of rock, the strength of Flood's lyrical and vocal delivery prevent it from being trapped by that label.

"It's definitely singing and not screaming," assures Flood. "As a band, we're influ-

Stacked's radio-ready efforts seem poised to propel the band to the next level.

enced collectively by Tool and Radiohead, but then we all come from different musical backgrounds," she says.

Flood counts among her songwriting influences the venerable Ryan Adams, Tom Waits and Lyle Lovett. Polished and professional, Stacked's radio-ready efforts seem

poised to propel the band to the next level, and it wouldn't surprise me if Stacked went national. The band's "loud, beautiful rock and roll" can be heard locally on KFLY. Stacked will appear May 1 at Wetlands, along with **5South**, **Another Reason**, and **The Empty**.

On Sunday, May 2, Cafe Paradiso will welcome back **Karen Savoca** and **Pete Heitzman**. The pair met onstage and have since combined their love of "modern folk influenced by pop, blues and everything in between." Savoca's moving voice and emotionally charged songs emerge on stage as she coaxes the melodies from her conga drum and other hand percussion. Heitzman's acoustic guitar creates delicious soundscapes and a comfortable groove. The pair has a new studio recording, "All My Excuses." Don't forget, (almost) every Monday at the Café Chris and Jen host Retro Night, featuring the best of '70s and '80s music. **EW**

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music BY BRETT CAMPBELL

Genre-Bending Jazz

DJ Spooky brings music beyond category to WOW Hall.

When we see the letters DJ before a performer's name, most of us get a pretty narrow idea of what kind of music we're going to hear. But we should discard all stereotypes in the case of **DJ Spooky**, who plays the WOW Hall on Thursday April 29, and whose musical canvas is as broad as his other interests. Those interests include conceptual art, writing, including a novel, articles for the *Village Voice*, Artforum and footnote-laden academic journals, and more.

One of the most thoughtful and historically informed observers of contemporary music and culture, he's worked with musicians from contemporary classical composers Xenakis and Pauline Oliveros to new jazz pianist Matthew Shipp to Sonic Youth's Thurston Moore to Su Ra to Yoko Ono; the great, mad reggae producer Lee "Scratch" Perry collaborated on Spooky's new album, *Dubmetry*, a remix of his phenomenal 2002 release, *Optometry*, which he calls "jazz for the genre splice generation."

Incorporating turntables, violin, piano, Apple Powerbook-generated samples, bass, kalimba, and a galaxy of other sound sources, *Optometry* embodies Spooky's philosophy as a "partisan for the impure," a product of an age in which art happily crosses all artificial boundaries of genre. He's happy mixing John Cage and Thelonious Monk, Duchamp and dub. His danceable soundscapes can appeal to fans of jazz, hip hop, contemporary classical, or whatever category you name — but the point is, categories only limit creativity.

DJ Spooky offers a beautifully expansive vision of 21st century art and music. He'll also be speaking at the UO — see Calendar.

Another paragon of 21st century music who ignores genre boundaries like an ambulance zooming through a red light is the great jazz-oriented trumpeter composer

Dave Douglas, appearing in Eugene with his fourth band in three years. One of the most creative figures in American music, Douglas has worked with Horace Silver, John Zorn, Bill Frisell and plenty of avant garde musicians in Europe and America in dozens of different band configurations, yet his trademark melodiousness informs all his varied projects, including the quintet he'll bring to The Shedd on May 5.

Every one of Douglas' shows here has been memorable, and his most recent music, which employs Fender Rhodes along with sax and rhythm section, is as bright and inventive as anything in jazz today, invoking contemporary sounds without falling into fusoid excess.

The Shedd hosts yet another jazz pioneer on May 9, when sax legend **Dave Liebman** brings his quintet to town. Liebman, who played in Miles Davis's 1970s bands, can stretch pretty far into the stratosphere with screechy pyrotechnics, yet his most recent disk shows Liebman fully capable of warm, accessible sounds as well. Probably not for the most conservative listeners, but a recommended to improvised music fans with adventurous ears.

One of Eugene's most cherished channelers of new sounds, the great percussionist **Charles Dowd**, plays a recital at the UO's Beall Hall on Sunday, May 2. Faculty piano masters Gregory Mason and Victor Seinhardt will accompany Dowd, who'll play timpani, xylophone, drums, triangle, cymbal and more in this brilliant, brooding masterpiece of 20th century chamber music. The show also features music by Elliott Carter, Anthony Cirone, David Maves and others.

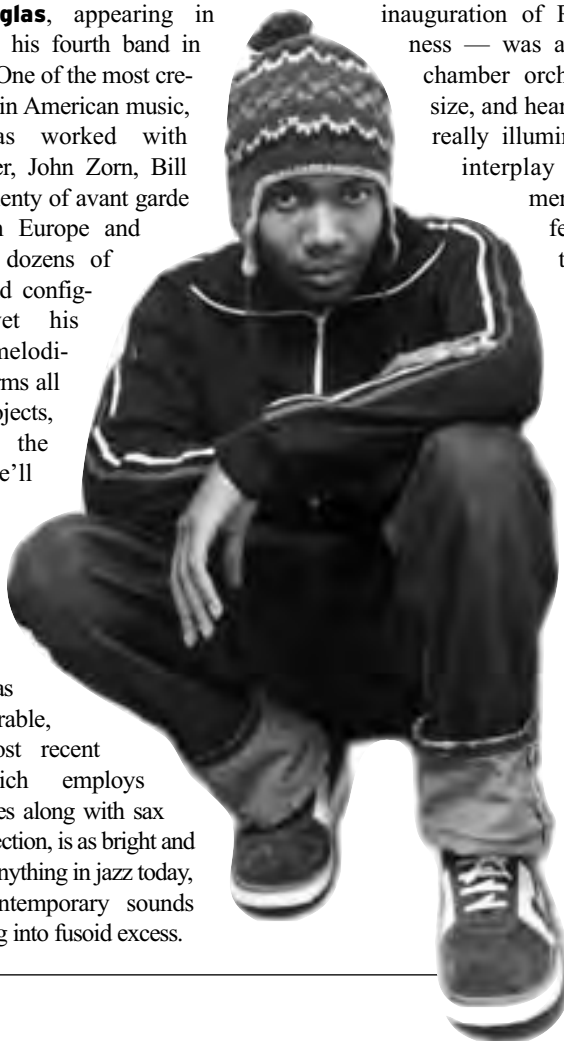
That same afternoon, the **Oregon Wind Ensemble** plays Symphony No. 1 ("Lord of the Rings") by Dutch composer Johan DeMeij, based on Tolkien's works and composed well before the recent movies appeared. And on Thursday, April 29, the **Oregon String Quartet** performs the quartet movement in C minor that Franz Schubert left unfinished at his early death (featuring the world premiere of a completion by Livingston Gearhart), Brahms's piano quintet, and Prokofiev's gorgeous first quartet.

Beethoven is inescapable in Eugene these days. Even as the Eugene Symphony completes its Beethoven cycle, the **Oregon Mozart Players** perform his third symphony on May 1 and 2 at the Hult Center's Soreng Theatre. This exhilarating, revolutionary work — variously credited as the culmination of the Classical style or the inauguration of Romantic expressive-

ness — was actually written for a chamber orchestra of the OMP's size, and hearing it for those forces really illuminates the details and interplay among the instruments. The concert also features Tchaikovsky's tribute to Mozart (his fourth orchestral suite) and music by Rossini.

Rossini's death sparked the creation of the other big classical work on the horizon: the **Eugene Concert Choir's** performance of Verdi's massive *Requiem* on May 8 at Silva Concert Hall. Operatic, dramatic, it's one of the monuments of choral orchestral music. **ew**

DJ Spooky, WOW Hall, Thursday, April 29.





Fantasy Reunion

Eugene loves the Pixies, again.

1986 Pixies form in Boston, cut swath through bushes of butt-rock, trailblaze for alternative/grunge mastadons Nirvana, Radiohead and Pearl Jam.

1993 — Pixies split. Frank Black/vocals, guitar; Joey Santiago/guitar; Kim Deal/bass; and David Lovering/drums go separate ways. A nation mourns. Well, lots of people, anyway.

2004, 4/27 — Pixies back together. Two shows at the McDonald Theatre sell out in less than 15 minutes, a record. Tickets start at \$25 and post on the Internet for \$100.

8:30 pm — Arrive early to beat the crowd. Pixies publicity said 10 pm start. Scalpers slither Willamette Street in coats or cold, beckoning, tickets held out like bars of golden chocolate. Where are the droves of people? Heart skips a beat. Ask someone the time. Turns out he's just wearing a spiked bracelet, and the crowd's already inside.

8:35 — Center of the balcony, four rows back. Good vantage. Look around, concerned. Friend was barfed on at a Spearhead concert, but this is *Pixies*! So far, things seem barfless.

Every space on the dance floor packs a sardine. Agents of the security-god at critical angles, playing with flashlights. The crowd's an animal, growling. Beer One consumed.

Turn and ask a triplet of fans to figure the average age here. They say 26, 28 and 27, whaddya want? I guess 30. Have words about difference between median and mean.

8:50 — Yellow spotlights hit the balcony. Blinded. The Pixies come out and the crowd, naturally, goes apeshit. Santiago explodes into drumming. Photographers are given a thin slice of protection right in front of the stage to click the first three songs. Two dudes run back and forth, hunching and clicking, hunching and clicking.

Black's the head and the crowd the body, though Black looms larger. Pushing 220 the boy makes slow love to his guitar from behind, alternating fingerings with good hard slaps from the hip. His favorite dance step is raising his left leg. He's incredible, comfortable 'till his guitar-strap comes loose. A stage-tech is on him quick as a ninja and gets a surprise backhand by Black, who spins as if his pocket's getting picked or he's being goosed.

Lovering makes a *phenomenal* 30-ft. drumstick throw to Santiago, who reaches up to snatch it, then plays guitar feedback like a violin to crowd cacophony.

9:30 — They play "Here Comes Your Man." Is there anyone else who didn't know that was a Pixies song? Yikes. Look around, embarrassed. Enjoy the song, hearing the Beatles influence. The crowd sings. Dude yells, "You *rule*, boy!" to Black, who is far away. The crowd sings and sings. Climbing over seats, Beer Two.

10:12 — Blinded by white spotlights. Hands are up! Pixies take off instruments. People on their feet! An encore. The Pixies, at the edge of the stage, soaking it up or giving it out, hard to tell. Just standing, waving, smiling before of a outreaching garden of windy wrists. Black & Co. depart, but suspense ain't all that, 'cause someone immediately sets to re-tuning their axes.

10:15 — That was quick. Back out. Santiago blows smoke, sets down a beer. Is that Heineken? Definitely a green bottle. Deal steps up and remembers playing here before, mutters more than she's said all night, something about "capsules" and "mushrooms."

10:22 — Middle section of balcony stands, rocking. Outside it could be a plague. Inside is a world apart, people suspended in air. Heat like a greenhouse, you could grow cacti in here. Sweat flying, time measured by lengths of screams, still figures against walls, absorbed by the music, white knuckles under their chins.

A single man stands, arm raised, cell in hand, phoning concert to absent friend. Blinded again by red spotlights. Advil or Aspirin?

10:29 — Black declares "last song," utters pre-emptive "good night." Deal integral to the music, but standing sarcophagus still. Drones repetitively like frustrated hypnotist until her stillness works. She takes the crowd up, mesmerized, fine angel of finality, while Black, Santiago and Lovering provide the jet fuel. This is what you get, folks.

10:40 pm — Deal really wants offstage. She's outta the starting gate when the music stops, capitalizing on the crowd's bewilderment. I never wonder if the lights aren't about to come on.

EW

WOW HALL

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DJ SPOOKY THAT SUBLIMINAL KID

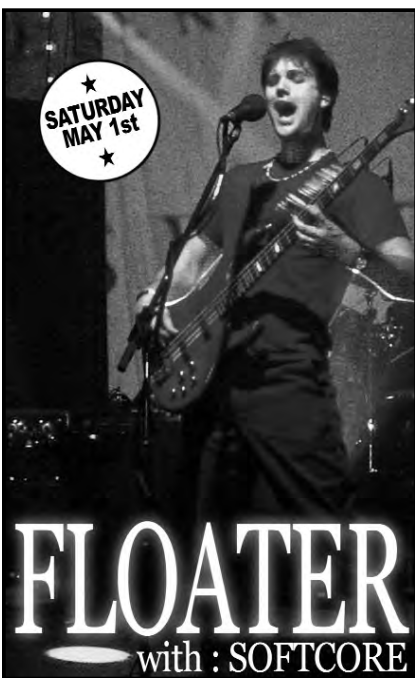
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ELIGH, MURS & SCARUB [OF LIVING LEGENDS]



MIRAH
TARA JANE ONEIL
AND LIARBIRD



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THURSDAY
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GREAT BIG SEA
WITH: CARBON LEAF



THE
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SA: Gus Russell--8; Jazz

BEANERY
5TH ST. • 344-0221
TH: Richie G, Michael Kevin Daly--7

BLACK FOREST
50 E. 11TH ST. • 686-6619
FR: Christine Young & Legendary Eden Express--9:30; Rock
SA: Domesticide, Servants of the End--9:30; Heavy metal
SU: DJ Simy--9:30; House, funk
MO: Karaoke w/ DJ Jared--9:30
TU: Comedy w/Arlo Stone--9:30
WE: Cinco de Mayo Cuervo party--9:30; Rock, punk

CAFE PARADISO
115 W. BROADWAY • 484-9933
FR: Americanistan CD release party--8:30; Music, dance
SA: The Koozies--9
SU: Karen Savoca, Pete Heitzman--8; Folk
MO: Retro Night--8

TU: Acoustic Open Mic--7:30 (all ages)
WE: Box Set Duo--8; Acoustic

COFFEE GROVE COOPERATIVE
510 E. MAIN ST., COTTAGE GR.
942-8847
FR: Donovan Keith--7
Ron O'Keefe open mic--8
SA: Rob Murtaugh--8; Drum, flute, guitar

COZMIC PIZZA@THE STRAND★
8TH AVE. AND CHARNELTON ST.
338-9333
FR: Levi Fuller--6:30; Acoustic
Vamwe Vacho Mbira, Zambuko Marimba, Samba Ja--8; African, Brazilian
SA: *It's Never Too Late to Save the World--7*; Theatre
Fernando Suarez--8; Anti-war lecture
Azuquita--9
SU: "Basic Rights of Oregon" candidate debate--4:30
It's Never Too Late to Save the World--7; Theatre
MO: Ocean and the Acoustic Revolution--8
WE: Daniel Rose, Cleo Wetzell, Amory Starr--6; Political speakers

DIABLO'S
959 PEARL ST. • 683-3855
TH: DJ supa J--10; Requests
FR: Big Beats with Dinari & Supa J--10; Hip hop
SA: House Nights with Anmar & Special Guests--10

THE DIVE BAR & GRILL
844 OLIVE ST. • 345-8489
TH: eCoronoa & DJ Jiggy--8; Dancehall, hip hop
FR: Savitri--8; Jam
SA: Eagle Park Slim Band--8; Blues
SU: Industry night blues jam w/Silas--8
TU: Moscow Inn, Ahimsa--9
WE: Open jazz jam--8:30

DOWNTOWN LOUNGE
959 PEARL ST. • 343-2346
TH: Country Coach night W/Idle Rich, Devil Brothers--10
FR: Nimbus--10; Rock
SA: Eagle Park Slim Band--10; Blues
SU: Service Industry Night--10
TU: DJ Diablo & guests--10; Metal, butt rock
WE: Cinco de Mayo w/DJs Nelson, Adonay--10

DUCK INN
1795 W. 6TH AVE. • 342-5729
TH: Ben Coleman's Karaoke--9

EL REY'S
HWY 58, DEXTER • 937-2770
SA: Rockit--9:30; Rock

EMBERS SUPPER CLUB
1811 HWY. 99 N. • 688-6564
TH: Billy McCoy--9; Country
FR: Michael Anderson Trio--9; Variety, country
SA: Michael Anderson Trio--9; Variety, country
WE: Billy McCoy--9; Country

GOOD TIMES
375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam--8

JIMMY MAC'S OVERTIME GRILL
770 S. BERTELSSEN • 342-5028
TH: Westside Blues Jam--8
SA: Cheeseburgers--8; Parrothead music

JOE'S BAR & GRILLE
21 W. 6TH AVE. • 338-9000
TH: Grateful Dead Night
MO: Brothers of Beat--8; Soul
TU: DJ Tekneek--9; Hip hop
WE: DJ Tai--9; '80s

JO FEDERIGO'S
259 E. 5TH AVE. • 343-8488
TH: Jo Fed's Jazz Jam Session--9
FR: Carmizin--9
SU: Mark Alan--9
MO: Open Mic--6, Skip Jones Hammond Trio--8:30
TU: Barbara Dzuro Jazz Piano--8:30

JOGGER'S BAR & GRILL
710 WILLAMETTE ST. • 343-0224
TU-FR: Karaoke w/DJ Bond--10

JOHN HENRY'S
77 W. BROADWAY • 342-3358
TH: '80s Night w/Chris, Jen, John--10
FR: Ron Jeremy's S and M Sideshow, Mosquitos--8; Sexual comedy, rock



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WED MAY 5	cheapskate wednesdays (hip-hop)
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<p>Tuesday May 11th @ 10 PM KWVA 88.1 FM ANNIVERSARY SHOW WITH THE HANGMEN AND GUESTS TBA</p>	<p>Friday May 21st @ 8:30 PM BOBBY VEGA (OF ZERO/KVHW) WITH SCOTT LAW DALE FANNING ASHER FULERO</p>
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SU: Split Lip Rayfield, The Whopner Co. All Stars--6
John Henry's Broadway Revue--10; Burlesque
MO: DJ Sneakers "Beat Down"--10
TU: High on Peeps, Reclusum--10
WE: DJ Kai El--10; Dance hall reggae

JUANITA'S HIDEAWAY
6451/2 RIVER ROAD • 463-7632
TH: Peter Girl--7:30; Acoustic open mic

THE JUNGLE
23 W. 6TH AVE. • 434-1111
SU: Toots and the Maytals, B Side Players--8:30; Reggae

KELYSKI'S SPORTS PUB
1712 IVY ST., JUNCTION CITY
998-5688
TH-SA: Karaoke w/Clydester--7
SU: Karaoke w/Clydester--5
WE: Open Mic--6 pm

LAVELLE'S WINE BAR & BISTRO
5TH ST. PUBLIC MARKET • 338-9875
FR: Gus Russel--5; Jazz
SA: Chris Stubbs--5; Jazz

LONE STAR BAR AND GRILL
I-5 AT COBURG • 686-8686
TH: Girls get wild--9; DJ dancing

FR: Guys get wild--9; DJ dancing
SA: Karaoke--9
WE: Coyote Ugly--8

LUNA
30 E. BROADWAY • 434-5862
TH: John Shipe and the Scapegoats--8:30; Singer/songwriter
FR: Lo Nuestro--9; South American, Caribbean
SA: Erik Muiderman--7; Singer/songwriter Cafe Adam Comer Band--9:30; Folk alt. rock

MAC'S AT THE VET'S CLUB
1626 WILLAMETTE ST. • 344-8600
TH: Christie & McCallum--8:30; Honky tonk, rock
FR: West Coast Rhythm Kings--9; Jump swing
WE: Open Mic w/ Pete Christie--9

MCDONALD THEATRE
1010 WILLAMETTE ST.
TH: The Everyone Orchestra--9; Jam rock benefit for Pangea Project
FR: The Derek Trucks Band, Marcus Eaton and the Lobby--8; Rock, blues, soul

THE O BAR
155 COMMONS WAY • 349-0707
TH: Thirsty Thursdays: DJ Johnny--9; Hip hop, dance

OREGON ELECTRIC STATION
27 E. 5TH • 485-4444
FR: Don Latarski Duo--8; Jazz
SA: Don Latarski Duo--8; Jazz

PERUGINO
767 WILLAMETTE ST. 687-9102
WE: Irish Jam--7; Celtic

PLANET GOLOKA
679 LINCOLN ST. • 465-4555
TH: Jazz films--6:30
FR: Guy Ridley--6:30; Sitar

QUACKER'S
2105 W. 7TH • 485-5925
SA: Forrest T. Black--9; Rock, blues
MO: Karaoke--9; Variety
WE: Blues Jam--8:30

RAMADA INN
225 COBURG • 342-5181
FR & SA: Mixed Blood--9:15; Rock

SAM BOND'S GARAGE
407 BLAIR • 431-6603
FR: Sata Yuga--9:30; Rock
SA: Ty Connor retirement party--9:30
SU: Friends of KRVN benefit w/Walker T. Ryan's Delta Mystics--8:30
MO: Brian Patrick--9
TU: Bluegrass Jam--9
WE: Esconder--9; Americana

SAMURAI DUCK
980 OAK ST. • 345-6577
TH: Sweet Island Thyme, Spelunk--9
FR: Chainsaw Sex Vikings, Poop in Your Bathtub--9; Metal
SA: Ghost Parade, guests--9; Goth rock
SU: Cade, F-minus--9; Hip hop

TU: Domeshot, guests--9
WE: Station Wag, Whore--9

STACY'S COVERED BRIDGE
401 E. MAIN ST., COTTAGE GROVE
767-0320
WE: Open Mic Night w/Ron O'Keefe--8:30

SWEETWATER'S
VALLEY RIVER INN
687-0123
FR: Ellen Whyte Band--9, 10:45; Blues, boogie
SA: Ellen Whyte Band--9, 10:45; Blues, boogie

TAP 'N' KEG
1704 MAIN ST., COTTAGE GROVE
942-8713
WE & TH: DJ Rick--9
FR & SA: DJ Rick--9:30

TINY TAVERN
394 BLAIR BLVD. • 687-8383
SA: Moscow Inn, Station 8--9:30
MO: Open Mic--9:30

WOODSMAN GRILL
117 S. 14TH ST., SPFD. • 741-0150
TH: Johnny Wilde--9

WETLANDS
922 GARFIELD ST. • 345-3606
SA: FIVEsouth, The Empty, Stacked, Another Reason--10; Emo hardcore

WOW HALL ★
291 W. 8TH AVE. • 687-2746
TH: DJ Spooky that Subliminal Kid, Botox,

Mathew Howe--8:30; Electronica
FR: Chirgilchin, Stephen Kent, Sarymai Urchmayeu--8:30; Throat singing, didjeridu
SA: Floater, Softcore--9; Heavy rock
WE: Southern Culture on the Skids, The Paybacks--8:30; Rockabilly

corvallis

BEANERY
2ND ST.
FR: Jim & Tracy--8

FOX 'N' FIRKIN
202 SW. 1ST ST. • 753-8533
TH: Buchanan--9
SA: No Comply Rats--9:30
WE: TenPas' Tricky Trivia--8:30

MURPHY'S
3740 SE 3RD ST. • 758-9000
SU: Nairobi Bois--6; Jazz covers

PLATINUM
126 SW 4TH ST. • 738-6996
TH: Liquid vodka party w/David Lucas, DJ Big Brad--9
FR: DJs Ivan, Lupe--10; Salsa
SA: DJ Zigzag--9

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Erik Muiderman Singer/Songwriter 7 pm

BLUES

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THEater BY SHARLEEN NELSON

Review

A Day to Remember

Fuddy Meers opens at Arena Theatre.

Welcome to the funhouse — UO's intimate and funky Arena Theatre that is, where David Lindsay-Abaire's off-the-wall dark comedy, *Fuddy Meers*, is currently playing.

Focusing primarily on the action and the characters themselves, the crew makes good use of the small space for kitchen, basement, bedroom, and automobile scenes by using minimal props — simple boxes that easily morph from bed to couch to car. Further enhancing the funhouse feel is a wacky blend of music and sounds — from “Sesame Street” and “PeeWee’s Playhouse” themes to well-timed “Loony Tunes,” and a slideshow projected on the wall that flashes a random sampling of amusing factoids.

The play centers on Claire, who suffers from a rare medical condition called psychogenic amnesia, in which she wakes up every morning with virtually no memory of the previous day. Every morning her husband Richard must re-explain her situation. He’s even compiled a handy reference book to help her get through the day. But when an unexpected limping, lisping caller sporting a ski mask, bright orange coveralls and a handcuff suspiciously dangling from one wrist pops out from under her bed, this day promises to be unlike any other.

Claiming to be her brother, limping man convinces Claire that he is rescuing her from her dangerous husband and whisks her away to their mother’s house in the country. Meanwhile, Richard and his angry, punk son Kenny set out in search of Claire.

At the mother’s house in the country, pandemonium ensues, but the chaotic action takes a serious turn as revelations and memories merge, allowing Claire to begin peeling back the layers of her disjointed psyche. Claire’s “blank slate” reveals, among other things, the wretched devastation of domestic



Stacy Douglas and Daren Lundeen in *Fuddy Meers*, University Theatre.

violence and the defense mechanisms victims use to justify further manipulation.

Still, it certainly was a day like no other for Claire. Many secrets are revealed and questions answered — all except one, will she remember any of it tomorrow?

Director j. nick dickert has assembled a talented and energetic cast. As the play’s hapless heroine Claire, Stacy Douglas exudes a sweet and natural innocence that immediately draws the audience squarely in her corner. Likewise, Sean Andries puts in a first-rate performance as her deceptively amiable spouse, Richard.

Daren Lundeen is hilarious as the pathetic and disfigured Limping Man, and Kyle Warren is perfectly cast in the over-the-top role of the conflicted Millet. His manic musings with sock puppet Hinky-Binky steal the show. Jennifer Thomas does a good job playing the stroke-challenged Gertie, although at times she seemed to struggle with it. To her credit, however, it’s hard enough remembering regular lines, let alone gibberish ones. Rounding out the cast is Stevo Clay as angst-ridden teen-ager Kenny, and Danielle Kardum as lady cop Heidi. Both put in fine performances. Entertaining and full of surprises, *Fuddy Meers* runs through May 1. **EW**

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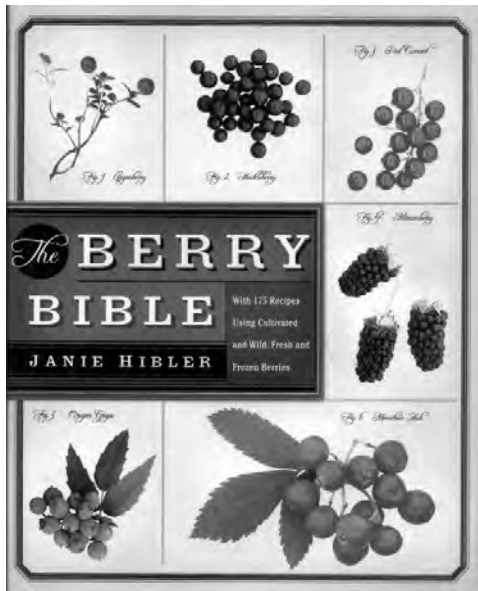
Berry Treasure

THE BERRY BIBLE by Janie Hibler. William Morrow/Harper Collins, New York. 2004.

To such an extent do I love blackberries, I penned and managed to get published an essay about them. After hearing me read that essay aloud last summer, Robert Leo Heilman, venerable writer, essayist and chronicler of the old Northwest, squinched up his nose, tugged his beard and said, “I can’t much stand blackberries anymore. Taste to me like poverty, like bein’ broke and eatin’ ‘em from the sides of the railroad tracks when there was nothin’ else to eat, fillin’ my belly ‘til it hurt.”

There are a two things I took away from that sobering feedback, maybe neither of which Mr. Heilman was actually trying to convey. First, it’s stunning how complicated our relationships with food are, how primal from person to person, how visceral from food to food. Second, if you have to eat anything from the sides of the railroad tracks, if you have to eat anything for free until you’re insides are full to bursting and you’re sick to your stomach, let it be the juicy, sweet glory of berries.

In defense of my unwavering love for this food, check out *The Berry Bible* by Janie Hibler. Part cookbook, part natural history



guide, part coffee-table-book beauty, this book will teach you everything you want to know about berries along with nearly countless ways to prepare them. There are recipes for good old-fashioned jellies, jams and preserves (chapter called “Putting Berries By”), as well as recipes for sophisticated Pavlovas, sangria, cocktails, and even berry soups.

Hope hard for this warm, sunny weather to hold, and we’ll be thick with berries of all kinds come summer.

Blackberry-Chile-Mint Preserves

8 c. blackberries (fresh or frozen, thawed with juice)
7 c. sugar
3 jalapeno peppers, seeded and finely chopped
1 serrano pepper, seeded and finely chopped
1 t. unsalted butter
1/3 c. loosely packed fresh mint leaves
One 3-oz. pouch liquid fruit pectin

Have washed and hot eight 8-oz. jars. Prepare lids according to the manufacturer’s directions.

Combine berries and sugar in a pot and let macerate for 15 minutes at room temperature. Set pot over medium heat; when mixture is warm, add peppers. Bring to a boil, stirring constantly. Add butter to stop mixture from foaming. When mixture reaches a rolling boil that can’t be stirred down, stir in mint and pectin. Return to rolling boil and cook 1 minute. Ladle jam through wide-mouth funnel into hot jars. Process in boiling water canner for 10 minutes.

Makes seven to eight 8-oz. jars.

Leftovers:

• Thai food typhoon! Lucky Eugene is getting two new Thai places: Thai-HOP is back — in a couple of weeks, “B” from Chao Pra Ya will be opening **Tarin Thai Cuisine** at the 1200 Oak St. location, and **KB Deli**, 1010 Harlow Rd. in Springfield, will be focusing on Thai cuisine and changing its name to **Aiyara Thai Café**. *EW*

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Announcements

1994 SOUTH GRADS! Are you, or someone you know, a member of this class? The SEHS class of '94 is planning their 10 year reunion for August 21. Contact info: Kendra (Sullivan) Abraham 541-913-2115, or ks1325@yahoo.com, our online discussion group at axemen90s@yahoo.com. Info coming soon to www.sehs.lane.edu



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Saturday 9-5, Sunday 9-4
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2ND ANNUAL My Woman Expo May 22nd. Looking for women owned business vendors. Call Shannon at 343-9393 Ext. 105 or Nancy at 998-2014.

GOOD JOB TRIVIA Buifs. Your mental prowess was once again proven by the sheer excellence in your answers to EW Classifieds Trivia. This week, a certain Leah Smith walks away with an energizing live concert from Sublime, recorded in 1995. Sharpen your brains, because in honor of the return of the Pixies, next week's prize is a special two disc concert by Black Francis and the rest of the crew, recorded in 1991. Good luck! Want answers? Just e-mail to jeffrey@eugeneweekly.com with subject "trivia answers" and you're set.

HIGH TEA and vintage jewelry show, Sunday, May 2nd. Fools Paradise Tea House and gallery, 460 Willamette. \$22-50 per person, \$5 preview tickets are available. Please call 541-653-2840 for info and tickets.

Classes

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BLACK CAT. She's spayed, box trained, current on shots. Indoor, outdoor. Three years old and very loving. Great with kids, not so with other cats. 554-1571.

CINEMA CONUNDRUM. To a theater projectionist, what is the significance of cigarette burns?

PLEASE HELP! Moving and can't take dogs. Very bonded brother and sister. Baby friendly, super sweet, knee high dogs. Full grown 3 yrs. Fixed, shots, dog-houses, halie leashes, electric fence, goodies. Running out of time call 607-1973.

Meetings

MARIJUANA ANONYMOUS meets Wednesdays, 8-9:30pm. Saturdays 6:30-7:30pm. St. Mary's Episcopal Church 13th and Pearl. www.marijuana-anonymous.org

Opportunities

INTERESTED IN Political Careers? Learn from professionals. Gain organizing experience on high profile campaigns to beat Bush through the Democratic Campaign Management Program. www.campaignschool.org. 888-922-1008. (AAN CAN)

Adoption/Family Services

ADOPT A happy home, beaches, LOVE, laughter, security awaits your precious baby. Cindi and Brian 1-800-921-5966 expenses paid.

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Workshops

12 DAY VEGAN Culinary Arts Program, May 16-23; Learn new skills or expand your repertoire! Call Chef Al at 686-8443.



Help Wanted

MODEL SEARCH. Local commercial photographers looking for all types of people who have style, a look and the motivation to create fashion, sport, lifestyle images. Ages 16+, no height requirement. Open call May 9 and 10, Eugene. Call for more information, 541-683-1721.

JOBS FOR Social justice \$300-\$500/wk. Join the nation's largest grassroots public interest organization to protect our environment, human rights and democracy! Career opportunities, benefits avail. 18+. Call Wendy, 686-2771.

ADMINISTRATIVE ASSISTANT. Small nonprofit unites 100 groups internationally for human rights in mental health. Seeks hard worker with initiative, superb communication skills, positive attitude. Health benefits, PT, maybe FT. Absolutely required: 3 years paid office experience, Macintosh friendly. Helpful: Database, bookkeeping, web, desktop publishing software; fundraising; long-term commitment to grassroots activism. Resume with 3 references: www.MindFreedom.org; PO Box 11284; Eugene, OR 97440. EOE.

HELLO, GOOD-BYE. What was the probable cause of the Mad Hatter's madness?

NOW HIRING: companies desperately need employees to assemble products at home. No selling, any hours. \$500 weekly potential. Info. 1-985-646-1700 Dept. OR-1072.

CANDLE MAKERS needed. 100% Natural Soy Wax. Send name, phone number to retirebynight@yahoo.com or call 406-253-0947.

DANCERS WANTED. Earn top dollar at one of Lane County's Premier Clubs. Call 988-1612.

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COOL TRAVEL job. Entry level positions, 18+, no experience necessary, 2 weeks paid training, transportation, lodging provided. \$500 signing bonus to start. Toll free, 1-888-272-2732. (AAN CAN)

Business Opportunities

WANNA DJ? Make \$10K+ Part time, get paid to spin music. Fun and profitable. Selling solid business, \$2,500. 684-0244.

20 POSITIONS PT, FT available in e-biz. Full training, 24/7 support. Send \$1 with SASE for application. 444 Lincoln St. Eugene, OR 97401.

INVESTOR WANTED. Funds needed to complete promotional work for self-published novel Whispering Whale. Offering 2x investment. 747-3507, eorca@worldnet.att.net

BECOME A mystery shopper. Mystery shoppers wanted in your area. Only experience needed is the ability to shop. FT, PT. Make own hours, must have Internet access. Call toll free 1-800-816-9590. (AAN CAN)

EARN CASH while you loose weight. 23 people needed. All organic. 686-0081.

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Bicycles

PBR ME, ASAP. Thanks to Pabst, working class beer is a vogue drink, not just kitsch culture. What Minnesota brew was proclaimed by Rolling Stone to be the next blue collar beer?

SAFETY INSPECTED bikes. Mountain, men's, women's, road, kids, etc. \$25 to \$200. Large selection of parts avail. Call Dave 606-1275.

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LEATHER SOFA, loveseat, chair and ottoman. Soft leather in gorgeous honey color. Paid \$4,000, sell for \$1,100 OBO. Approximately 3 years old. Great condition. 747-8823. View online at: home.earthlink.net/~lisa1234/

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Jonesin' crossword "Behind Bars" - they'll put you away, man.

By Matt Jones

Across

- 1 Rocket engine force
- 7 Sunny Day Real Estate's musical genre
- 10 They watch for PCB's
- 13 "Do the Right Thing" Oscar nominee
- 14 Word on those little hard candy valentines
- 15 Polygraph detection
- 16 Fizzy hard liquor drink, behind bars?

- 19 Keep score
- 20 Nice little
- 21 Like "The Twilight Zone"
- 23 Drink container at the local dive, behind bars?
- 25 Combustible ceramic weapon delivered via slingshot
- 28 Type of booster shot, for short
- 29 Prog-rockers on the "Xanadu" soundtrack
- 30 Put it in neutral
- 31 Weatherman's forecast word

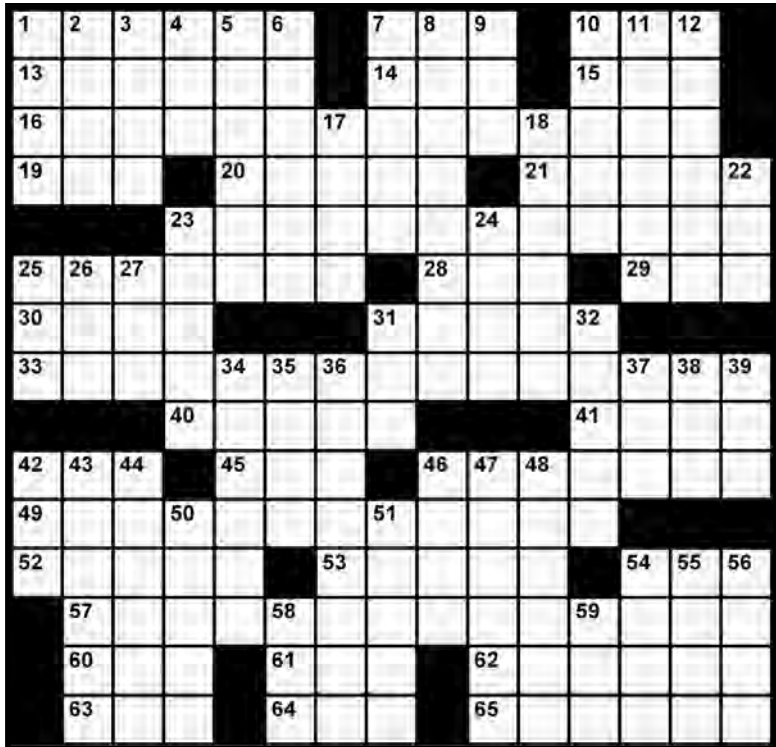
- 33 Fruity vodka cocktail, behind bars?
- 40 "The ___ true for..."
- 41 Toss in
- 42 Dashboard stat
- 45 "The Jungle Book" snake
- 46 Like table salt
- 49 Toast nonverbally, behind bars?
- 52 Summer camp sight
- 53 It was chic for an Ancient Greek

- 54 Org. started in 1886 in Columbus, Ohio
- 57 Mixologist's instruction, behind bars?
- 60 Calendar pgs.
- 61 "What ___ supposed to think?"
- 62 "___ of Jeannie"
- 63 Some quantity
- 64 Concert souvenir
- 65 Capitol Hill gang

- 35 Webzine's cousin
- 36 How some online games are played
- 37 Fashion designer Claiborne
- 38 The night before
- 39 Like Manhattan clam chowder
- 42 DC doubled
- 43 Donatable fluid
- 44 Author who created Ponyboy
- 46 "The answer ___"
- 47 He was cut into fourteen pieces
- 48 Use a ring, perhaps
- 50 Far from quiet
- 51 ___ Doggie (Doggie Daddy's cartoon kid)
- 54 On the ocean
- 55 It looks like a lowercase B
- 56 ___ disease
- 58 Dyeing tub
- 59 Where Kenny's ashes are put in a "South Park" episode, after which Cartman puts them in milk and drinks them

Down

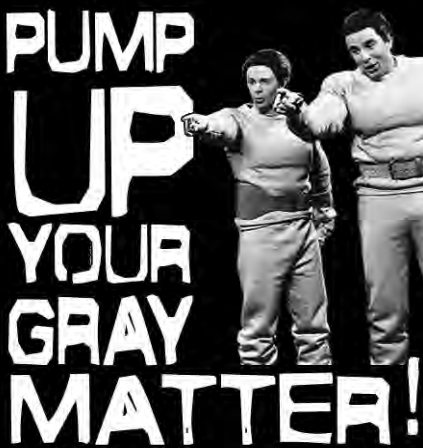
- 1 "Adios!"
- 2 Hastened
- 3 Necessary: abbr.
- 4 "The Subject Was Roses" director Grosbard
- 5 Goof
- 6 City where Katie Holmes was born
- 7 Borden cow
- 8 Like some trips
- 9 Sperms' targets
- 10 Bugs bugger
- 11 Do some body modification
- 12 Satellite dish alternative
- 17 1.0079, for hydrogen: abbr.
- 18 ___ resistance (roll easily)
- 22 "Here Come the Warm Jets" singer
- 23 Pages, in a way
- 24 ___ and Span (popular cleaning supply brand)
- 25 It makes cones
- 26 Ore-___ fries
- 27 "Treasure Island" monogram
- 31 Monopoly quartet: abbr.
- 32 They help you limber up
- 34 Jim who sinned



ANSWERS TO LAST WEEK



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For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+.
Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #148



WIN SOME GREAT MUSIC THIS WEEK: LIVE PIXIES

DIRECTIONS:

1. **READ** *EUGENE WEEKLY* CLASSIFIEDS EACH WEEK.
2. **FIND** THE TRIVIA QUESTIONS
3. **SEND** YOUR ANSWERS, NO LATER THAN 9 AM MONDAY, ALONG WITH YOUR ADDRESS TO: JEFFREY@EUGENEWEEKLY.COM OR 1251 LINCOLN ST., EUGENE, OR 97401

MOST CORRECT ANSWERS WINS A HOT AURAL TREAT! (IN CASE OF TIE, TOP CONTENDERS WILL BE PLACED IN A RANDOM DRAWING)

THREE CHEERS TO:

LEAH SMITH

THIS WEEK'S WINNER!

THE FINE PRINT... EMPLOYEES OF EUGENE WEEKLY AND THEIR FAMILIES ARE NOT ELIGIBLE FOR PRIZES. DISPUTES OVER ANSWERS MUST BE ACCOMPANIED BY THREE INDEPENDENT SOURCES. ONE ENTRY PER PERSON, PER WEEK. EW CLASSIFIEDS MAKES NO ASSERTION THAT IT IS AN ACCEPTABLE SUBSTITUTION FOR FORMAL EDUCATION - STAY IN SCHOOL, KIDS.

ew Classifieds

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Band Members

FEMALE VOCALIST wanted for folk duo. Must do harmonies, plan an instrument a plus. Regular rehearsals, performances, recording, fun. 688-8270.

SERIOUS ROCK DRUMMER needed. Mullet a bonus. 485-0561.

Lessons

ALLIGATOR ANGST. According to the author, an early attempt at filming "Fear and Loathing in Las Vegas" would have involved doing what to alligators?

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Singer/Songwriters

SONGWRITERS WORK-SHOP. Free. Lyrics, music, structure, etc. Tsunami Books, 2585 Willamette. May 8th. Call Rocky, 345-9253.

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Cleaning

I START with the ceiling and end with the floors and somehow, everything in between gets really clean. 20 years experience. References. Call Niki at 485-7666.

FRACTAL VISIONS. As a Syrpinski triangle progresses through phases, its surface area approaches what value?

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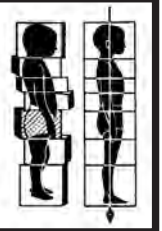
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BY ROB BREZSNY

ARIES (March 21-April 19): In Montgomery, Alabama there is an intersection where Jefferson Davis Avenue meets Rosa Parks Avenue. The first street is named after the president of the secessionist slave-owning states in America's Civil War. The other is named in honor of the black woman whose brave actions in 1954 helped launch the civil rights movement. I'd like to suggest that this place is a good symbol for the crossroads where you now stand, Aries. Why? Meditate on these two possibilities. 1. The controlling, dogmatic rebel in you has come head-to-head with the flexible, freedom-loving rebel in you. 2. The loud, bellicose fighter in you is in a struggle with the poised, strategic fighter in you.

TAURUS (April 20-May 20): Close your eyes and take yourself back in time to the moment when you slipped free of your mother's womb. Imagine your original breath; recreate the sensation of air rushing into your lungs for the first time. Remember it as the end of your warm, dark, watery existence and the beginning of your sojourn in this bright, dry, spacious world. Dwell there in that simulation for a while, Taurus, then consider this: You will soon experience, in a metaphorical way and on a higher level, another first breath. Like the earlier version, it will be both unsettling and vivifying, a time of poignancy and celebration.

GEMINI (May 21-June 20): Years ago, rock star Sting bragged about the extravagant tantric lovemaking that he and his wife enjoyed. Their erotic sessions sometimes lasted for eight consecutive hours, he said. But recently he confessed that his earlier claims had been overstated. "What I didn't say about the eight-hour marathons," he told British TV station ITV, "was that they included four hours of begging and then dinner and a movie." I urge you to regard Sting as your role model in the coming week, Gemini. Spend some time making good-humored corrections of your past hyperbole. While you're at it, atone for any other extreme or immoderate behavior that may still be generating misconceptions.

CANCER (June 21-July 22): Though he wrote almost five centuries ago, comic novelist Francois Rabelais provided the perfect advice for you this week: "It behooves all adventurers to treat their good luck with reverence, neither bothering nor upsetting it." In other words, Cancerian, don't spend even a minute wondering why your life is blessed with so much grace right now. Refrain from analyzing it, discoursing about it, or theorizing on how you might be able to preserve it. Instead, use it exuberantly and with a devout sense of gratitude. Explore in vivid detail what it feels like to be a free-wheeling adventurer.

LEO (July 23-Aug. 22): Now that you're in the ambition-building phase of your yearly cycle, I figure you're ready for a fresh set of cute aphorisms. Use the following to fuel the fire in your belly, the chutzpah in your heart, and the gleam in your eye. 1. If you don't run your own life, someone else will. 2. Opportunity often slips by unrecognized, disguised as hard work. 3. Life isn't about finding yourself. It's about creating yourself. 4. Be willing to give up what you are for what you can become. 5. Follow your dreams, except the one where you're giving a speech to your underwear.

VIRGO (Aug. 23-Sept. 22): The influential *New York Times Book Review* may soon begin to emphasize nonfiction books and cut back on its coverage of literary fiction. "The most compelling ideas tend to be in the nonfiction world," Times executive editor Bill Keller said in an interview, launching the rumors. Poet Lawrence Ferlinghetti decried such a move, telling the *San Francisco Chronicle's* Heidi Benson that "the national consciousness has [already] been taken over by the technological and pragmatic." He'd like to see more fiction and poetry. Regardless of where you might stand on this issue for the long haul, Virgo, it's important to side with Ferlinghetti for now. You need less knowledge and more imagination, fewer of the hard facts and more of the dreamy truths.

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CONSCIOUS MAN WANTED

Feminist babe with brain, heart, soul. Into mutual kindness. Seeking stimulation in a deadening world. Must read books and not ones from Safeway. Earth-based, NS, under 45 preferred. ☎ 2729

ISO OLDER

Secure, happy, man for friendship and romance. I'm 48, long brown, blue eyes, left, herb and some drinking. Educated? I like drives, movies, walks, etc. ☎ 2726

GOOD OL' BOY

You qualify if you drive a pick-up, live in a shack, make moonshine, have a hound dog, carry a shot gun and are called Jebediah, Garth or Bubba. ☎ 2722

CLASSIC CUTIE

1951 Classic Cutie Model, runs well, new exterior, salt, pepper convertible. Fit, DWF, ISO gentleman to cruise with classic and enjoy life. When not driving, walks, movies, dinner, mountains etc. ☎ 2700

AWESOME LADY

Intelligent, beautiful, happy, funny, fit, independent, romantic SWF. Enjoys working out and the fine things life has to offer. Seeks intelligent, fit, fun, successful, NS man, 45-70. ☎ 2671

FELLOW TRAVELER

Cute, sweet, smart, adventurous, spiritual, happy female seeking traveling companion, destination anywhere. Interested in South America, Central America, and anyplace you can thank of. I'm loving kind and anxious to go. ☎ 2670

CAN YOU

Hammer a nail while whistling a tune? SWF, physically fit, new to Eugene, ISO 50-58 yo adventurer who's spontaneous, physically fit, and has sense of humor. Friend first, then ... ☎ 2666

HOT, RAW VEGAN

Hot, raw vegan, green activist seeks hot, raw vegan M, 35-40. Fun and affectionate. ☎ 2654

ADVENTUROUS

Wanted: terrific boyfriend. NS, ND, no drugs. Age 50 +, neat, love to talk, love to travel among other things. Love God first. Race not important. ☎ 2653

RED MEAT

yellowed yarns from yesteryear

from the secret files of
Max Cannon



ATTENTION GENTS

Attractive lady 75 likes grandchildren, pets, trying new things. Square dancing, anyone? Looking for companion: kindhearted, healthy, financially secure, who wouldn't mind a cuddle or two. Please send letter, photo appreciated. Write Blind Box: "Hope." ☎ 2700

DOES CHASING

Wildflowers, swimming high-Cascades lakes, back country powder skiing soothe your soul, leave you quivering in a puddle of bliss?! Passionate, cute, fit, slim, sensual, SWF, 42, seeks you! Road-cyclists, freeheelers especially encouraged!! ☎ 2636

PRETTY

Silver haired green eyed educator, trim, traveled and artistic. Would like to meet a cultured, fit and sensual man, age 50-60. Write Blind Box: "Pretty." ☎ 2670



1950 RANGE ROVER

Seeks sporty, 60s model with sleek lines to indulge wanderlust. Smooth handler, high miles but well restored. Rear entertainment center. Needs A/C, will trade for detailing. All inquiries considered. ☎ 2769

BLUE LIBRA

We are: Active, alternative, around 50, HWP herb friendly, open-minded, physically fit and spiritual. We enjoy: Art, dancing, festivals, film, food, wine and the outdoors. Seeking special friend for relationship. ☎ 2767

SEEKING HIPPIE CHICK

If you're into nature, love to dance the Reggae beat and you desire a one love partner, come find me. You be 25-35, love creativity and freedom. ☎ 2766

CLEAN LIVING. Deep brown-eyed mountain man is seeking lifelong companionship with soulmate 30-40+, free to love in beauty of nature, financially independent, no games, real relationship. ☎ 2757

FRIENDS FIRST

SWM, 45, long hair and beard. I am single and free, so are you. Summers coming. Lets have fun. Indoor, outdoor activities. From love to whatever. Anything goes. Seeks HWP F, NS. ☎ 2756

SWM 57

Wants active, outdoorsy new friends to share good times. I enjoy what Eugene offers, but also like motorcycling, canoeing, biking, hiking, camping, beautiful places, cooking and eating real food and just hanging out. How about you? Close LTR possible. Please call. ☎ 2754

LET'S GO FISH

SWM, 52, seeks fishing partner. When not fishing, enjoys movies, ocean, cooking, and life. So throw me a line and I'll bite. ☎ 2732

MYSTIC

Seeks needle in haystack. Woman who loves the Divine more than a man, yet seeks balance and manifestation through relationship. Yin 52+ and free to soar. Write Blind box "Mystic." ☎ 2672

SWM 33 SEEKS

Busty, chunky HWP woman with a pretty face and heart to match. I am fit, attractive, blonde, blue, outgoing, kind, and loving. You be dedicated, nurturing, kindhearted, curvy. Seeking LTR. ☎ 2724

DWM 67

Retired, financially secure, NS, ND, fitness conscious, likes tennis, bicycling, walking, seeking a like-minded friend 62-70 to share the great outdoors and have some indoor fun. ☎ 2717

NEW TO TOWN

I just moved here from Boulder, Colorado. I am looking for someone to snowboard, mountain bike, hike, and enjoys vegetarian cooking. ☎ 2706

COMPANIONSHIP PLUS

You are mature, bright, active, loyal. LTR? I am 6', 200 lb., love the Oregon coast, interesting, egalitarian, don't mind coming inland. Let's talk. Florence. ☎ 2701

SEEKING A LADY

Lonely attractive divorced father of two, 6', HWP pro. musician, chef, businessman, homeowner, 50 seeking slim, sensual, monogamous, 30+ lady for travel, fine dining, movies, quiet nights, permanent companionship. ☎ 2672

HOT AND SEXY

SWM seeks hot and sexy SWF for wild and fun nights around town. ☎ 2698

BASIC GUY

Wish to enjoy all a partner brings. 61 DWM attractive, 5'8", 185 lb., gray, blue, honest, loyal, spiritual, humorous. Call my ad for more info plus tell me about you. NS. ☎ 2669

NEW TO AREA

23 SWM. Looking for outgoing, athletic woman, 18-25. ☎ 2667

EXTREMELY ATHLETIC

30 something SWM seeks spring playmate S, MF 25+ yo who's brunette, brown eyes and extremely athletic too. Swap pics first and go from there. ☎ 2663

SEA BREEZE

SWM 6', late 40s, Florence area. Loves horses, walks on beach. Cooks, very clean cut, romantic. Seeks trim, fit, romantic woman, NS, light drinker. ☎ 2656

ADVENTUROUS

SWM 40 seeking adventurous SWF 25-42, to camp, hike, fish, eat good food and enjoy warm evenings around a campfire. Spunky, warped sense of humor welcomed. ☎ 2608

WONDERFUL DAD

My dad is a wonderful man. Sweet, handsome, smart, youthful, and athletic! He likes nature, children, and animals. He's looking for 30-40 yo SF to love and cherish forever. ☎ 2643

WHIPCORD

DWM, 49, green man under-achiever, dominant paradigm escapee. Land steward near lake. ISO woodland nymph for splashing around the spring and frolicking in glen. Play flute to my drum. ☎ 2638

SENSUOUS SPIRIT

Passionate open heart, 40, 6', 175, blue eyes, thick hair, youthful, athletic, alive, spiritual, educated, committed, earth-centered, left, green. Seeking courageous, venturing, strong, passionate SF, 30-40, heart connection, commitment, family. ☎ 2642

MAD HATTER

Seeks Alice. Music is not enough, I need friends. 31 male seeks 21-35 female for playful interactions. Creativity and respect a must. No game playing until we agree on the rules. Friends first. ☎ 2634

SPRING IN THE AIR

Hardworking, good looking SWM 6'2" 210 lb. Single 1 year looking to meet someone. Let's have coffee and talk. ☎ 2613



AVAILABLE NOW

I'm a real woman, not perfect, sometimes funny, hard working, sports nut, who only likes drama on TV. I am big and beautiful and am looking for a possible LTR. ☎ 2775

IDEAL SUNDAY

Bask in the sun, read about physics, make-out like crazy. If this sounds like fun to you, let's talk! ☎ 2763

NON-MAINSTREAM

Silly, serious, smart, honest, big-time communicator, mom, seeks 30-40s kid and cat-loving, earthy vegetarian for relationship, or deconstructing relationships, or friendship or meaningful momentary encounter. ☎ 2761

FRIDGE PHOTOS

All of mine are of me, my dog. I would love someone to share our climbing, skiing adventures. Looking for that one amazing woman, and dog :) 35-45, beautiful and creative. Send me your adventure photo and I'll send you mine. Blind Box "Fridge Photo". ☎ 2772

MOTH AND LIGHT

4/5 Icebreakers we did send, but I ask can you begin to comprehend... a passionate writer like me? We'll see. ☎ 2652

PLAY WITH ME

ISO voluptuous, uninhibited, 35-56 year feminine woman for non-committal play with uninhibited, attractive 42 year feminine woman needing to discreetly satisfy life long fantasy. ☎ 2633



STRAIGHT SHOOTER

33 Bi W male in Corvallis. Looking for friends, more, not into effeminate or drama. HWP 21-35 please. Like reggae, camping, hiking, and alone time. ☎ 2737

SON LOOKING FOR

Hairy dad. Looking for white older guy who loves submissive black bottoms for casual fun with no strings attached. I love to please older white guys to the fullest. No limits. ☎ 2711

PARTY AND PLAY

GWC seeks other men for similar interests. Albany. ☎ 2709

BEAR STYLE

M, 41, 5'10", 210 pound, bearish guy seeks similar, 35-55, for fun, possible LTR. ☎ 2705



MULLETFANTASTICO

Last Sat: Your mullet may have dropped, but not your kickin' attitude. Four words: shag carpet, dice, metal, Old Mil'. Don't deny, you feel the pull. Submit? ☎ 2773

NOTICE

I, John Williamson, Old Man Dancing, offer my sincere support to Shelley James Music Box for their positive lyrics and outstanding musicianship that blesses us all to clear up any possible misconceptions about my previous apology. Support local musicians and artists. May we all be blessed with music, dance, and peace. OMD. ☎ 2772

EL TORITO 4/23/04

As a H.S. science teacher I'd really like to get a closer look at that Hibiscus on the small of your back! ☎ 2770



Eugene Weekly Personals Presents:

RIVER ROMP

Saturday July 31st • 8am-4pm
McKenzie River Rafting Trip

\$55 per person. Price includes: Transportation from Eugene to Adventure River Center and back; Equipment; BBQ Lunch (veggie options available); Extended half-day rafting trip on McKenzie River.



Deadline for reservations is June 30th
Call 484-0519 x12 or x25

KAHOOTZ

I've seen you laugh, I've seen you cry. Now I see confusion and fear. Is he really worth it? Loving you! Call me. ☎ 2765

FLOWERING FAIRY

Flowering fairy fire hair flowing, like a river past me, taking my heart wistfully to the sea. ☎ 2764

REWARD FOR

Any information leading to the recovery of art stolen from Diablo's Downtown Lounge on Sat. 4/17. Stolen art is hard to enjoy. ☎ 2762

LAWN SOD

You: woman with pet rats dancing to steel drums at Sat. market. Thanks for the bite of your burrito. I was so hungry! Call for extra soft lawn sod. ☎ 2755

MEEK FALCON

My big sister says you're the bomb. She's seen gigs and even tried throwing herself your way. Anyhow, she blows. Also, I've been thinking. Super-heroing sounds cool. A band, though. ☎ 2753

MONKEY BOY

I've seen you at parties, in bike lanes, in firelight, juggling at Sweetlife, swinging from my attic rafters, at the Spoke, various venues, and in a couple dreams. Reply. ☎ 2736

EARTH DAY

Willamette. 7th? 8th? 3:30? You: tall, slim M. Me: short, silver-haired F. We smiled, said hello. I was intrigued. Care to meet? ☎ 2735

JENNIFER

I see the TruValue in you. Well, can I ask if you are single? Let's have food, I'll bring the bread. Bread Man. ☎ 2734

LTD SURPRISE KITTEN

You: young, pretty, pink, lady. Me: constant, fantasies, kissing knees hope to please. They told you I was being weird? Weird is just eccentric Eugene, Oregon, always completely crazy. CRAZY-CAT. ☎ 2733

SORRY YO-YO

Sorry girls, and I hope you are, but I can't stop. I'm being housed at CCC, that's Spanish for "I'm in jail." Give me a yell when you see me. ☎ 2723

TRUMPMEISTER

I saw you watching the Apprentice, stouts in hand, dog on lap. How'd you like me to be your lapdog? ☎ 2720

GREG

You are very hot. Goddamn, I like you in tight red jumpsuits. Cheer up, Baby Snakes, because goddamnit, I love you. Let us kiss with tongue, damnit. Some goddamn coffee??? ☎ 2719

K. PECK

Met years ago through J., again through D., then at Bijou. Paths crossed at Humble Bagel. If appropriate contact for movie, sport, chat. ☎ 2718

LTD'S FINEST

Josh, I've had a crush on you for almost three years now. I love riding your bus and I finally have to ask, are you taken? Your blonde admirer. ☎ 2716

TOWN CLUB

Server with wildly beautiful curly hair. You brought me soup and our eyes locked. Your sexy voice haunts my dreams. ☎ 2713

BRIAN FROM PETCO

Brian, at Petco on 4/13, you asked how I was and I quietly said good and looked away. You are so cute you make me shy! L. ☎ 2712

SAFeway SMILE

Saw you at 18th Ave. Safeway multiple times. Balding fair skinned Irish bearded fellow. Does your smile mean what I think it does? Seem shy, me too, you melt me. ☎ 2710

I ENJOYED

exchanging smiles with you, smooth-headed fellow with dark eyebrows in a small pickup. Or WAS it me you were looking at? I was the long-haired women getting gas at Blair on 4/12. Would you like to exchange verbal words with each other? ☎ 2708

HEY DREAD HEAD

You're awesome! Watched you with your yo-yo and love your hands. I've got a few tricks I bet you can handle. You've got a wild wicked laugh. Call me. ☎ 2707

MARINE NAM VET

Alan D, in-country 1968, born NH with two daughters and stepson. I had 3 dreams about you, am concerned. Hope you want, able to contact. Your ex, Jody S. Same place. Love! ☎ 2703

STEELHEAD FRI. 4/9

Outdoor table 5:30-6:30. You: handsome, gray hair, sunglasses, blue shirt, with two or three friends. Me at the table next to yours: long haired brunette, light green blouse, jeans, with two girl friends. Are you available? ☎ 2702

SURF AND TURF

Imagine steak and shrimp, and shrimp and steak, the only one for you shrimp is me steak and the only one for me steak is you shrimp. So happy together. ☎ 2699

YO-YO DUDE

Damn boy, you're like the Energizer frickin' bunny, slow down so I can talk to you. I see you walking all over town, let me rock your world. ☎ 2668

AT JOHN HENRY'S

Free pool on a Monday night. Me: Thirtyish redhead male with goatee. I wasted no time asking you to play pool. You beat me! ☎ 2664

VIDEO VIXEN

West 11th Blockbuster Sat. evening, 4/4. Black nails, eyeliner, hair, back tattoo, great boots. Kicked myself all the way home for not acknowledging your exceptional beauty. Doing so now. ☎ 2662

I SAW YOU

Almost trip on your way to the sidewalk. You thought I was the only one. If you weren't so gorgeous and adorable I might have recognized you sooner. Single? Coffee? ☎ 2660

DEJA

Gorgeous, yoga girl at Cozmic salsa night. Couldn't take my eyes off you. I need a partner for the dance. We could get sweaty together. Please come back. Dave. ☎ 2659

DIRTBAG

4/1, 7 pm: Stole black Topeak rear rack off bike parked North of Vet's Club. Distinctiveness, silver groove worn into main mounting tube. Reward. Beware. Revenge is sweet. ☎ 2657

AT JERRY'S IN SPFLD

You were eating lunch in front of Jerry's at about 11:30 am Thursday 4/02. We made eye contact. You are very cute. Let's get together and talk and . . . ☎ 2651

I U PRIVATE DANCER

Craig I saw in my compost again and you didn't stop in to let me spank you. Next stop by and bring Bigfoot. ☎ 2650

RAINBOW DAZE

Gremlins laughing in the sun and under skies of night thru a rainbow haze of celebrated days, with fire light and smiles bright, bathed in the magik of life, from all around and above remember always love. ☎ 2649

HAPPY B-DAY SWEET-IE

For five years you've amazed me. You've taught me what friendship means. I'm thinking of you and sending you lots of love. Here is to many more years of making faces together. I.O.U. a Dead Guy Ale.

DOLLY SISTER

Hi. I sat with you awhile at Sweet Life the other day. I'm "taken," so I guess I'm just flirting saying I can't stop thinking about you. ☎ 2646

SHAWN23

Liked what I saw in the onion, not the carrot, or even the broccoli, the onion. Live in Eugene, fly spacecraft and gambol in nearby pastures. You?? ☎ 2645

ARIES SISYA

The sweet, funny looks we traded in JP's yoga class made my heart race. You've generously shared your beautiful, intense self with me since January. Thanks for being my Mr. Right. I love you, baby. Happy Birthday from your Irish Wench.

YUKON JACKS

I noticed you hanging around at the end of the bar. A couple of times you had on something with the "Spirits" logo on it. Very sexy in that. We danced at the Wine, Blues Festival on my birthday. You smiled a lot when I looked at you. Smile for me again. ☎ 2639

REI TEVA GUY

Day after Thanksgiving sale at REI. I was with my mother trying on shoes and we talked about Tevas. Can't forget your smile. Coffee? ☎ 2637

REDHEADED BEAUTY

Walking on the beach. The day was wonderful. Good weather and better company. I'm hoping for more days like that, seal-watching or not. ☎ 2632

MISSING YOU DEARLY

Please beautiful sons Jake Norton and Ryan Norton, your mom loves you no matter what. Please call home. I miss you very much. Lovingly, Alegria.



MONOMOMO

You're back on your bike, and looking pretty in the blazing sun. Summer is such a nice time to be in love, true? Our flowers are blooming orange, with a little red in the mix, just another reminder of what we've created together.



DANCE PARTNER WANTED

Male dance partner over 30 needed for disco, hip-hop, etc. Prefer over 5'10" and African-American. Must have a great sense of humor and be drug-free. ☎ 2774

TAPE TRADERS

Music fan looking for other music fans to trade legitimate bootlegs. No pirates, please. I'm building some variety, but need willing traders to help. Write to carskillties@hotmail.com for my list. We'll see what goes from there.

CARPENTRY?

Woman seeks apprenticeship with open-minded contractor hoping to have fun building up construction money and friendship together. Some construction training at LCC already. ☎ 2673

QUIET!

Seeking allies to start coalition against boom car assault on homes and neighborhoods. Join and fight for your right to peace and quiet! ☎ 2665

STAR WARS FANS

Starting local Star Wars collectors club. Meet, buy, sell, trade, good times. Interested? Please contact! ☎ 2641

PEACE AND QUIET

Sick of extreme boom cars assaulting your home? Garden? Office? Join coalition for peace, quiet and respect of rights, including right to hear what we choose in our own homes. ☎ 2610

GRANDMA WANTED

Do you not have grand kids or would you like to adopt more? Nice family with two kids 13 and 9 year olds, seek cookie baking, tree trimming, storytelling grandma figure for visits, holidays, etc. ☎ 2609



LOOKING

for married minded responsible loving single man 40+-. I am Asian, 5' 3", 110 lbs. I enjoy traveling, fishing, and outdoors. Most of all quiet walks on the beach. ☎ 2768

MARRIED GUY

Seeks boyfriend. Alternative late 40s Married WM seeks friend for fun. Alternative music, country fair, motorcycles, cigars are my likes. Yours? Have a place? Video? ☎ 2760

FUN COUPLE SEEKS

Fun Couple, late 40s seeks other fun couples for fun. ☎ 2759

NAUGHTY

SWM 40s, very fit, very hung, looking for female or couple for very intense, private bedroom fun. In Florence area. Naughty is only a word. ☎ 2758

WHO'S YOUR DADDY?

Tall, strong, intelligent, vital and passionate SWM, 47. Seeks attractive, shapely young woman, 18-39, who needs to look to a strong man for advice and compassion. Let's talk. ☎ 2731

VOYEUR CURIOUS

Voyeur curious middle aged MM interested in exploring curiosity and communicating with other couples, females with similar interest. Limits respected. ☎ 2725

CURIOUS?

BiMM 31 looking for Bi Married M or Married Bi F and M couples 18-50. Must be STD free and discreet. Curious? Go for it, it's a lot of fun. ☎ 2721

FRIENDLY FRIENDS

SWM, 30, 5'9", light red, hazel HWP ISO SM or SF 18-40 HWP for fun times. Walks, dinner, movies, fishing, and more! No strings attached, friendly friends for fun and intimacy. ☎ 2714

BORED

With our G-rated friends. Seeking open-minded, fun loving friends. Age and looks unimportant. We enjoy hot tubing, adult book stores, country fair, swing dances, concerts and much more. Limits respected. ☎ 2704

ISO DOMINANT

Woman, any age. I am 23, new at this, but eager to please and obey. ☎ 2661

GIGOLO JOE

Hot, athletic young man seeking wild and crazy female for adult play. Very discrete, STD free, herb-friendly preferred. ☎ 2648

BOY TOY HERE

Athletic, attractive, STD free male looking for a fit, attractive women to have discreet relationships with. No strings. Will travel. Call me, I dare you. ☎ 2644

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